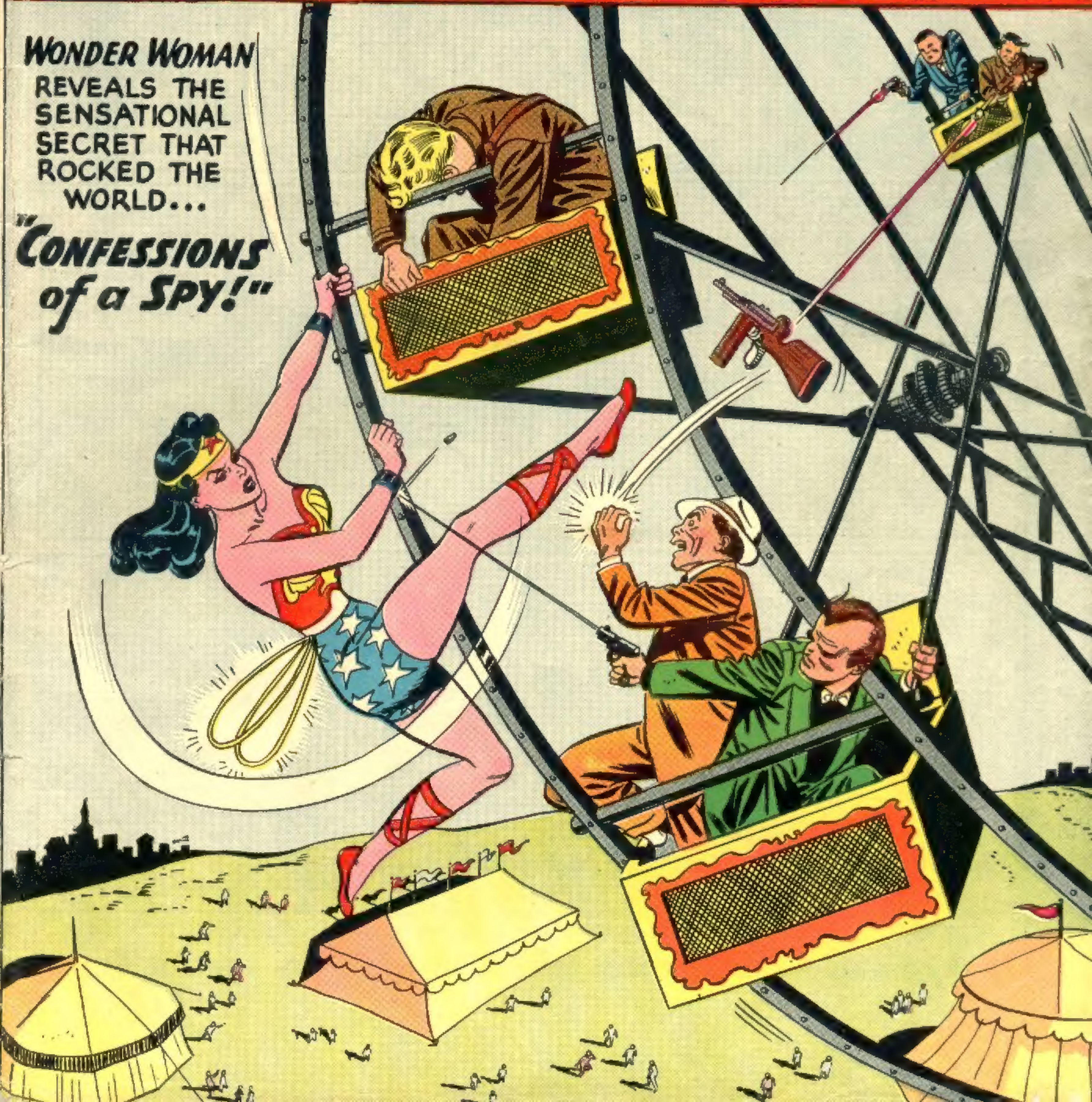
SUPERMAN DC NATIONAL COMICS

10c

Wonder Woman

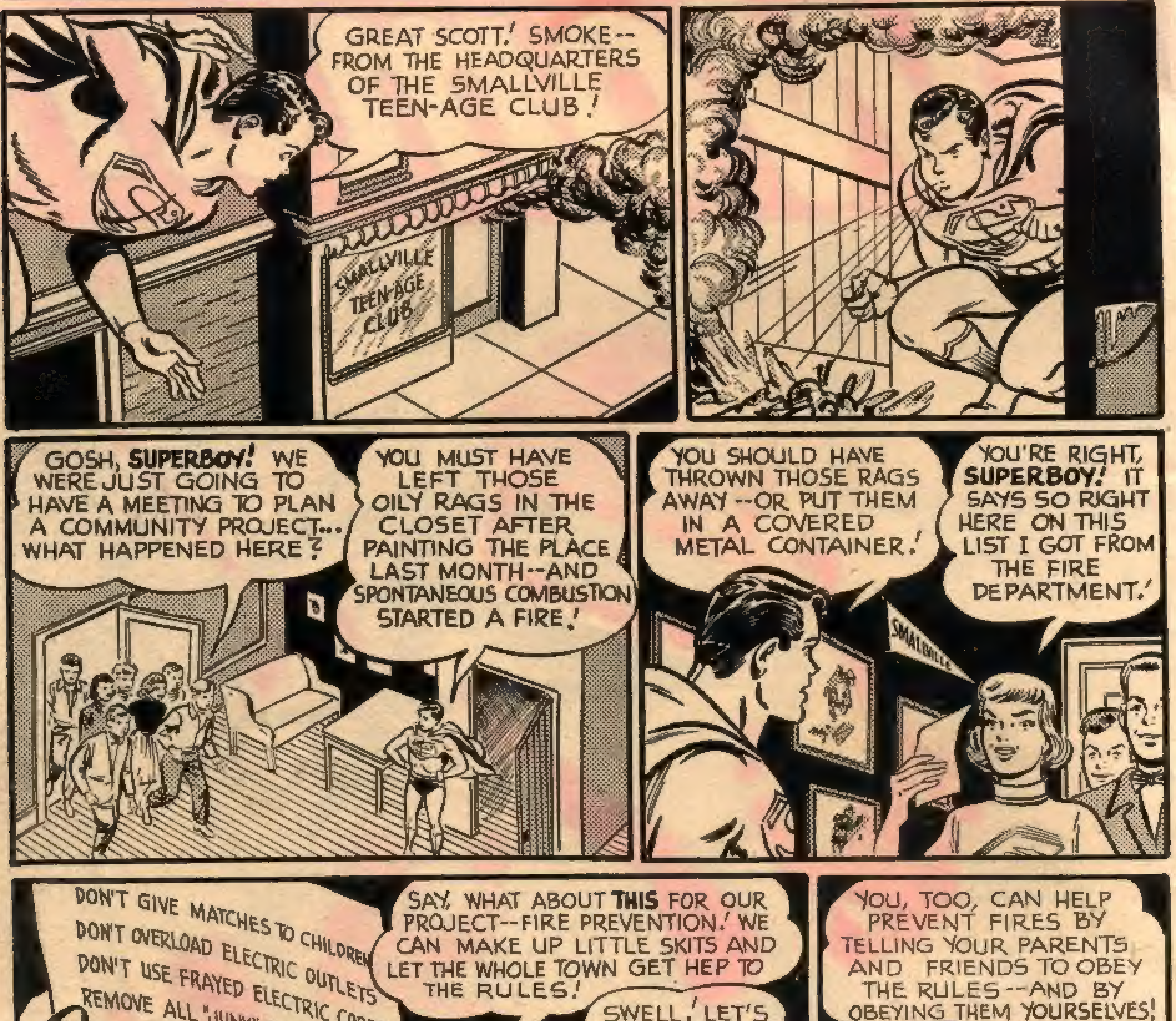
JULY
NO. 67



WONDER WOMAN REVEALS THE SENSATIONAL SECRET THAT ROCKED THE WORLD...

"*CONFESSIONS of a SPY!*"

SUPERBOY says: "Don't Give FIRE A Place to Start!"


GREAT SCOTT! SMOKE-- FROM THE HEADQUARTERS OF THE SMALLVILLE TEEN-AGE CLUB!
SMALLVILLE TEEN-AGE CLUB
GOSH, SUPERBOY! WE WERE JUST GOING TO HAVE A MEETING TO PLAN A COMMUNITY PROJECT... WHAT HAPPENED HERE?
YOU MUST HAVE LEFT THOSE OILY RAGS IN THE CLOSET AFTER PAINTING THE PLACE LAST MONTH--AND SPONTANEOUS COMBUSTION STARTED A FIRE!
YOU SHOULD HAVE THROWN THOSE RAGS AWAY --OR PUT THEM IN A COVERED METAL CONTAINER!
YOU'RE RIGHT, SUPERBOY! IT SAYS SO RIGHT HERE ON THIS LIST I GOT FROM THE FIRE DEPARTMENT!
SMALLVILLE
DON'T GIVE MATCHES TO CHILDREN
DON'T OVERLOAD ELECTRIC OUTLETS
DON'T USE FRAYED ELECTRIC CORDS
REMOVE ALL "JUNK" FROM CLOSETS
NOBODY SHOULD EVER SMOKE IN BED
WATCH ALL OUTDOOR FIRES CAREFULLY
PUT OILY RAGS IN COVERED METAL CONTAINERS
DON'T GIVE FIRE A PLACE TO START!
SAY, WHAT ABOUT THIS FOR OUR PROJECT--FIRE PREVENTION! WE CAN MAKE UP LITTLE SKITS AND LET THE WHOLE TOWN GET HEP TO THE RULES!
SWELL! LET'S GET STARTED!
YOU, TOO, CAN HELP PREVENT FIRES BY TELLING YOUR PARENTS AND FRIENDS TO OBEY THE RULES --AND BY OBEYING THEM YOURSELVES!

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

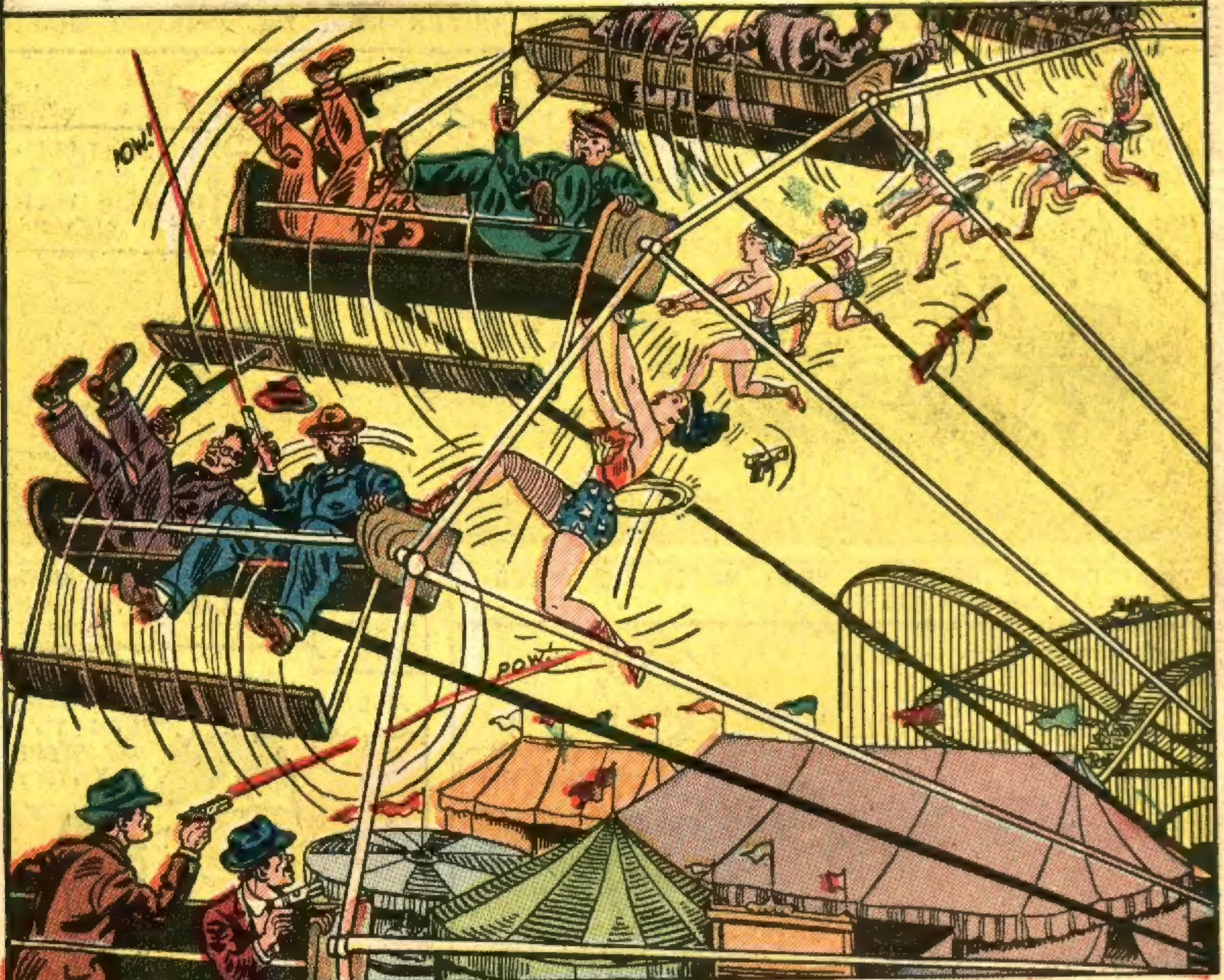
Wonder Woman

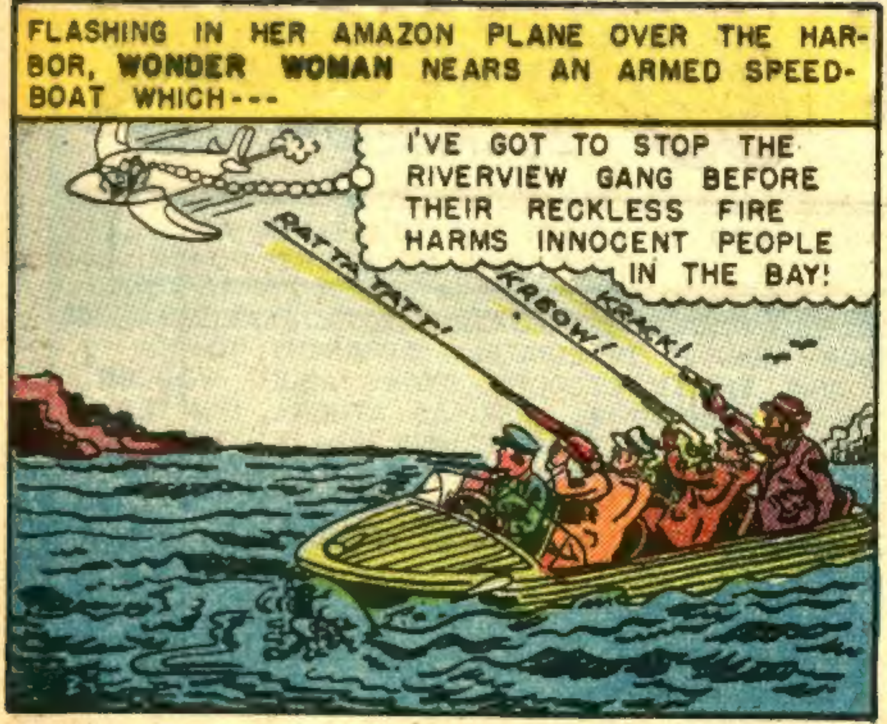
By CHARLES MOULTON

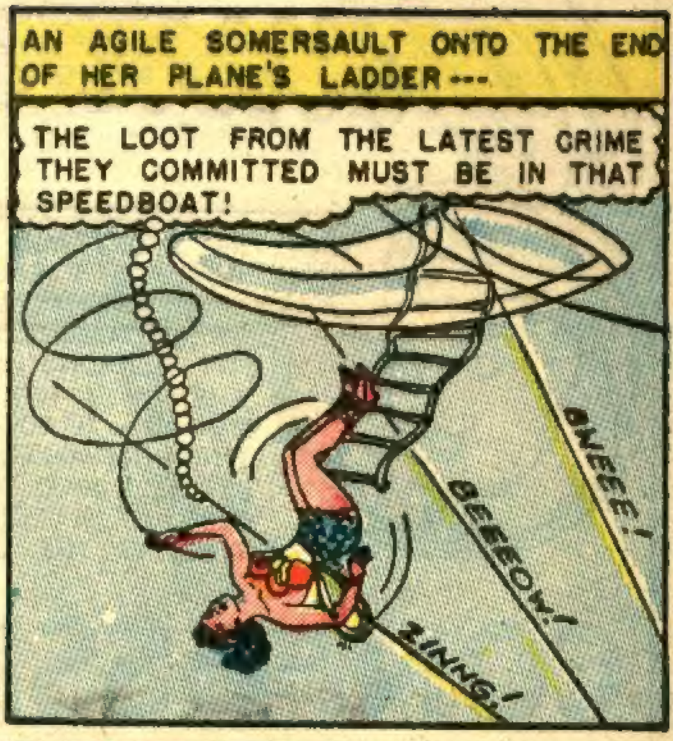
THE STORY YOU WILL READ IS ABOUT THE STARTLING ADVENTURES I ENGAGED IN AS A "SPY" FOR AN ENEMY POWER!

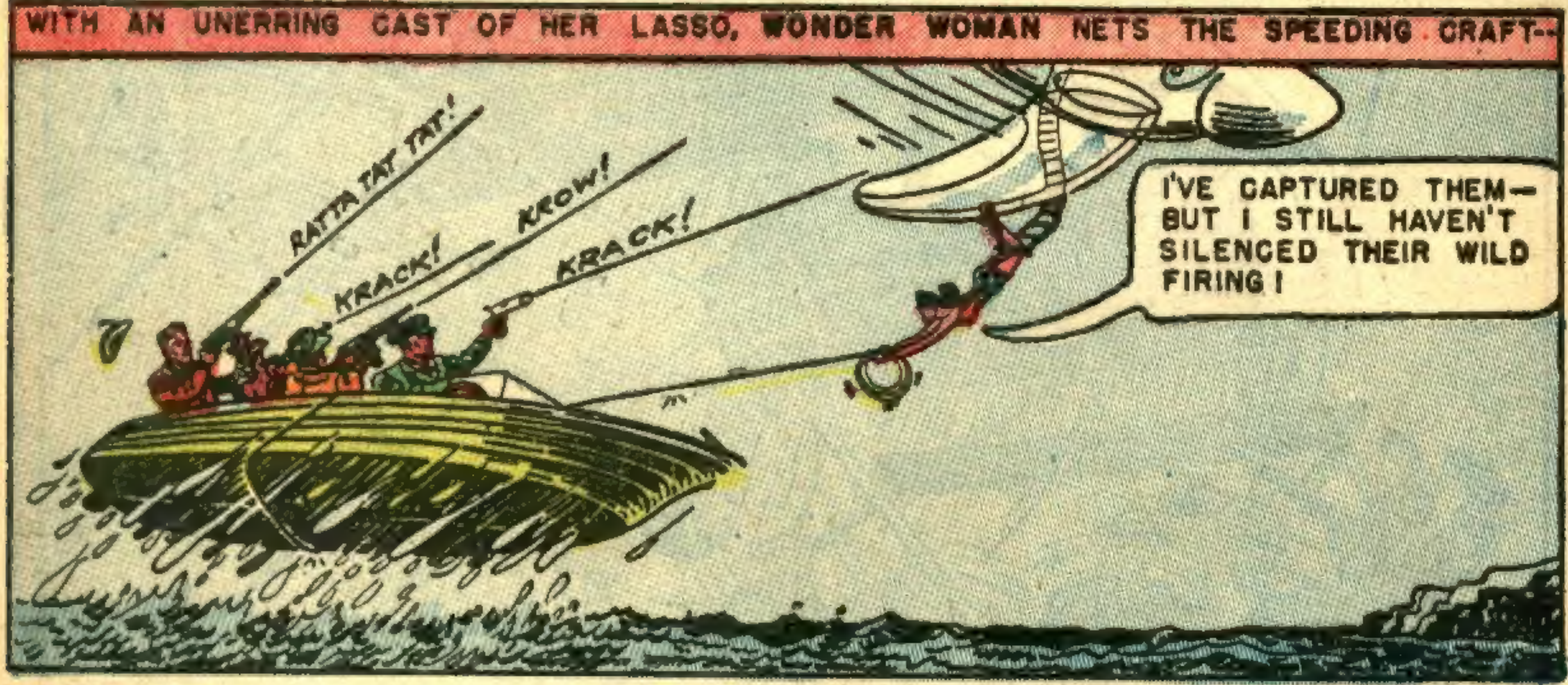
FOR REASONS WHICH WILL BE IMMEDIATELY APPARENT TO YOU WHEN YOU READ THIS THRILL-STUDDED STORY ABOUT **WONDER WOMAN**— BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES— IT COULD NOT BE RELEASED TO THE PUBLIC WITHOUT ENDANGERING THE SUCCESS OF A PERILOUS MISSION! HERE THEN, FOR THE FIRST TIME, IS THE LOVELY AMAZON'S STRANGEST ADVENTURE-----

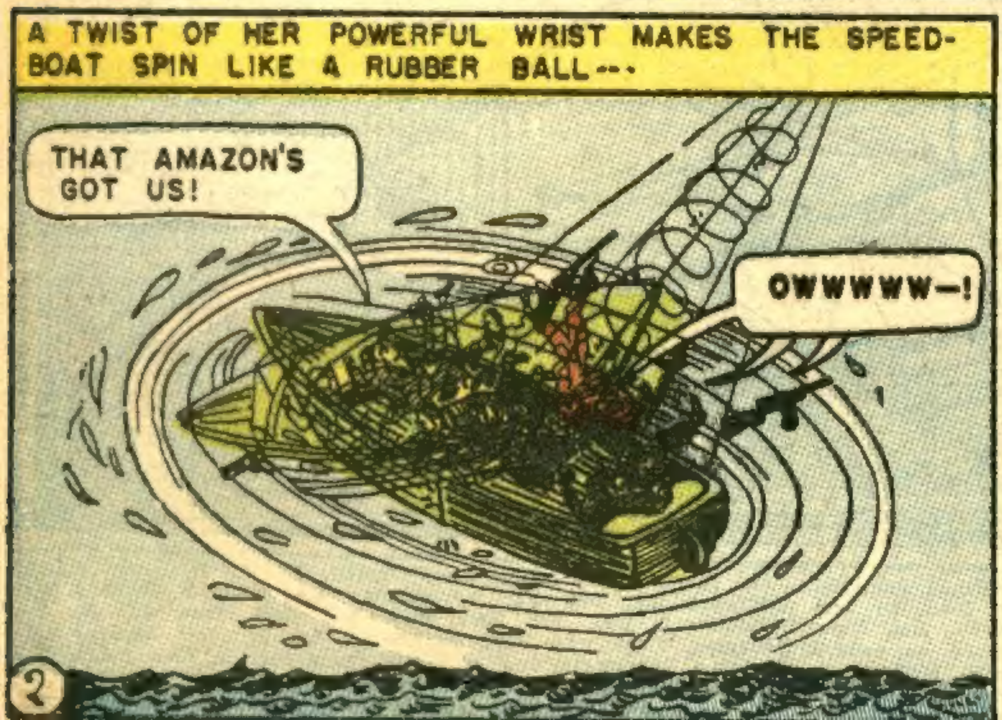
"CONFESSIONS OF A SPY!"

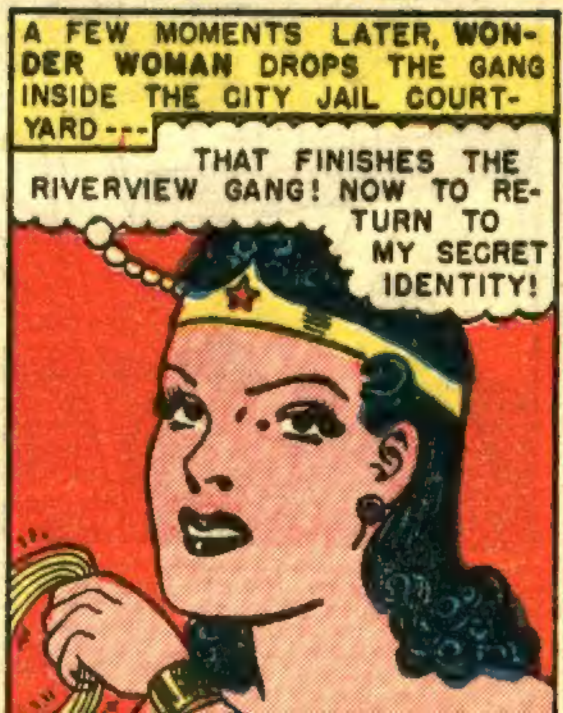


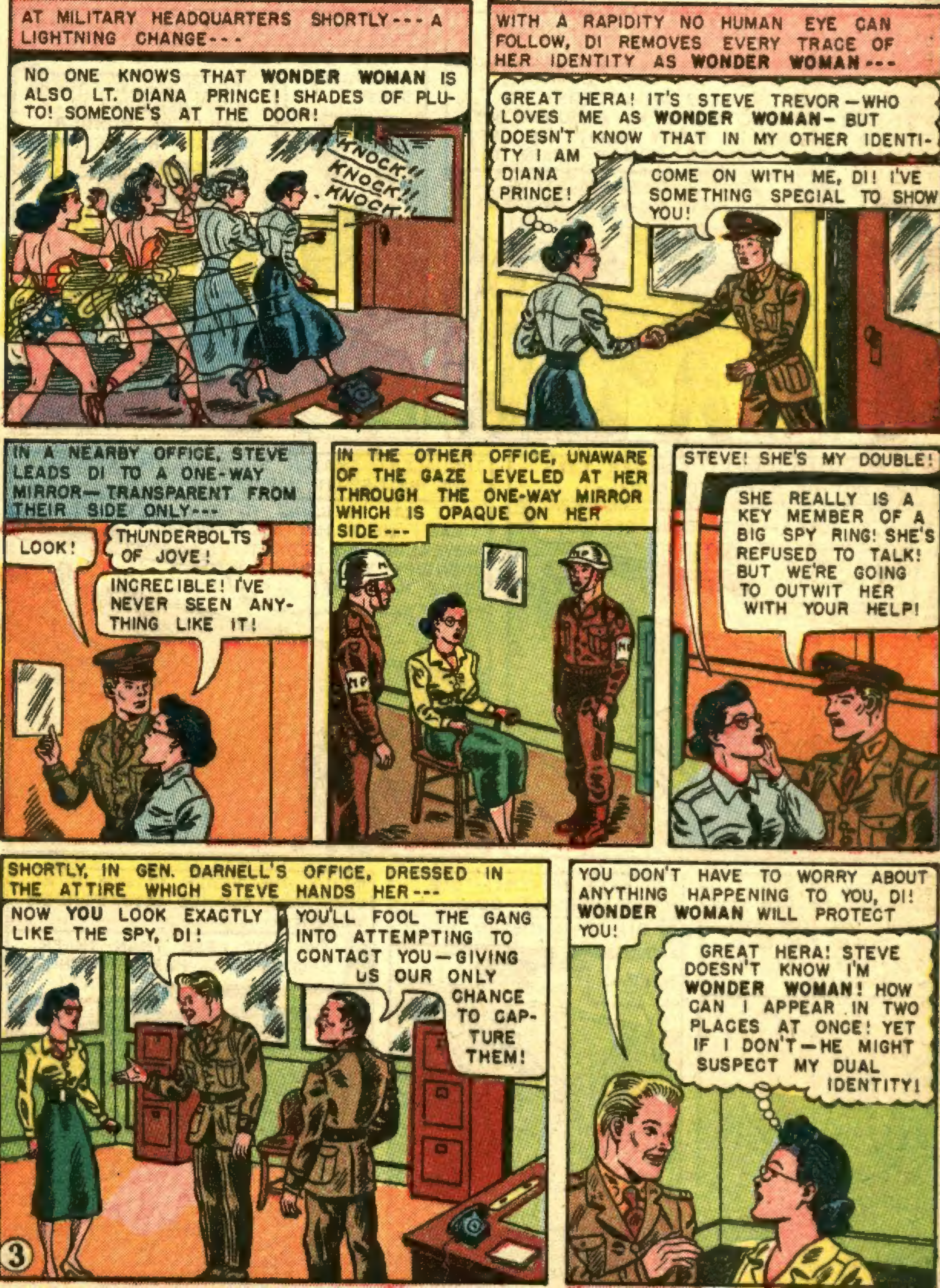

FLASHING IN HER AMAZON PLANE OVER THE HARBOR, WONDER WOMAN NEARS AN ARMED SPEEDBOAT WHICH---
I'VE GOT TO STOP THE RIVERVIEW GANG BEFORE THEIR RECKLESS FIRE HARMS INNOCENT PEOPLE IN THE BAY!
RATTA TAT T!
KABOW!
KRACK!

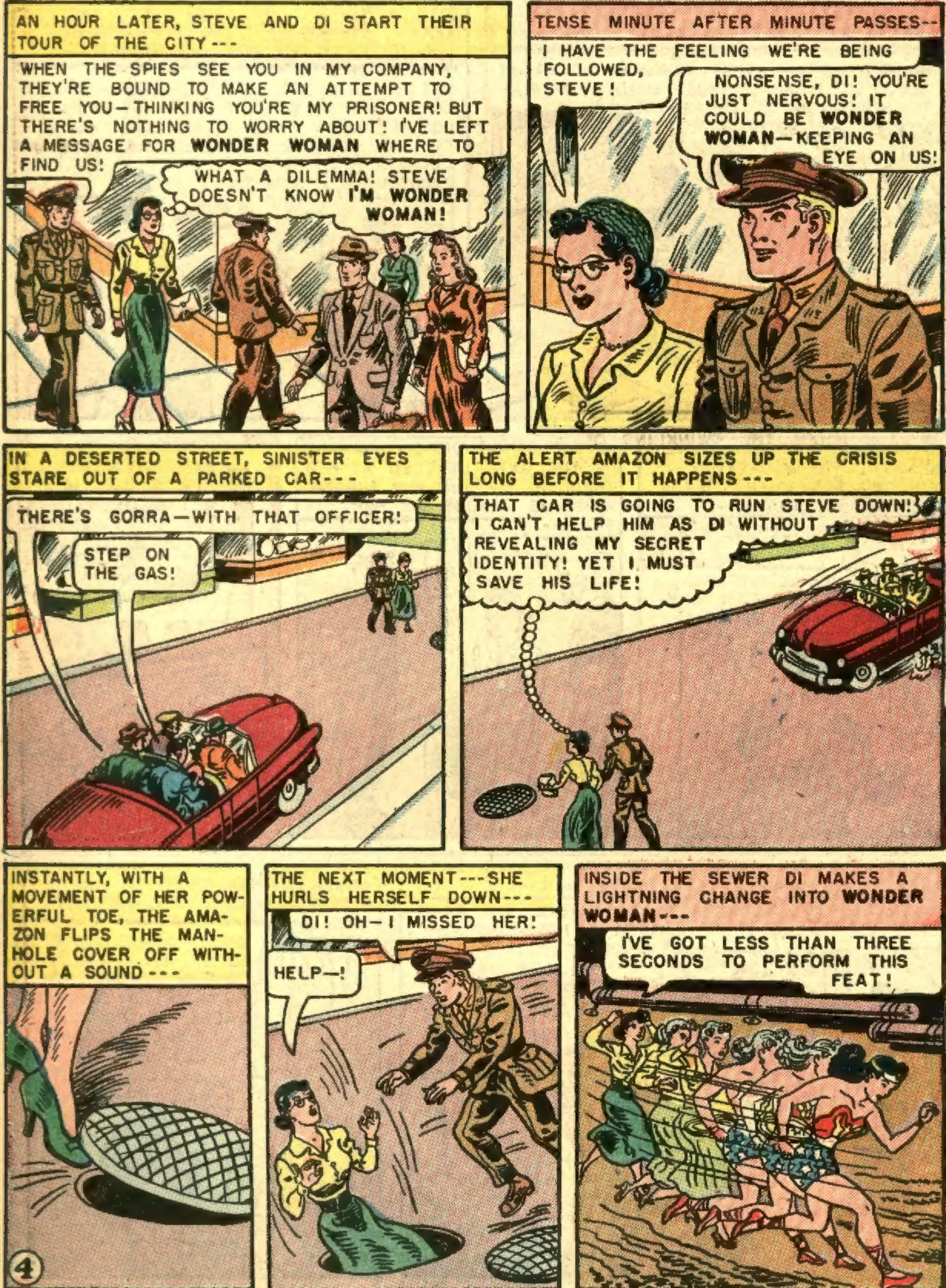

AN AGILE SOMERSAULT ONTO THE END OF HER PLANE'S LADDER---
THE LOOT FROM THE LATEST CRIME THEY COMMITTED MUST BE IN THAT SPEEDBOAT!
SWEEEE!
SEEEEOW!
ZINNG!

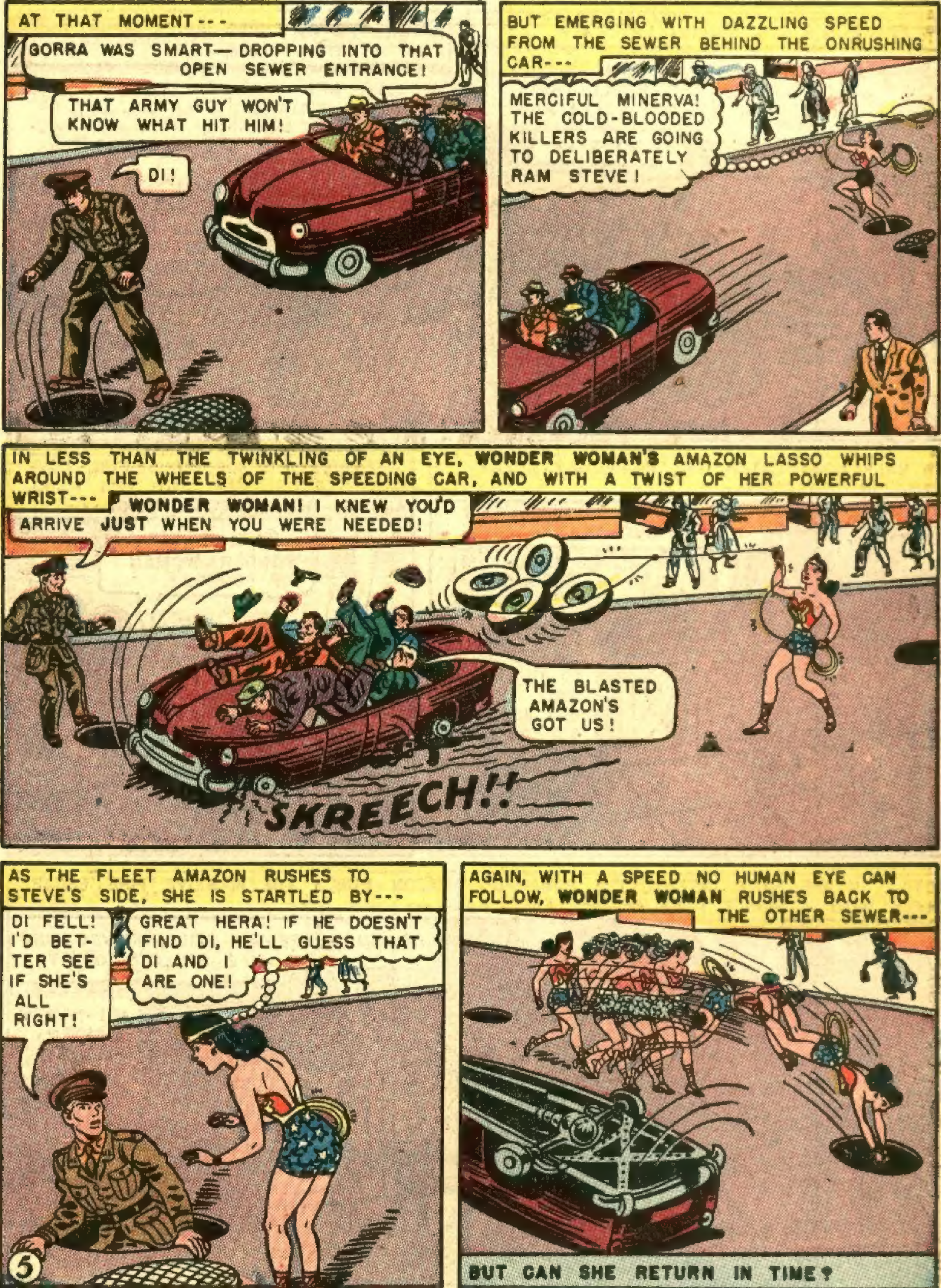

WITH AN UNERRING CAST OF HER LASSO, WONDER WOMAN NETS THE SPEEDING CRAFT--
RATTA TAT TAT!
KROW!
KRACK!
KRACK!
I'VE CAPTURED THEM— BUT I STILL HAVEN'T SILENCED THEIR WILD FIRING!

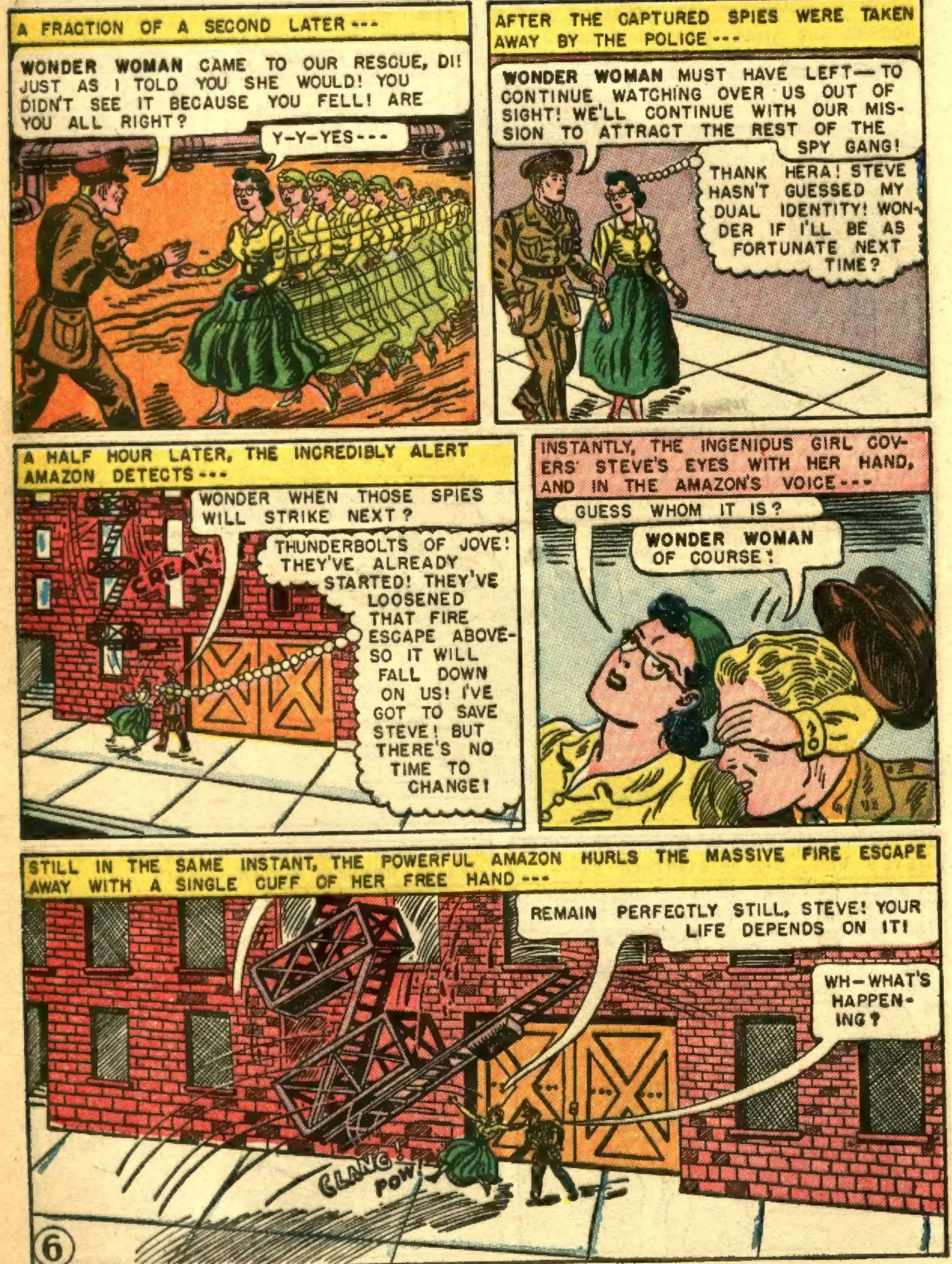

A TWIST OF HER POWERFUL WRIST MAKES THE SPEEDBOAT SPIN LIKE A RUBBER BALL---
THAT AMAZON'S GOT US!
OWWWWW—!

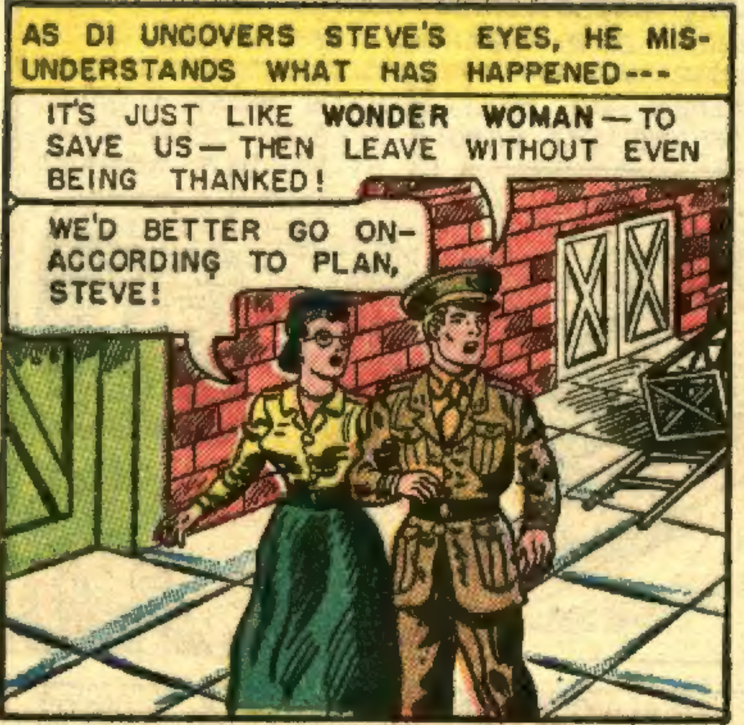

A FEW MOMENTS LATER, WONDER WOMAN DROPS THE GANG INSIDE THE CITY JAIL COURTYARD---
THAT FINISHES THE RIVERVIEW GANG! NOW TO RETURN TO MY SECRET IDENTITY!

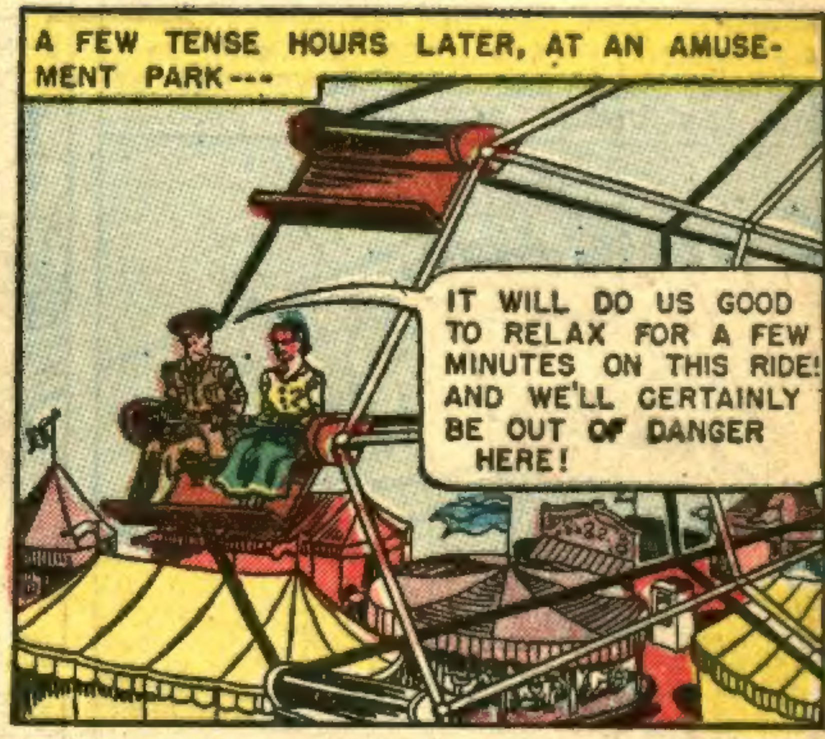

AT MILITARY HEADQUARTERS SHORTLY--- A LIGHTNING CHANGE---
NO ONE KNOWS THAT WONDER WOMAN IS ALSO LT. DIANA PRINCE! SHADES OF PLUTO! SOMEONE'S AT THE DOOR!
KNOCK!! KNOCK!! KNOCK!!
WITH A RAPIDITY NO HUMAN EYE CAN FOLLOW, DI REMOVES EVERY TRACE OF HER IDENTITY AS WONDER WOMAN---
GREAT HERA! IT'S STEVE TREVOR—WHO LOVES ME AS WONDER WOMAN—BUT DOESN'T KNOW THAT IN MY OTHER IDENTITY I AM DIANA PRINCE!
COME ON WITH ME, DI! I'VE SOMETHING SPECIAL TO SHOW YOU!
IN A NEARBY OFFICE, STEVE LEADS DI TO A ONE-WAY MIRROR—TRANSPARENT FROM THEIR SIDE ONLY---
LOOK!
THUNDERBOLTS OF JOVE!
INCREDIBLE! I'VE NEVER SEEN ANYTHING LIKE IT!
IN THE OTHER OFFICE, UNAWARE OF THE GAZE LEVELED AT HER THROUGH THE ONE-WAY MIRROR WHICH IS OPAQUE ON HER SIDE---
MP
MP
STEVE! SHE'S MY DOUBLE!
SHE REALLY IS A KEY MEMBER OF A BIG SPY RING! SHE'S REFUSED TO TALK! BUT WE'RE GOING TO OUTWIT HER WITH YOUR HELP!
SHORTLY, IN GEN. DARNELL'S OFFICE, DRESSED IN THE ATTIRE WHICH STEVE HANDS HER---
NOW YOU LOOK EXACTLY LIKE THE SPY, DI!
YOU'LL FOOL THE GANG INTO ATTEMPTING TO CONTACT YOU—GIVING US OUR ONLY CHANCE TO CAPTURE THEM!
YOU DON'T HAVE TO WORRY ABOUT ANYTHING HAPPENING TO YOU, DI! WONDER WOMAN WILL PROTECT YOU!
GREAT HERA! STEVE DOESN'T KNOW I'M WONDER WOMAN! HOW CAN I APPEAR IN TWO PLACES AT ONCE! YET IF I DON'T—HE MIGHT SUSPECT MY DUAL IDENTITY!

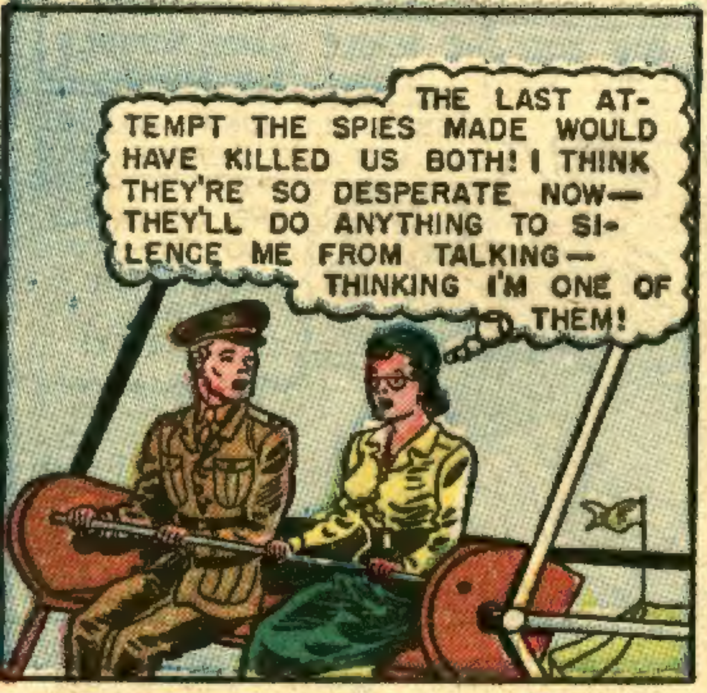

AN HOUR LATER, STEVE AND DI START THEIR TOUR OF THE CITY---
WHEN THE SPIES SEE YOU IN MY COMPANY, THEY'RE BOUND TO MAKE AN ATTEMPT TO FREE YOU—THINKING YOU'RE MY PRISONER! BUT THERE'S NOTHING TO WORRY ABOUT! I'VE LEFT A MESSAGE FOR **WONDER WOMAN** WHERE TO FIND US!
WHAT A DILEMMA! STEVE DOESN'T KNOW **I'M WONDER WOMAN!**
TENSE MINUTE AFTER MINUTE PASSES--
I HAVE THE FEELING WE'RE BEING FOLLOWED, STEVE!
NONSENSE, DI! YOU'RE JUST NERVOUS! IT COULD BE **WONDER WOMAN**—KEEPING AN EYE ON US!
IN A DESERTED STREET, SINISTER EYES STARE OUT OF A PARKED CAR---
THERE'S GORRA—WITH THAT OFFICER!
STEP ON THE GAS!
THE ALERT AMAZON SIZES UP THE CRISIS LONG BEFORE IT HAPPENS---
THAT CAR IS GOING TO RUN STEVE DOWN! I CAN'T HELP HIM AS DI WITHOUT REVEALING MY SECRET IDENTITY! YET I MUST SAVE HIS LIFE!
INSTANTLY, WITH A MOVEMENT OF HER POWERFUL TOE, THE AMAZON FLIPS THE MANHOLE COVER OFF WITHOUT A SOUND---
THE NEXT MOMENT---SHE HURLS HERSELF DOWN---
DI! OH—I MISSED HER!
HELP—!
INSIDE THE SEWER DI MAKES A LIGHTNING CHANGE INTO **WONDER WOMAN**---
I'VE GOT LESS THAN THREE SECONDS TO PERFORM THIS FEAT!

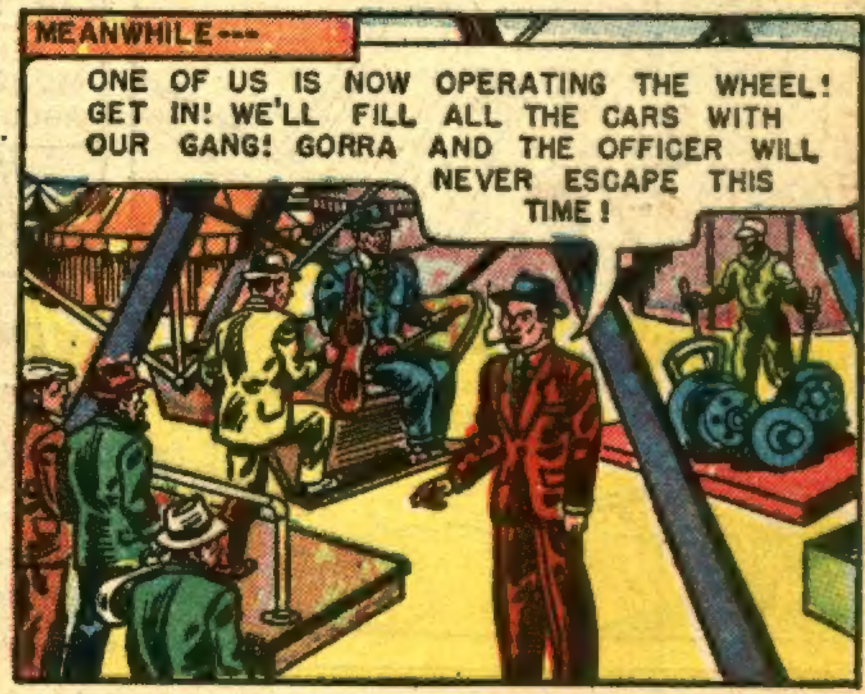

AT THAT MOMENT---
GORRA WAS SMART— DROPPING INTO THAT OPEN SEWER ENTRANCE!
THAT ARMY GUY WON'T KNOW WHAT HIT HIM!
DI!
BUT EMERGING WITH DAZZLING SPEED FROM THE SEWER BEHIND THE ONRUSHING CAR---
MERCIFUL MINERVA! THE COLD-BLOODED KILLERS ARE GOING TO DELIBERATELY RAM STEVE!
IN LESS THAN THE TWINKLING OF AN EYE, WONDER WOMAN'S AMAZON LASSO WHIPS AROUND THE WHEELS OF THE SPEEDING CAR, AND WITH A TWIST OF HER POWERFUL WRIST---
WONDER WOMAN! I KNEW YOU'D ARRIVE JUST WHEN YOU WERE NEEDED!
THE BLASTED AMAZON'S GOT US!
SKREECH!!
AS THE FLEET AMAZON RUSHES TO STEVE'S SIDE, SHE IS STARTLED BY---
DI FELL! I'D BETTER SEE IF SHE'S ALL RIGHT!
GREAT HERA! IF HE DOESN'T FIND DI, HE'LL GUESS THAT DI AND I ARE ONE!
AGAIN, WITH A SPEED NO HUMAN EYE CAN FOLLOW, WONDER WOMAN RUSHES BACK TO THE OTHER SEWER---
BUT CAN SHE RETURN IN TIME?

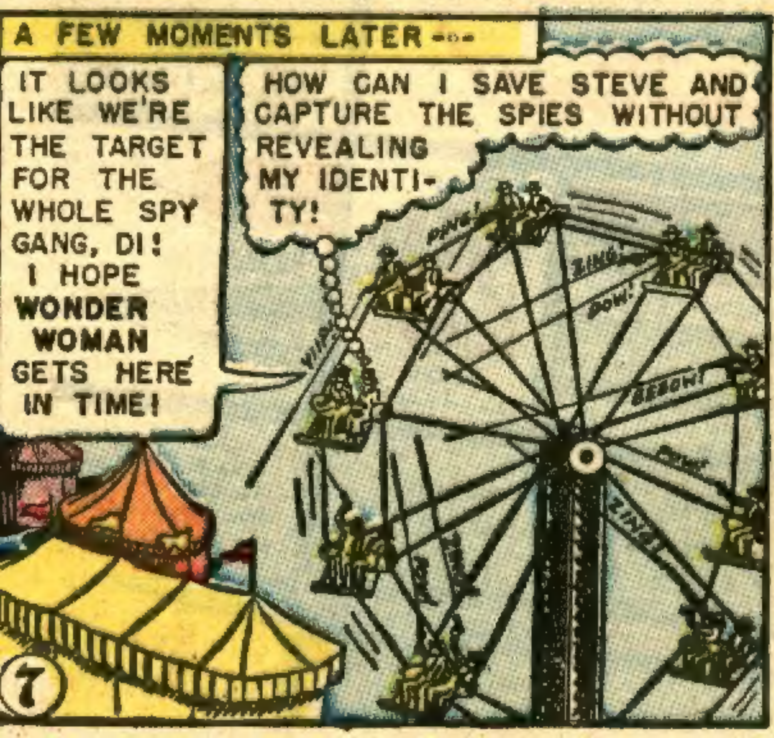

A FRACTION OF A SECOND LATER ---
WONDER WOMAN CAME TO OUR RESCUE, DI! JUST AS I TOLD YOU SHE WOULD! YOU DIDN'T SEE IT BECAUSE YOU FELL! ARE YOU ALL RIGHT?
Y-Y-YES ---
AFTER THE CAPTURED SPIES WERE TAKEN AWAY BY THE POLICE ---
WONDER WOMAN MUST HAVE LEFT—TO CONTINUE WATCHING OVER US OUT OF SIGHT! WE'LL CONTINUE WITH OUR MISSION TO ATTRACT THE REST OF THE SPY GANG!
THANK HERA! STEVE HASN'T GUESSED MY DUAL IDENTITY! WONDER IF I'LL BE AS FORTUNATE NEXT TIME?
A HALF HOUR LATER, THE INCREDIBLY ALERT AMAZON DETECTS ---
WONDER WHEN THOSE SPIES WILL STRIKE NEXT?
CREAK
THUNDERBOLTS OF JOVE! THEY'VE ALREADY STARTED! THEY'VE LOOSENED THAT FIRE ESCAPE ABOVE-SO IT WILL FALL DOWN ON US! I'VE GOT TO SAVE STEVE! BUT THERE'S NO TIME TO CHANGE!
INSTANTLY, THE INGENIOUS GIRL COVERS STEVE'S EYES WITH HER HAND, AND IN THE AMAZON'S VOICE ---
GUESS WHOM IT IS?
WONDER WOMAN OF COURSE!
STILL IN THE SAME INSTANT, THE POWERFUL AMAZON HURLS THE MASSIVE FIRE ESCAPE AWAY WITH A SINGLE CUFF OF HER FREE HAND ---
REMAIN PERFECTLY STILL, STEVE! YOUR LIFE DEPENDS ON IT!
WH-WHAT'S HAPPENING?
CLANG!
POW!

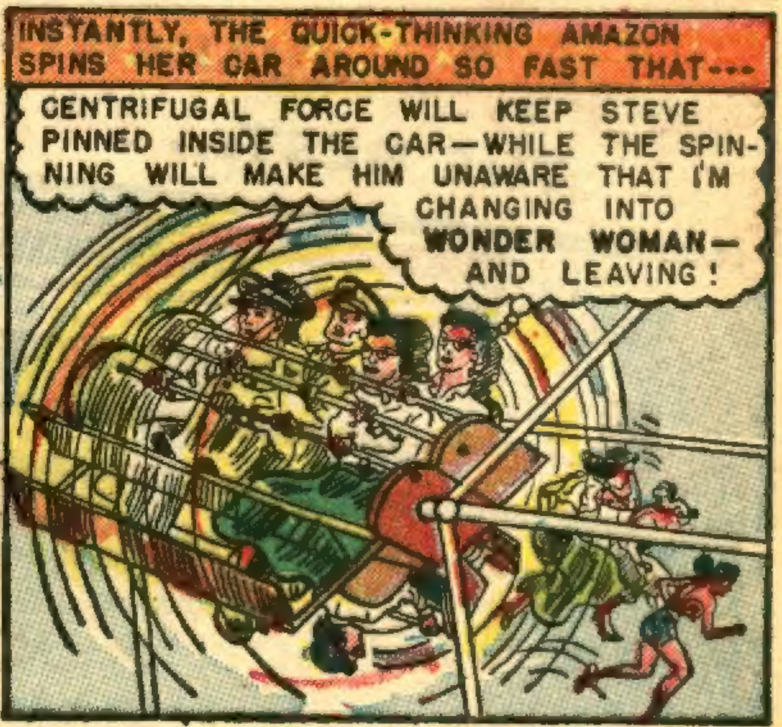

AS DI UNCOVERS STEVE'S EYES, HE MISUNDERSTANDS WHAT HAS HAPPENED---
IT'S JUST LIKE WONDER WOMAN—TO SAVE US—THEN LEAVE WITHOUT EVEN BEING THANKED!
WE'D BETTER GO ON—ACCORDING TO PLAN, STEVE!

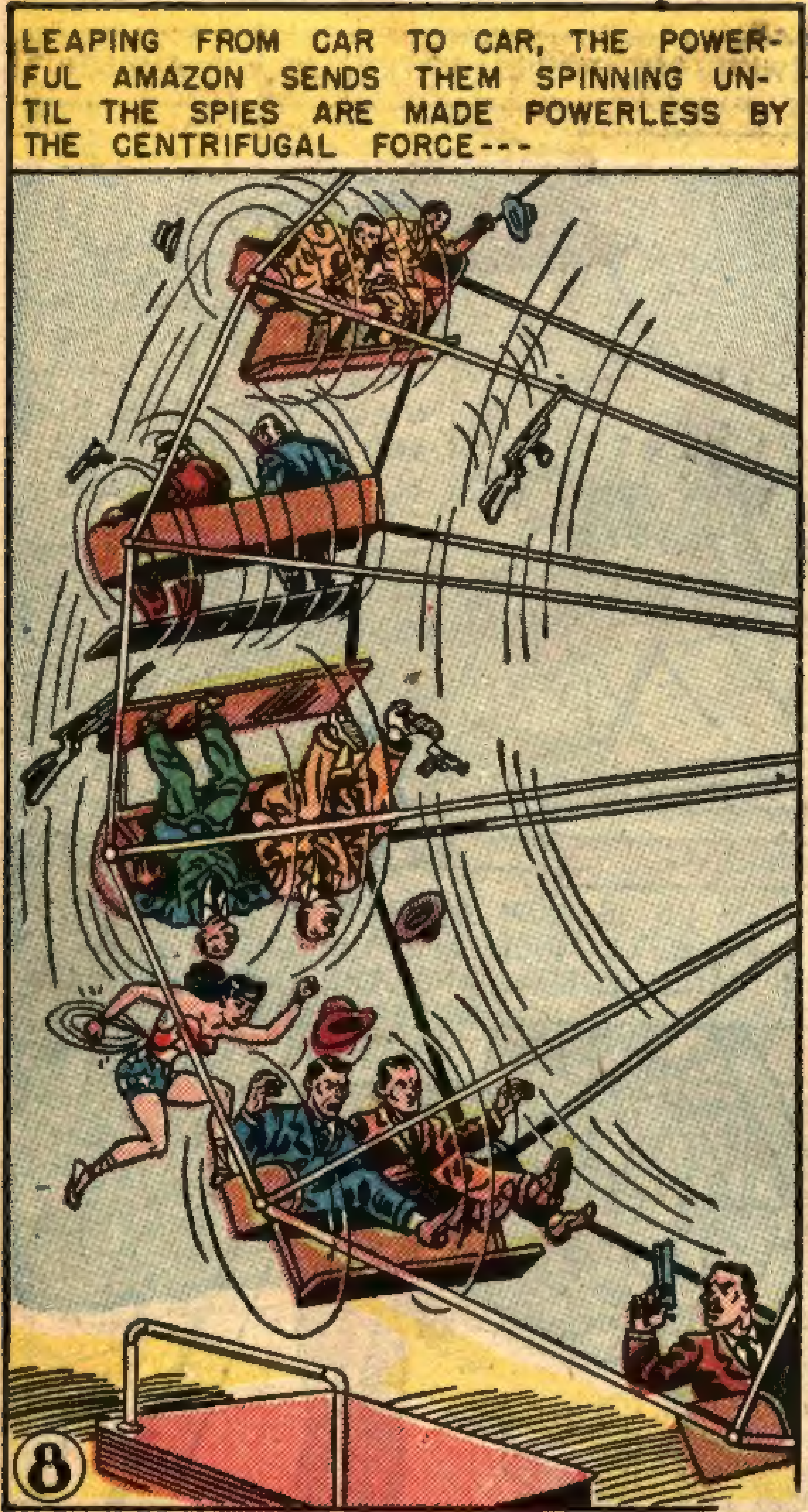

A FEW TENSE HOURS LATER, AT AN AMUSEMENT PARK---
IT WILL DO US GOOD TO RELAX FOR A FEW MINUTES ON THIS RIDE! AND WE'LL CERTAINLY BE OUT OF DANGER HERE!

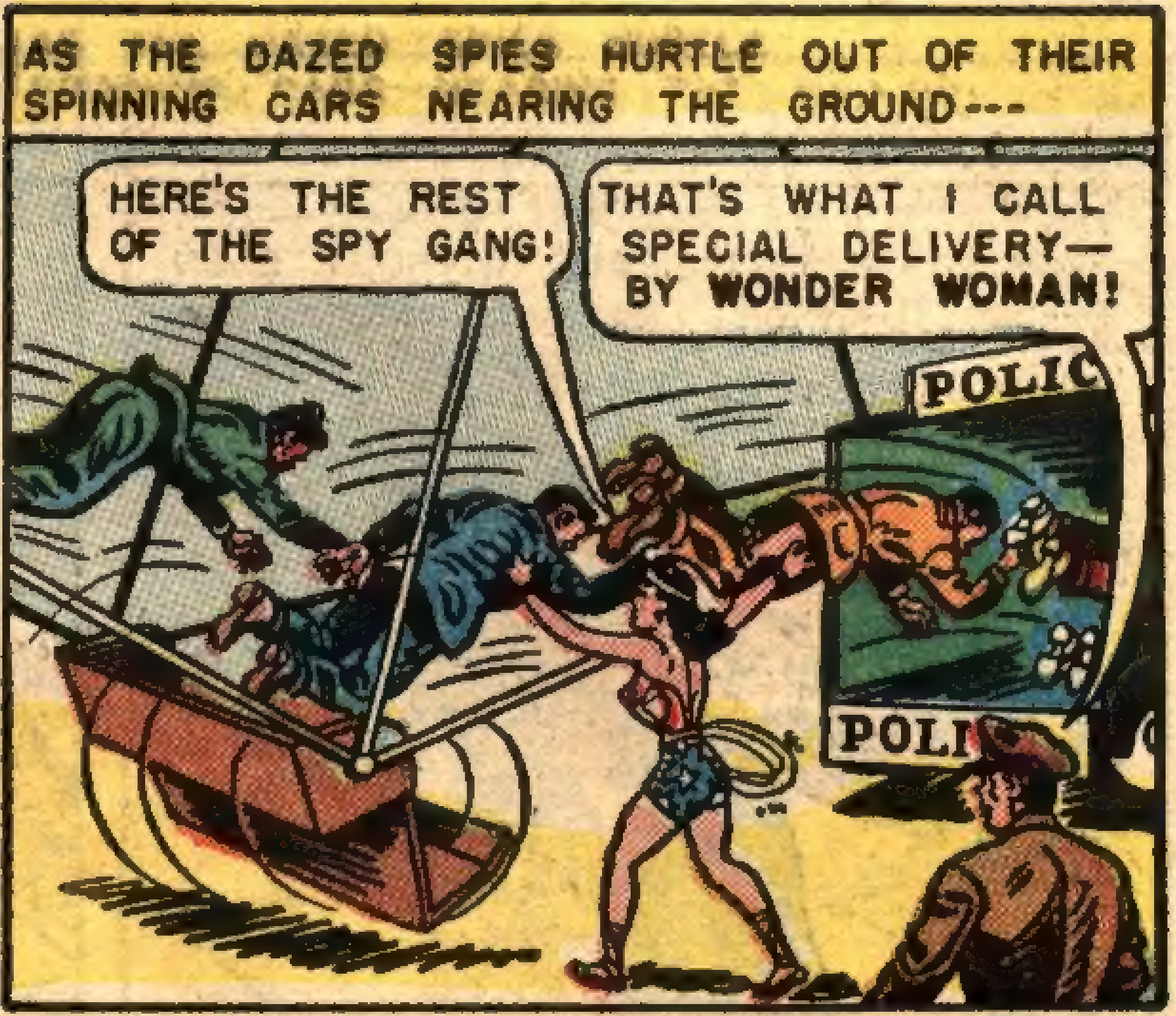

THE LAST ATTEMPT THE SPIES MADE WOULD HAVE KILLED US BOTH! I THINK THEY'RE SO DESPERATE NOW—THEY'LL DO ANYTHING TO SILENCE ME FROM TALKING—THINKING I'M ONE OF THEM!

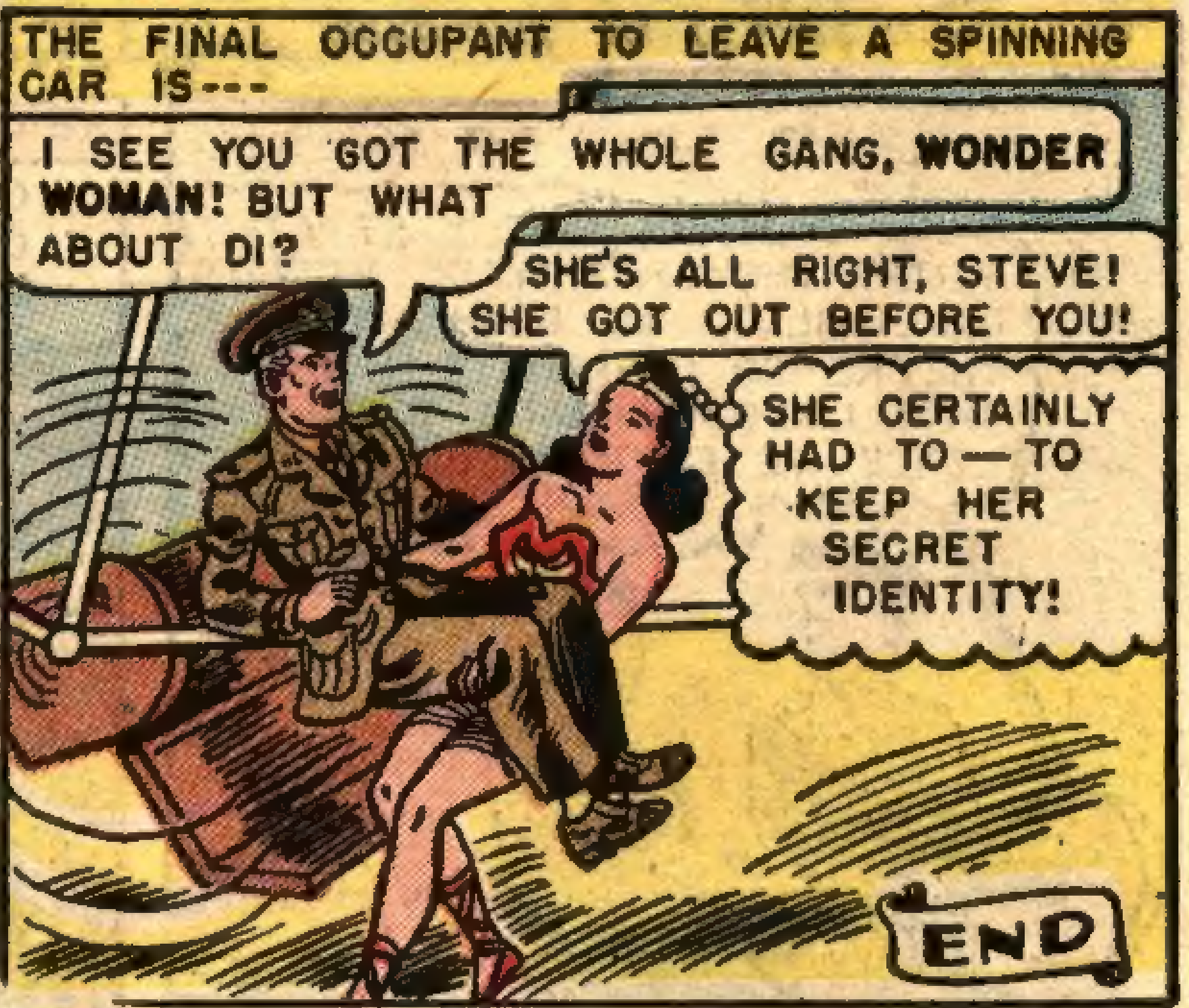

MEANWHILE---
ONE OF US IS NOW OPERATING THE WHEEL! GET IN! WE'LL FILL ALL THE CARS WITH OUR GANG! GORRA AND THE OFFICER WILL NEVER ESCAPE THIS TIME!


A FEW MOMENTS LATER---
IT LOOKS LIKE WE'RE THE TARGET FOR THE WHOLE SPY GANG, DI! I HOPE WONDER WOMAN GETS HERE IN TIME!
HOW CAN I SAVE STEVE AND CAPTURE THE SPIES WITHOUT REVEALING MY IDENTITY!
PING!
ZING!
POW!
BEBOW!
ZING!


INSTANTLY, THE QUICK-THINKING AMAZON SPINS HER CAR AROUND SO FAST THAT---
CENTRIFUGAL FORCE WILL KEEP STEVE PINNED INSIDE THE CAR—WHILE THE SPINNING WILL MAKE HIM UNAWARE THAT I'M CHANGING INTO WONDER WOMAN—AND LEAVING!


LEAPING FROM CAR TO CAR, THE POWERFUL AMAZON SENDS THEM SPINNING UNTIL THE SPIES ARE MADE POWERLESS BY THE CENTRIFUGAL FORCE---
8


AS THE DAZED SPIES HURTLE OUT OF THEIR SPINNING CARS NEARING THE GROUND---
HERE'S THE REST OF THE SPY GANG!
THAT'S WHAT I CALL SPECIAL DELIVERY— BY WONDER WOMAN!
POLIC
POLI


THE FINAL OCCUPANT TO LEAVE A SPINNING CAR IS---
I SEE YOU GOT THE WHOLE GANG, WONDER WOMAN! BUT WHAT ABOUT DI?
SHE'S ALL RIGHT, STEVE! SHE GOT OUT BEFORE YOU!
SHE CERTAINLY HAD TO — TO KEEP HER SECRET IDENTITY!
END

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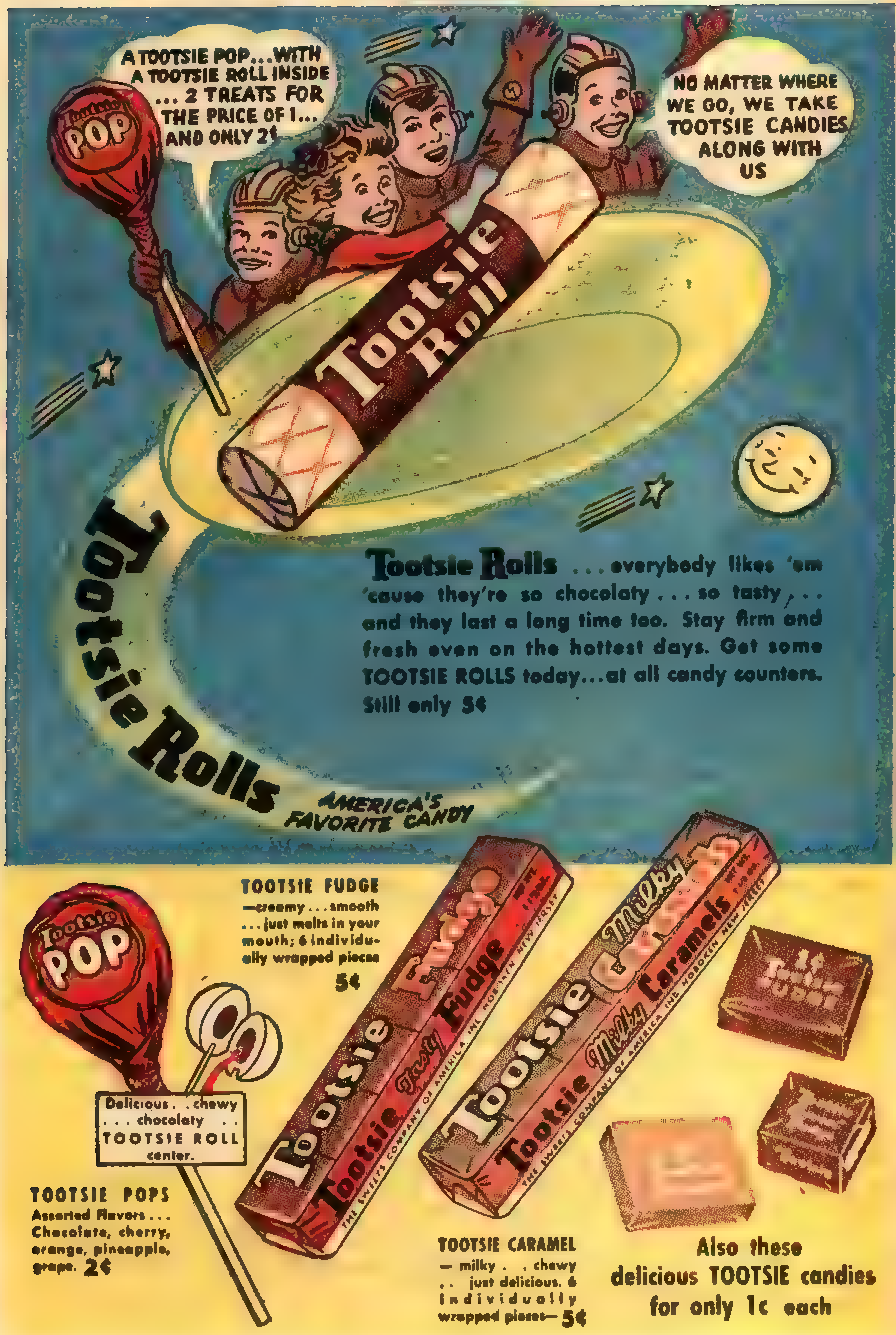
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NO MATTER WHERE WE GO, WE TAKE TOOTSIE CANDIES ALONG WITH US
Tootsie POP
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AMERICA'S FAVORITE CANDY
Tootsie POP
Delicious . . chewy . . . chocolaty . . . TOOTSIE ROLL center.
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THE SWEETS COMPANY OF AMERICA, INC. HOBOKEN NEW JERSEY
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Tootsie Rolls . . . everybody likes 'em 'cause they're so chocolaty . . . so tasty . . . and they last a long time too. Stay firm and fresh even on the hottest days. Get some TOOTSIE ROLLS today...at all candy counters. Still only 5¢

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—creamy . . . smooth . . . just melts in your mouth; 6 individually wrapped pieces
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Assorted Flavors . . . Chocolate, cherry, orange, pineapple, grape. 2¢

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— milky . . . chewy . . . just delicious. 6 individually wrapped pieces— 5¢

Also these delicious TOOTSIE candies for only 1¢ each

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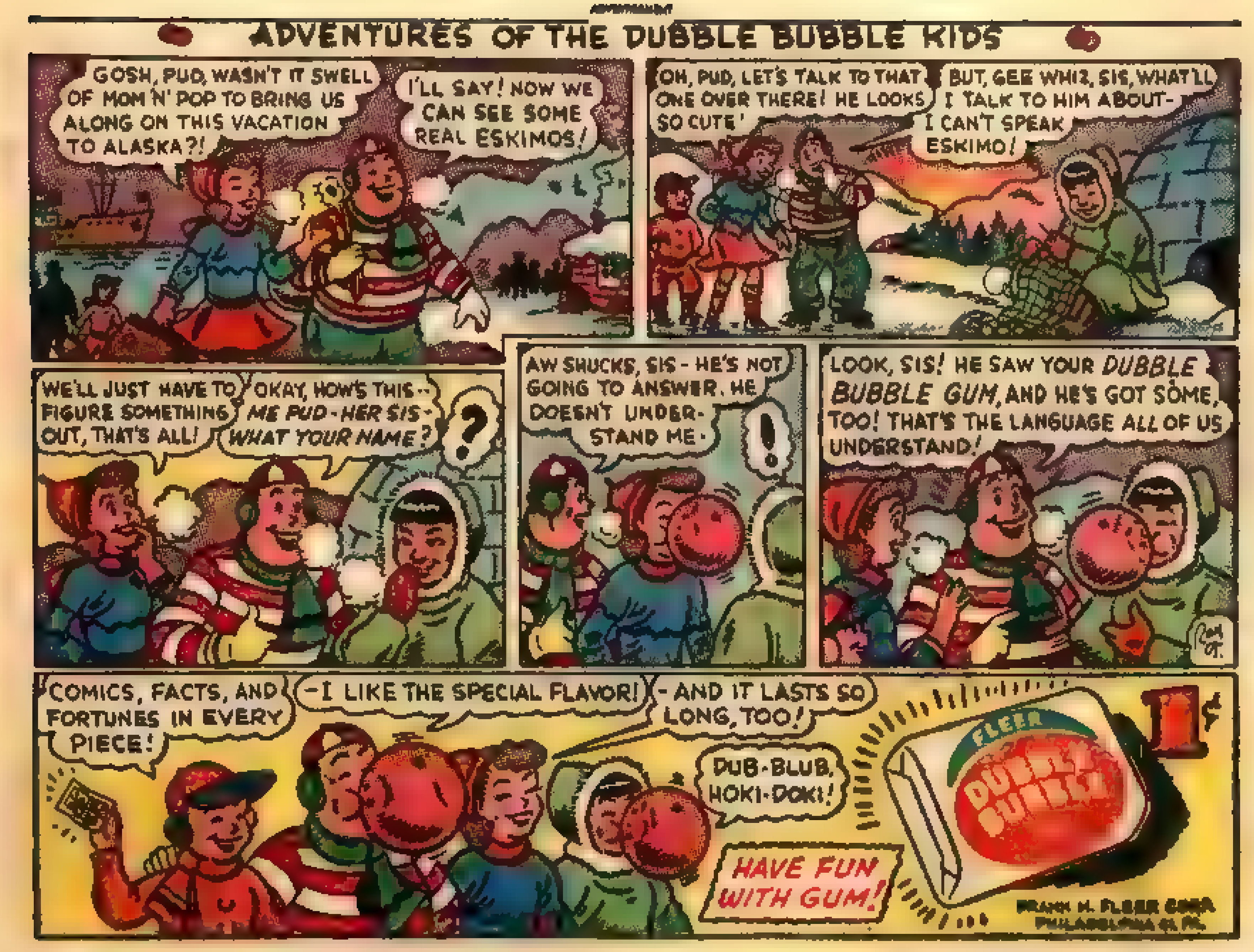
ADVENTURES OF THE DUBBLE BUBBLE KIDS
GOSH, PUD, WASN'T IT SWELL OF MOM 'N' POP TO BRING US ALONG ON THIS VACATION TO ALASKA?!
I'LL SAY! NOW WE CAN SEE SOME REAL ESKIMOS!
OH, PUD, LET'S TALK TO THAT ONE OVER THERE! HE LOOKS SO CUTE!
BUT, GEE WHIZ, SIS, WHAT'LL I TALK TO HIM ABOUT– I CAN'T SPEAK ESKIMO!
WE'LL JUST HAVE TO FIGURE SOMETHING OUT, THAT'S ALL!
OKAY, HOW'S THIS– ME PUD-HER SIS- WHAT YOUR NAME?
?
AW SHUCKS, SIS - HE'S NOT GOING TO ANSWER. HE DOESN'T UNDERSTAND ME.
!
LOOK, SIS! HE SAW YOUR DUBBLE BUBBLE GUM, AND HE'S GOT SOME, TOO! THAT'S THE LANGUAGE ALL OF US UNDERSTAND!
COMICS, FACTS, AND FORTUNES IN EVERY PIECE!
-I LIKE THE SPECIAL FLAVOR!
-AND IT LASTS SO LONG, TOO!
DUB-BLUB, HOKI-DOKI!
FLEER
DUBBLE BUBBLE
1¢
HAVE FUN WITH GUM!
FRANK H. FLEER CORP. PHILADELPHIA 41, PA.

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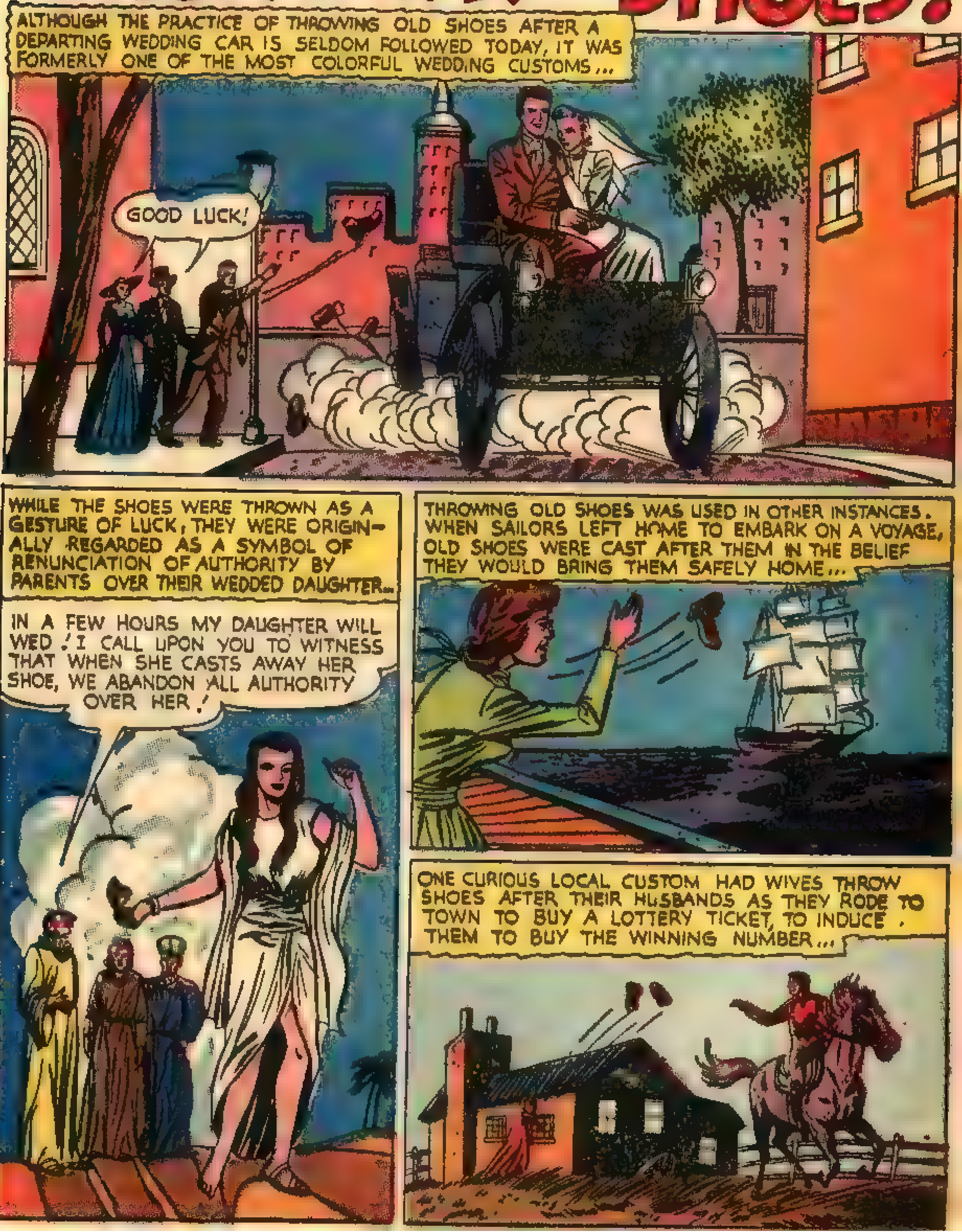
CASTAWAY SHOES!



ALTHOUGH THE PRACTICE OF THROWING OLD SHOES AFTER A DEPARTING WEDDING CAR IS SELDOM FOLLOWED TODAY, IT WAS FORMERLY ONE OF THE MOST COLORFUL WEDDING CUSTOMS...

GOOD LUCK!

WHILE THE SHOES WERE THROWN AS A GESTURE OF LUCK, THEY WERE ORIGINALLY REGARDED AS A SYMBOL OF RENUNCIATION OF AUTHORITY BY PARENTS OVER THEIR WEDDED DAUGHTER...

IN A FEW HOURS MY DAUGHTER WILL WED! I CALL UPON YOU TO WITNESS THAT WHEN SHE CASTS AWAY HER SHOE, WE ABANDON ALL AUTHORITY OVER HER!

THROWING OLD SHOES WAS USED IN OTHER INSTANCES. WHEN SAILORS LEFT HOME TO EMBARK ON A VOYAGE, OLD SHOES WERE CAST AFTER THEM IN THE BELIEF THEY WOULD BRING THEM SAFELY HOME...

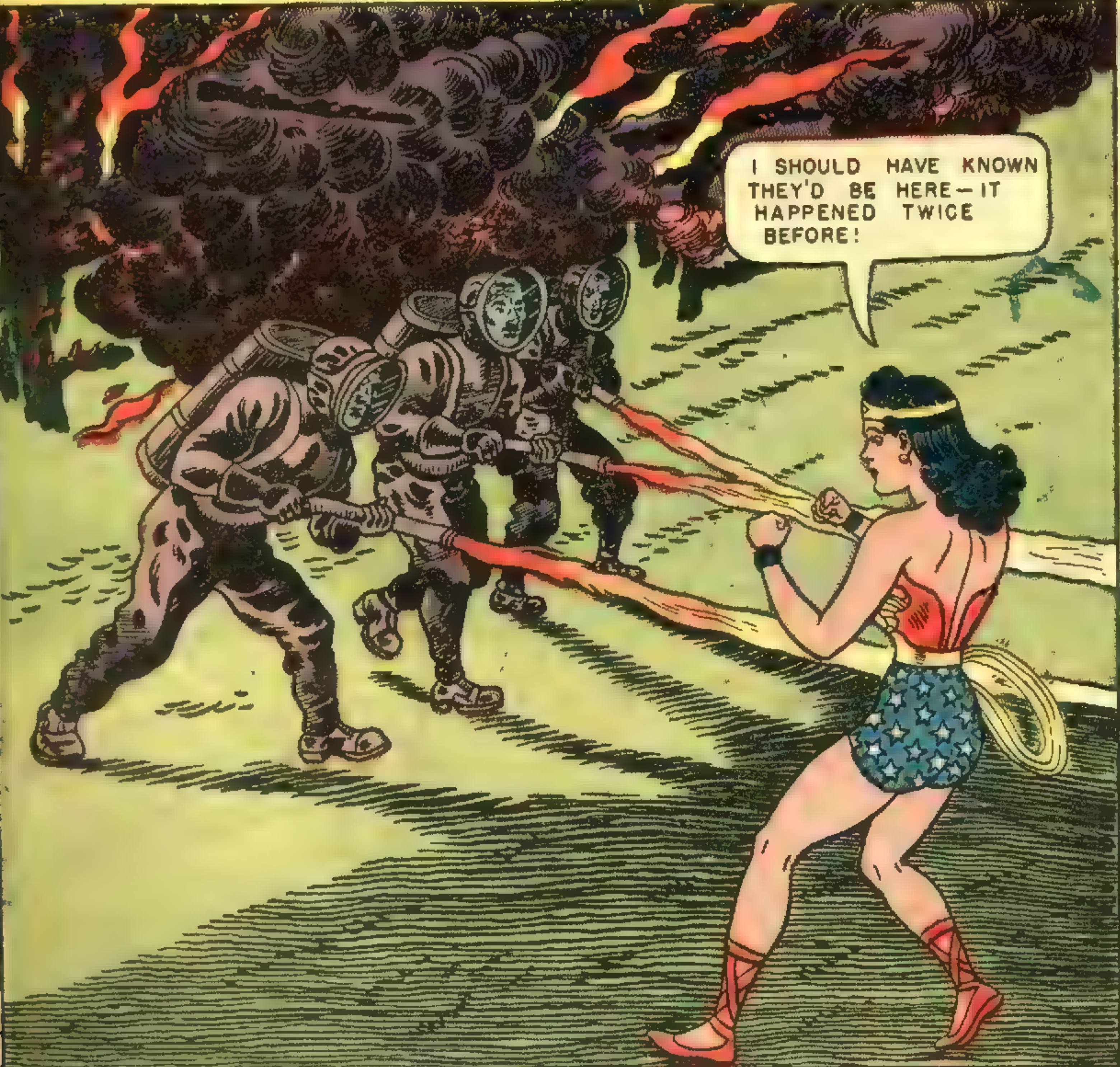
ONE CURIOUS LOCAL CUSTOM HAD WIVES THROW SHOES AFTER THEIR HUSBANDS AS THEY RODE TO TOWN TO BUY A LOTTERY TICKET, TO INDUCE THEM TO BUY THE WINNING NUMBER...

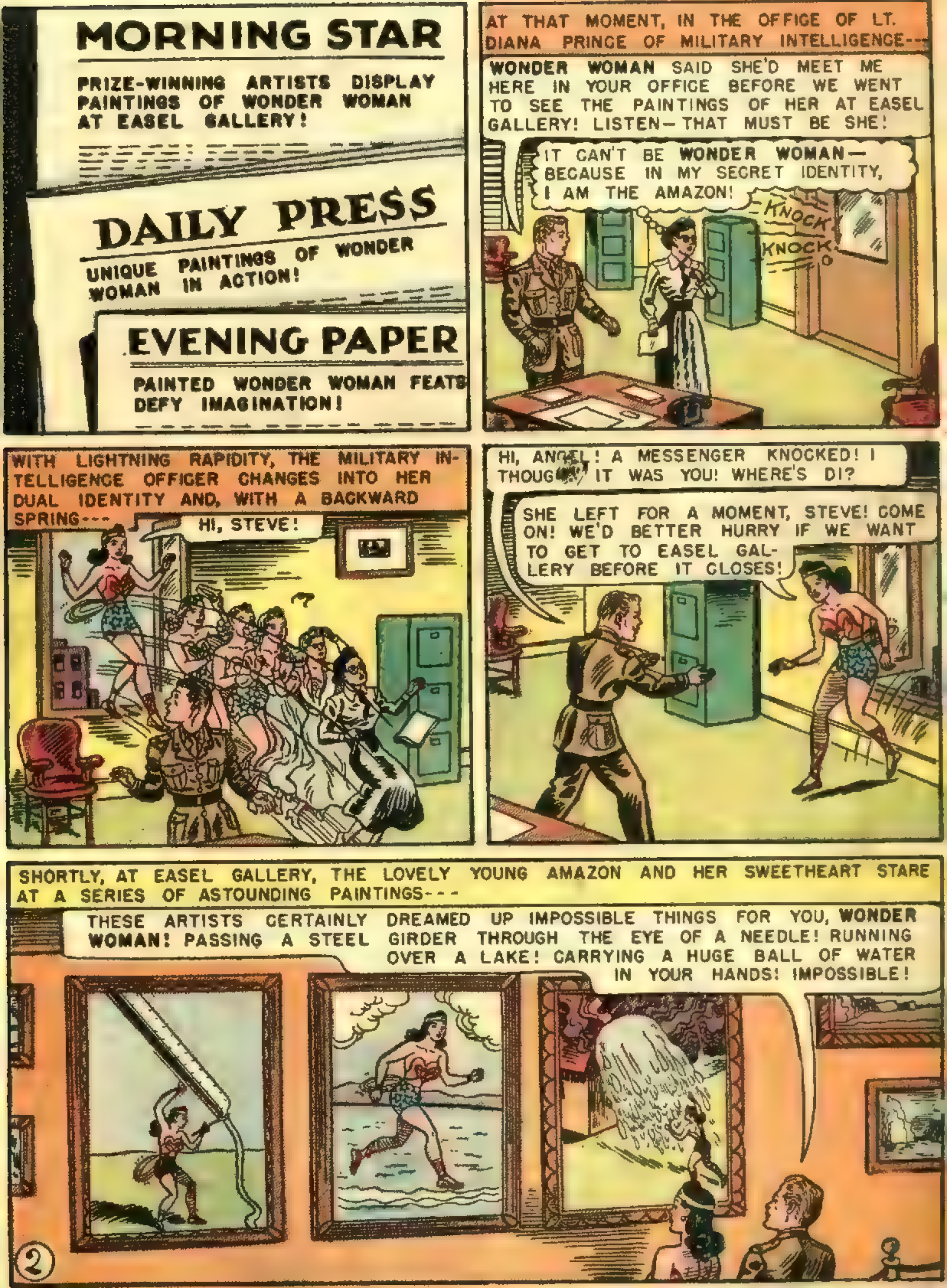
Wonder Woman

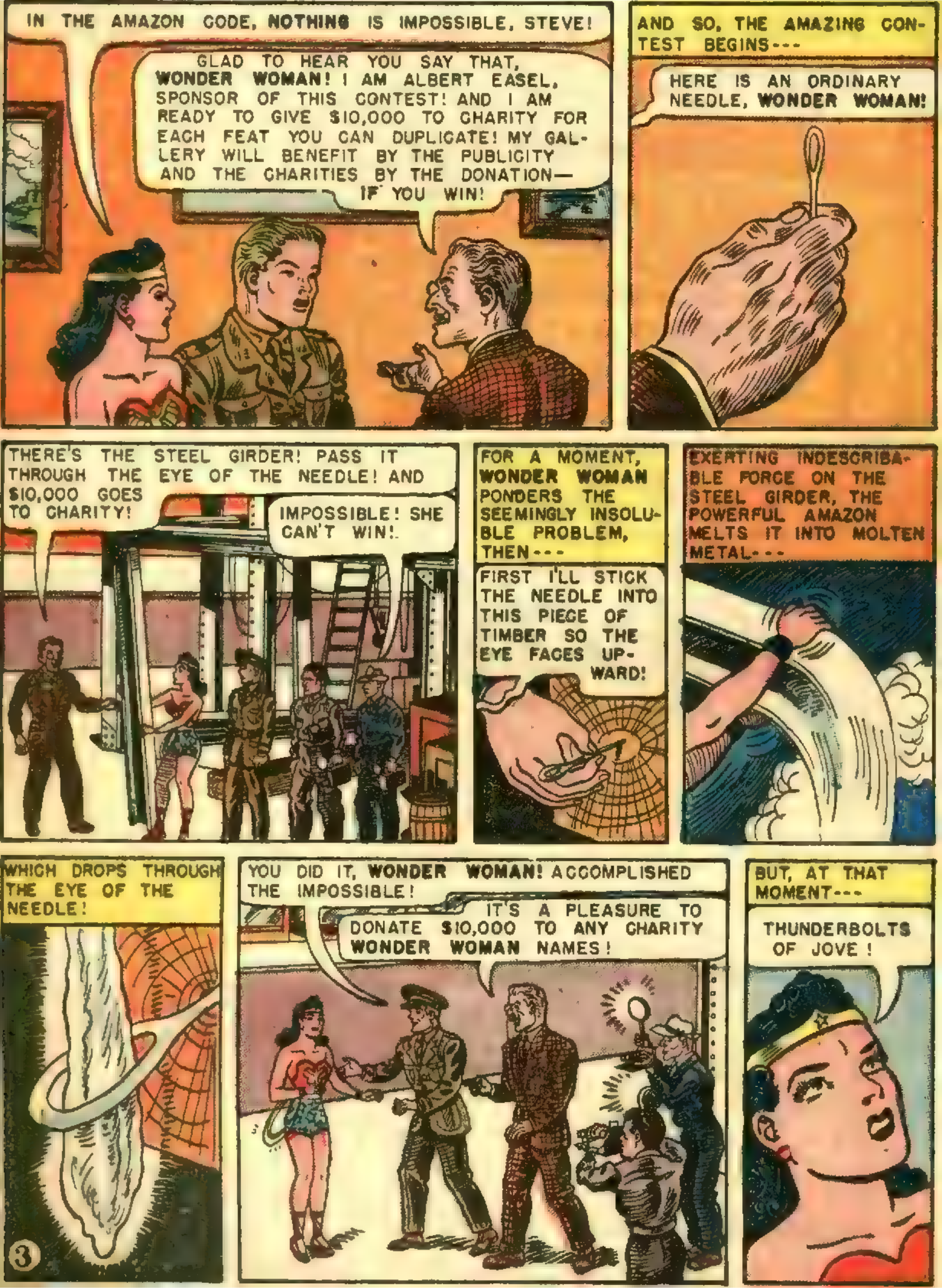
By CHARLES MOULTON

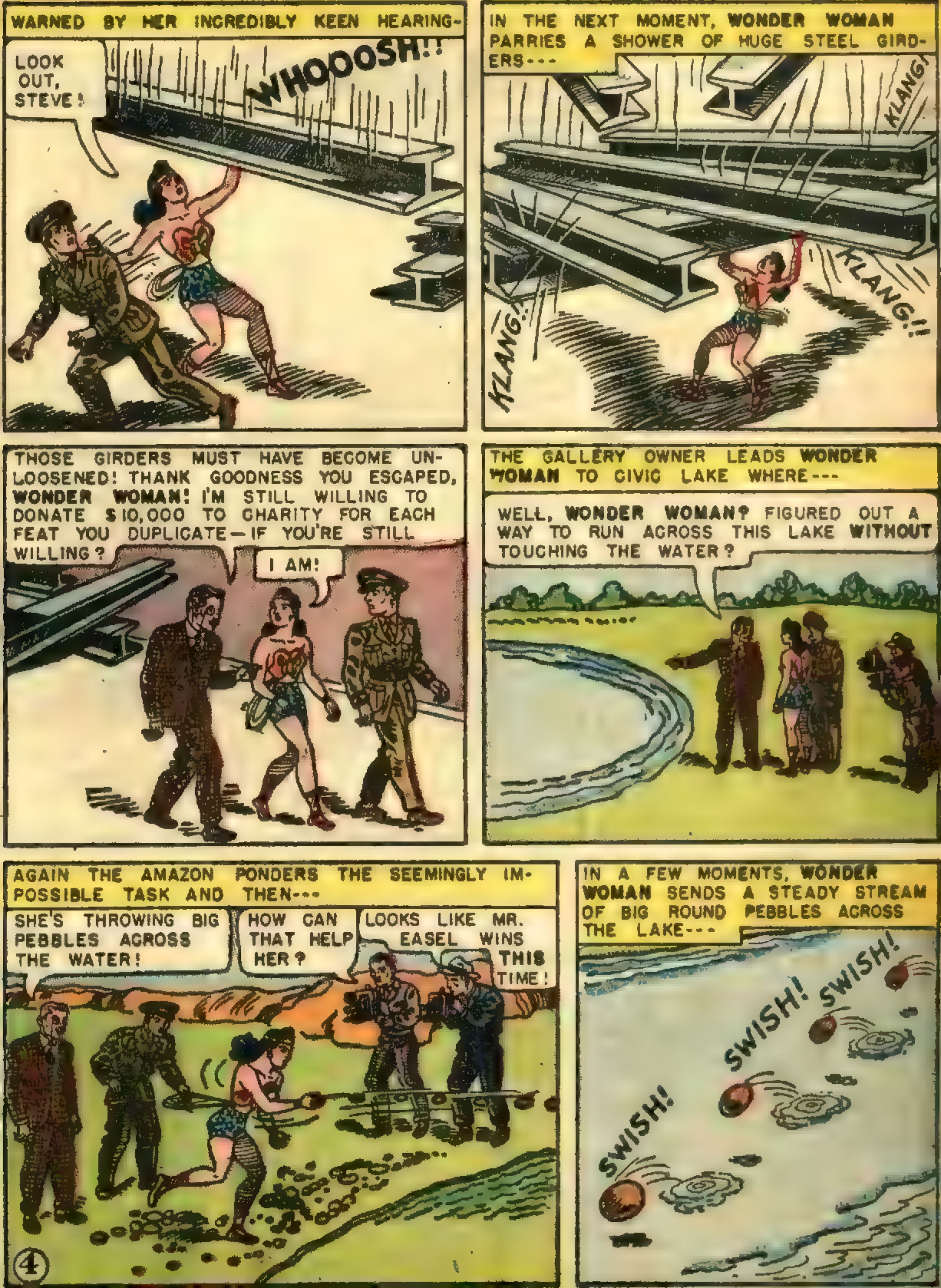
WHICH ARE MORE REAL — DREAMS OR REALITY? POSITIVE? THEN FOLLOW THE ASTONISHING ADVENTURES OF **WONDER WOMAN** — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES — AS THRICE SHE MEETS DEADLY DANGER IN PLACES SHE WAS WARNED ABOUT IN ADVANCE! IF YOU LOOK SHARP — YOU WILL FIND THEM TOO, IN THE -----

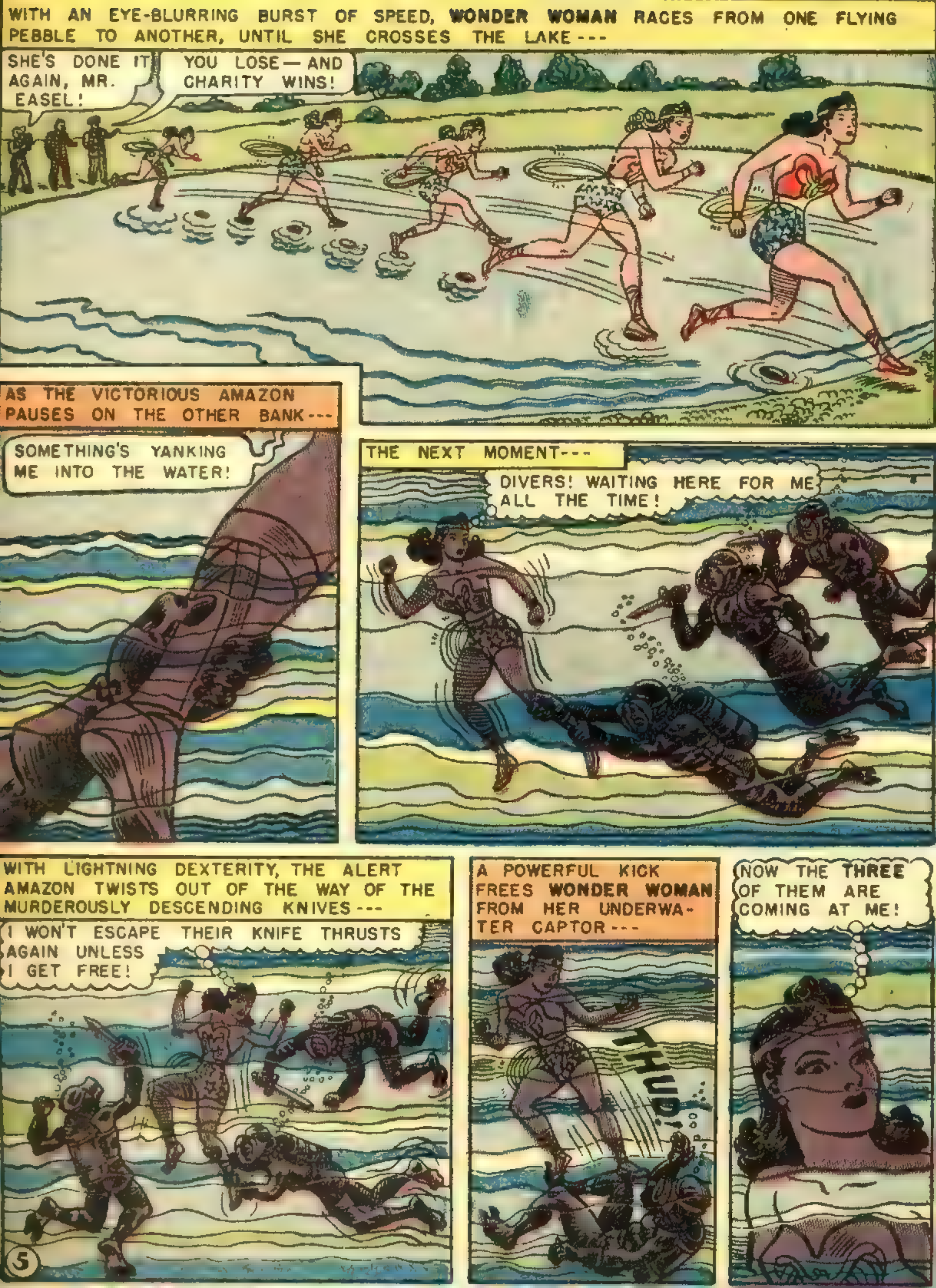
"PORTRAITS of PERIL!"

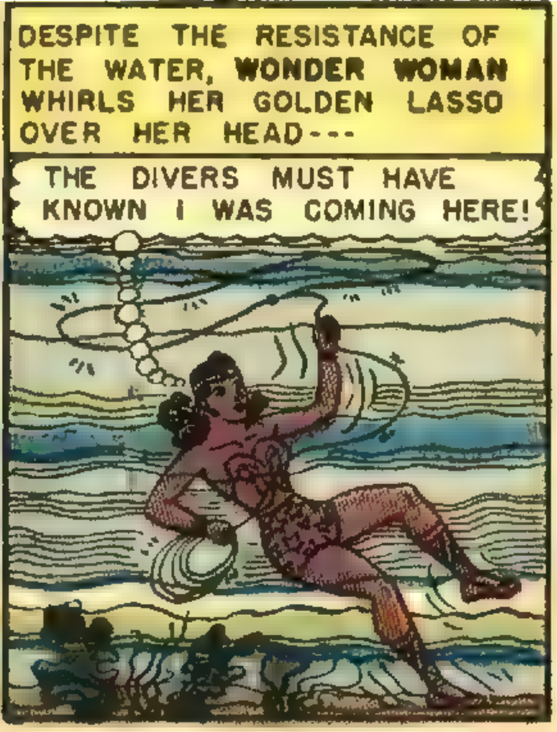

I SHOULD HAVE KNOWN THEY'D BE HERE — IT HAPPENED TWICE BEFORE!

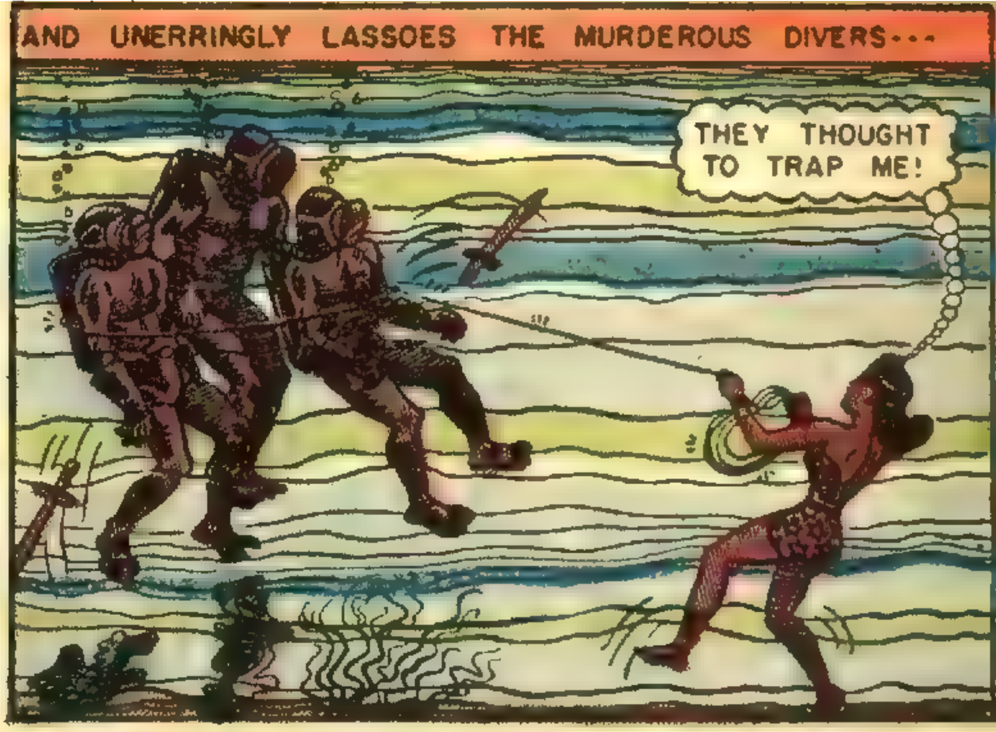

MORNING STAR
PRIZE-WINNING ARTISTS DISPLAY PAINTINGS OF WONDER WOMAN AT EASEL GALLERY!
DAILY PRESS
UNIQUE PAINTINGS OF WONDER WOMAN IN ACTION!
EVENING PAPER
PAINTED WONDER WOMAN FEATS DEFY IMAGINATION!
AT THAT MOMENT, IN THE OFFICE OF LT. DIANA PRINCE OF MILITARY INTELLIGENCE---
WONDER WOMAN SAID SHE'D MEET ME HERE IN YOUR OFFICE BEFORE WE WENT TO SEE THE PAINTINGS OF HER AT EASEL GALLERY! LISTEN— THAT MUST BE SHE!
IT CAN'T BE WONDER WOMAN— BECAUSE IN MY SECRET IDENTITY, I AM THE AMAZON!
KNOCK
KNOCK
WITH LIGHTNING RAPIDITY, THE MILITARY INTELLIGENCE OFFICER CHANGES INTO HER DUAL IDENTITY AND, WITH A BACKWARD SPRING---
HI, STEVE!
HI, ANGEL! A MESSENGER KNOCKED! I THOUGHT IT WAS YOU! WHERE'S DI?
SHE LEFT FOR A MOMENT, STEVE! COME ON! WE'D BETTER HURRY IF WE WANT TO GET TO EASEL GALLERY BEFORE IT CLOSES!
SHORTLY, AT EASEL GALLERY, THE LOVELY YOUNG AMAZON AND HER SWEETHEART STARE AT A SERIES OF ASTOUNDING PAINTINGS---
THESE ARTISTS CERTAINLY DREAMED UP IMPOSSIBLE THINGS FOR YOU, WONDER WOMAN! PASSING A STEEL GIRDER THROUGH THE EYE OF A NEEDLE! RUNNING OVER A LAKE! CARRYING A HUGE BALL OF WATER IN YOUR HANDS! IMPOSSIBLE!

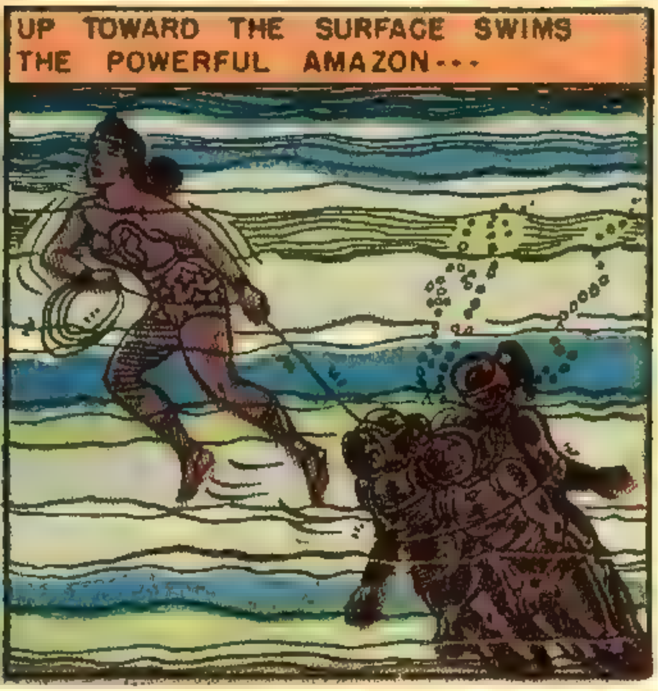

IN THE AMAZON CODE, NOTHING IS IMPOSSIBLE, STEVE!
GLAD TO HEAR YOU SAY THAT, WONDER WOMAN! I AM ALBERT EASEL, SPONSOR OF THIS CONTEST! AND I AM READY TO GIVE $10,000 TO CHARITY FOR EACH FEAT YOU CAN DUPLICATE! MY GALLERY WILL BENEFIT BY THE PUBLICITY AND THE CHARITIES BY THE DONATION— IF YOU WIN!
AND SO, THE AMAZING CONTEST BEGINS---
HERE IS AN ORDINARY NEEDLE, WONDER WOMAN!
THERE'S THE STEEL GIRDER! PASS IT THROUGH THE EYE OF THE NEEDLE! AND $10,000 GOES TO CHARITY!
IMPOSSIBLE! SHE CAN'T WIN!.
FOR A MOMENT, WONDER WOMAN PONDERS THE SEEMINGLY INSOLUBLE PROBLEM, THEN---
FIRST I'LL STICK THE NEEDLE INTO THIS PIECE OF TIMBER SO THE EYE FACES UPWARD!
EXERTING INDESCRIBABLE FORCE ON THE STEEL GIRDER, THE POWERFUL AMAZON MELTS IT INTO MOLTEN METAL---
WHICH DROPS THROUGH THE EYE OF THE NEEDLE!
YOU DID IT, WONDER WOMAN! ACCOMPLISHED THE IMPOSSIBLE!
IT'S A PLEASURE TO DONATE $10,000 TO ANY CHARITY WONDER WOMAN NAMES!
BUT, AT THAT MOMENT---
THUNDERBOLTS OF JOVE!

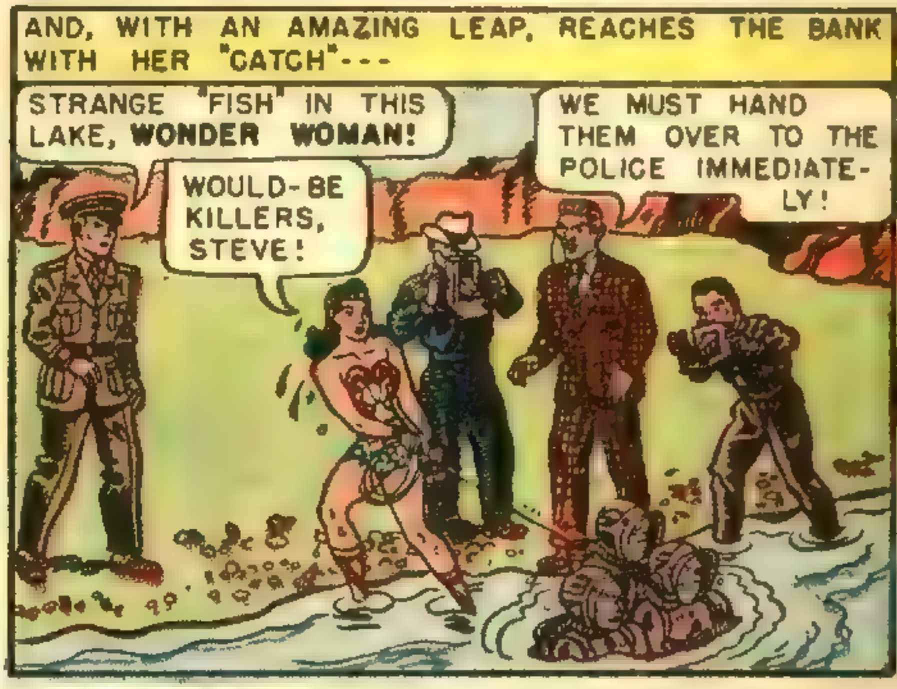

WARNED BY HER INCREDIBLY KEEN HEARING–
LOOK OUT, STEVE!
WHOOOSH!!
IN THE NEXT MOMENT, WONDER WOMAN PARRIES A SHOWER OF HUGE STEEL GIRDERS---
KLANG!
KLANG!
KLANG!
KLANG!!
THOSE GIRDERS MUST HAVE BECOME UNLOOSENED! THANK GOODNESS YOU ESCAPED, WONDER WOMAN! I'M STILL WILLING TO DONATE $10,000 TO CHARITY FOR EACH FEAT YOU DUPLICATE—IF YOU'RE STILL WILLING?
I AM!
THE GALLERY OWNER LEADS WONDER WOMAN TO CIVIC LAKE WHERE---
WELL, WONDER WOMAN? FIGURED OUT A WAY TO RUN ACROSS THIS LAKE WITHOUT TOUCHING THE WATER?
AGAIN THE AMAZON PONDERS THE SEEMINGLY IMPOSSIBLE TASK AND THEN---
SHE'S THROWING BIG PEBBLES ACROSS THE WATER!
HOW CAN THAT HELP HER?
LOOKS LIKE MR. EASEL WINS THIS TIME!
IN A FEW MOMENTS, WONDER WOMAN SENDS A STEADY STREAM OF BIG ROUND PEBBLES ACROSS THE LAKE---
SWISH!
SWISH!
SWISH!
SWISH!

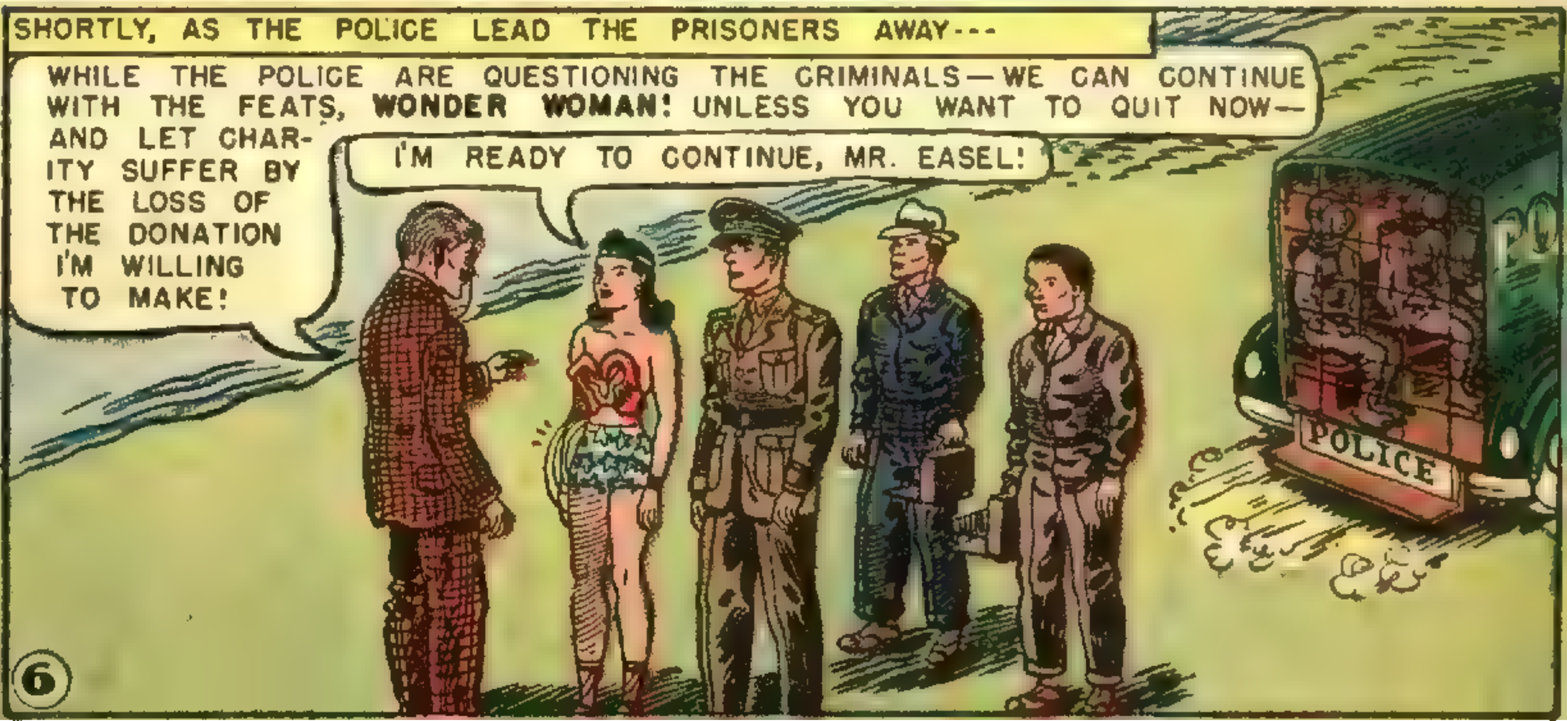

WITH AN EYE-BLURRING BURST OF SPEED, WONDER WOMAN RACES FROM ONE FLYING PEBBLE TO ANOTHER, UNTIL SHE CROSSES THE LAKE---
SHE'S DONE IT AGAIN, MR. EASEL!
YOU LOSE—AND CHARITY WINS!
AS THE VICTORIOUS AMAZON PAUSES ON THE OTHER BANK---
SOMETHING'S YANKING ME INTO THE WATER!
THE NEXT MOMENT---
DIVERS! WAITING HERE FOR ME ALL THE TIME!
WITH LIGHTNING DEXTERITY, THE ALERT AMAZON TWISTS OUT OF THE WAY OF THE MURDEROUSLY DESCENDING KNIVES---
I WON'T ESCAPE THEIR KNIFE THRUSTS AGAIN UNLESS I GET FREE!
A POWERFUL KICK FREES WONDER WOMAN FROM HER UNDERWATER CAPTOR---
THUD!
NOW THE THREE OF THEM ARE COMING AT ME!

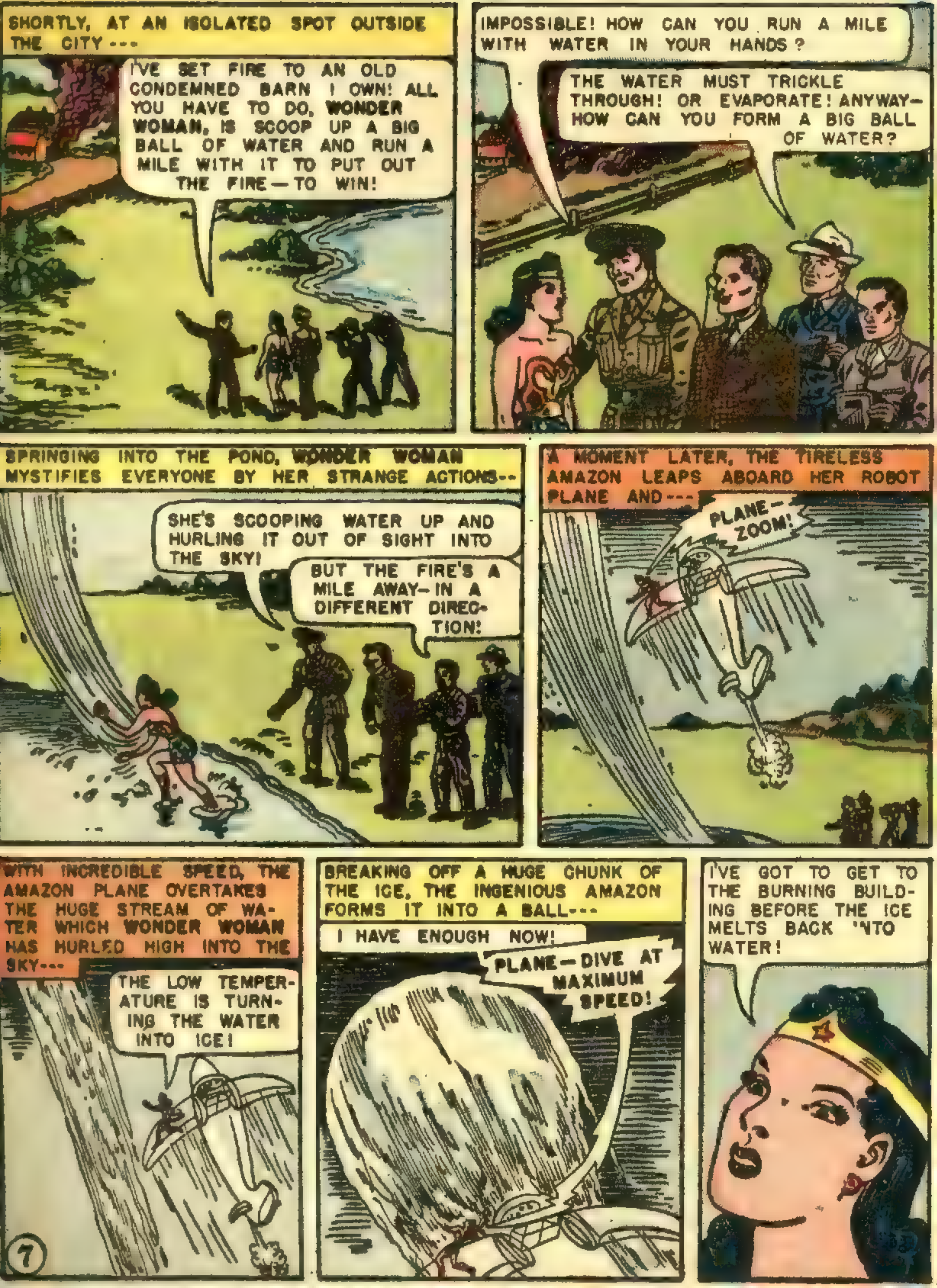

DESPITE THE RESISTANCE OF THE WATER, **WONDER WOMAN** WHIRLS HER GOLDEN LASSO OVER HER HEAD---
THE DIVERS MUST HAVE KNOWN I WAS COMING HERE!

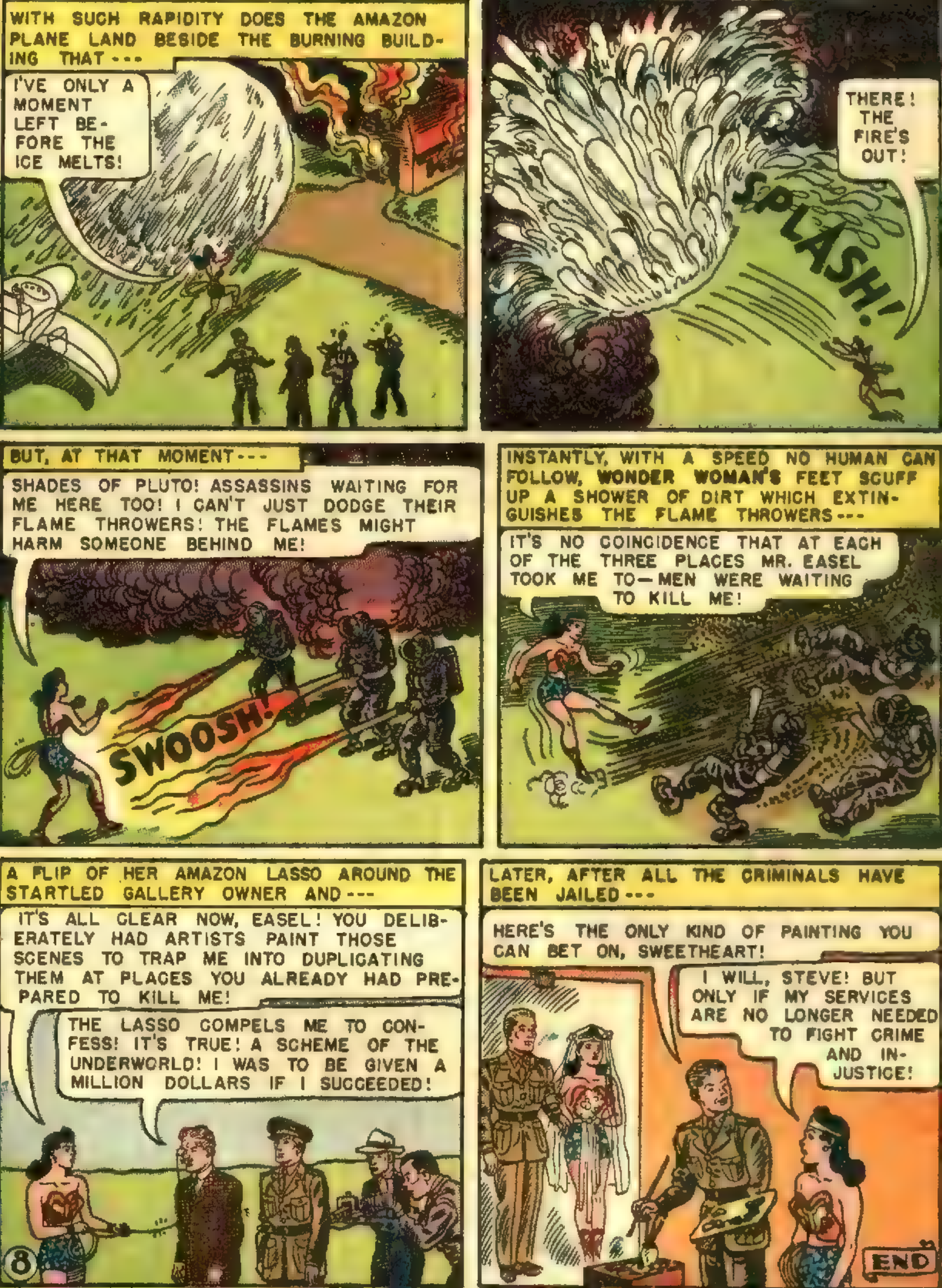

AND UNERRINGLY LASSOES THE MURDEROUS DIVERS---
THEY THOUGHT TO TRAP ME!


UP TOWARD THE SURFACE SWIMS THE POWERFUL AMAZON---


AND, WITH AN AMAZING LEAP, REACHES THE BANK WITH HER "CATCH"---
STRANGE "FISH" IN THIS LAKE, **WONDER WOMAN!**
WOULD-BE KILLERS, STEVE!
WE MUST HAND THEM OVER TO THE POLICE IMMEDIATELY!

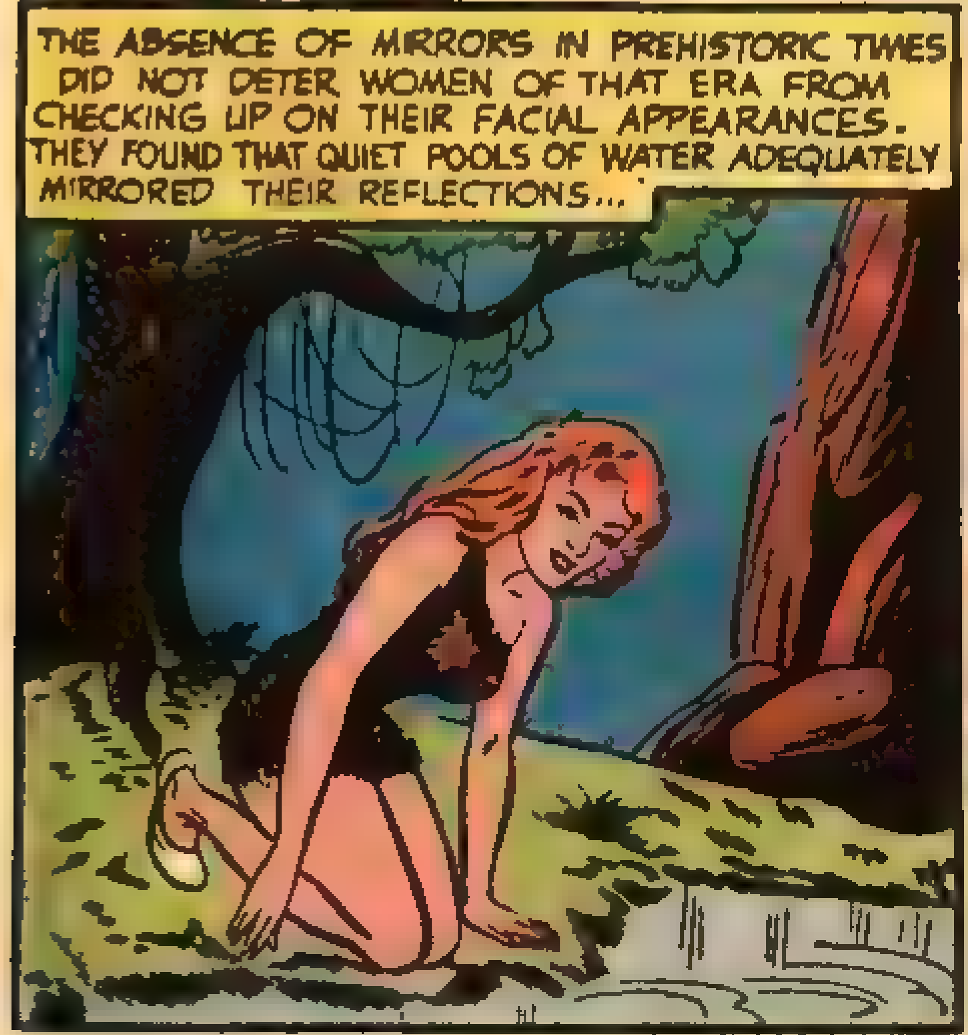

SHORTLY, AS THE POLICE LEAD THE PRISONERS AWAY---
WHILE THE POLICE ARE QUESTIONING THE CRIMINALS—WE CAN CONTINUE WITH THE FEATS, **WONDER WOMAN!** UNLESS YOU WANT TO QUIT NOW—AND LET CHARITY SUFFER BY THE LOSS OF THE DONATION I'M WILLING TO MAKE!
I'M READY TO CONTINUE, MR. EASEL!
POLICE


SHORTLY, AT AN ISOLATED SPOT OUTSIDE THE CITY ---
I'VE SET FIRE TO AN OLD CONDEMNED BARN I OWN! ALL YOU HAVE TO DO, WONDER WOMAN, IS SCOOP UP A BIG BALL OF WATER AND RUN A MILE WITH IT TO PUT OUT THE FIRE — TO WIN!
IMPOSSIBLE! HOW CAN YOU RUN A MILE WITH WATER IN YOUR HANDS?
THE WATER MUST TRICKLE THROUGH! OR EVAPORATE! ANYWAY— HOW CAN YOU FORM A BIG BALL OF WATER?
SPRINGING INTO THE POND, WONDER WOMAN MYSTIFIES EVERYONE BY HER STRANGE ACTIONS--
SHE'S SCOOPING WATER UP AND HURLING IT OUT OF SIGHT INTO THE SKY!
BUT THE FIRE'S A MILE AWAY— IN A DIFFERENT DIRECTION!
A MOMENT LATER, THE TIRELESS AMAZON LEAPS ABOARD HER ROBOT PLANE AND ---
PLANE— ZOOM!
WITH INCREDIBLE SPEED, THE AMAZON PLANE OVERTAKES THE HUGE STREAM OF WATER WHICH WONDER WOMAN HAS HURLED HIGH INTO THE SKY---
THE LOW TEMPERATURE IS TURNING THE WATER INTO ICE!
7
BREAKING OFF A HUGE CHUNK OF THE ICE, THE INGENIOUS AMAZON FORMS IT INTO A BALL---
I HAVE ENOUGH NOW!
PLANE— DIVE AT MAXIMUM SPEED!
I'VE GOT TO GET TO THE BURNING BUILDING BEFORE THE ICE MELTS BACK INTO WATER!

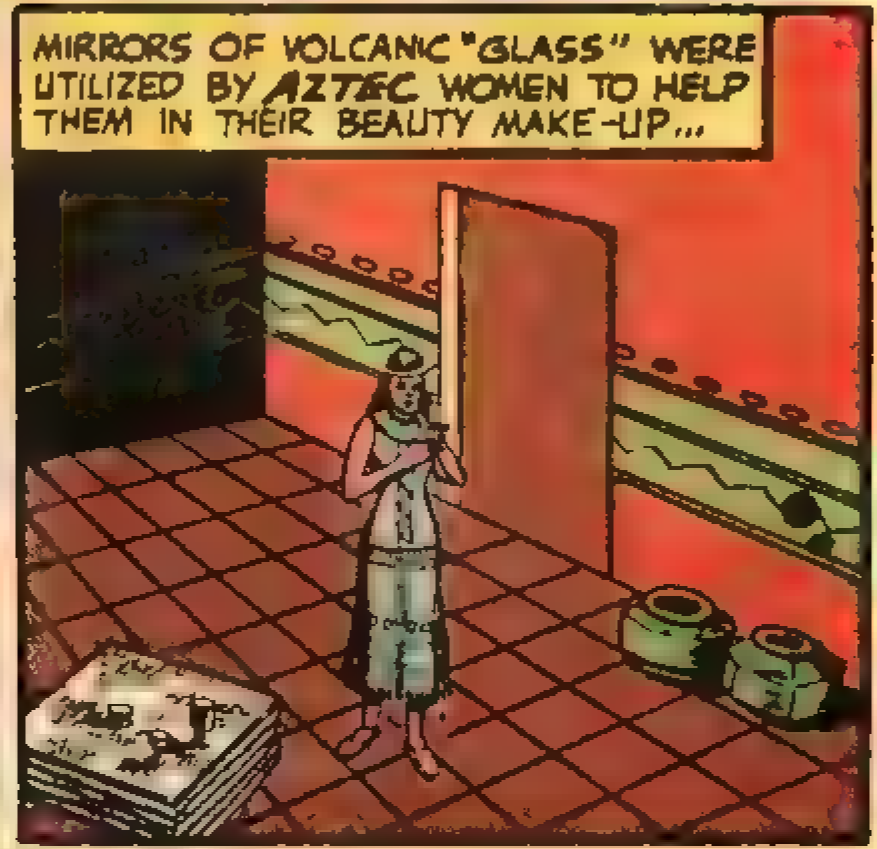

WITH SUCH RAPIDITY DOES THE AMAZON PLANE LAND BESIDE THE BURNING BUILDING THAT ---
I'VE ONLY A MOMENT LEFT BEFORE THE ICE MELTS!
THERE! THE FIRE'S OUT!
SPLASH!
BUT, AT THAT MOMENT ---
SHADES OF PLUTO! ASSASSINS WAITING FOR ME HERE TOO! I CAN'T JUST DODGE THEIR FLAME THROWERS! THE FLAMES MIGHT HARM SOMEONE BEHIND ME!
SWOOSH!
INSTANTLY, WITH A SPEED NO HUMAN CAN FOLLOW, WONDER WOMAN'S FEET SCUFF UP A SHOWER OF DIRT WHICH EXTINGUISHES THE FLAME THROWERS ---
IT'S NO COINCIDENCE THAT AT EACH OF THE THREE PLACES MR. EASEL TOOK ME TO — MEN WERE WAITING TO KILL ME!
A FLIP OF HER AMAZON LASSO AROUND THE STARTLED GALLERY OWNER AND ---
IT'S ALL CLEAR NOW, EASEL! YOU DELIBERATELY HAD ARTISTS PAINT THOSE SCENES TO TRAP ME INTO DUPLICATING THEM AT PLACES YOU ALREADY HAD PREPARED TO KILL ME!
THE LASSO COMPELS ME TO CONFESS! IT'S TRUE! A SCHEME OF THE UNDERWORLD! I WAS TO BE GIVEN A MILLION DOLLARS IF I SUCCEEDED!
LATER, AFTER ALL THE CRIMINALS HAVE BEEN JAILED ---
HERE'S THE ONLY KIND OF PAINTING YOU CAN BET ON, SWEETHEART!
I WILL, STEVE! BUT ONLY IF MY SERVICES ARE NO LONGER NEEDED TO FIGHT CRIME AND INJUSTICE!
END

BEAUTY MIRRORS

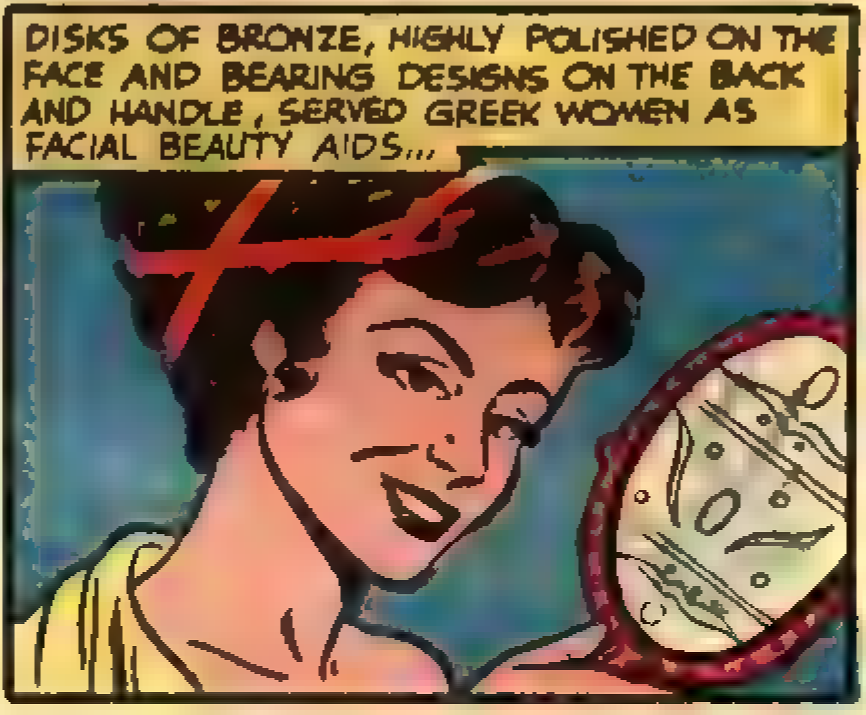
THE ABSENCE OF MIRRORS IN PREHISTORIC TIMES DID NOT DETER WOMEN OF THAT ERA FROM CHECKING UP ON THEIR FACIAL APPEARANCES. THEY FOUND THAT QUIET POOLS OF WATER ADEQUATELY MIRRORED THEIR REFLECTIONS...



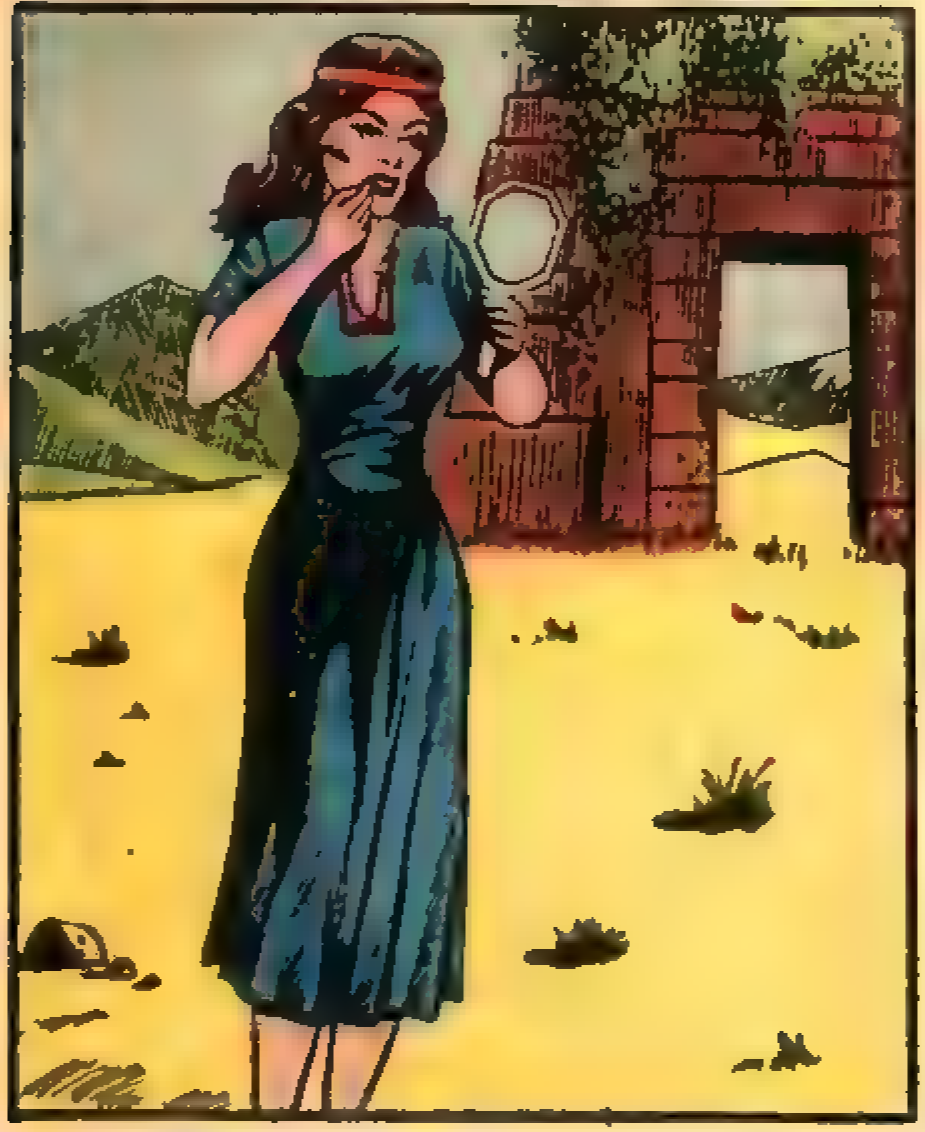
MIRRORS OF VOLCANIC "GLASS" WERE UTILIZED BY ***AZTEC*** WOMEN TO HELP THEM IN THEIR BEAUTY MAKE-UP...



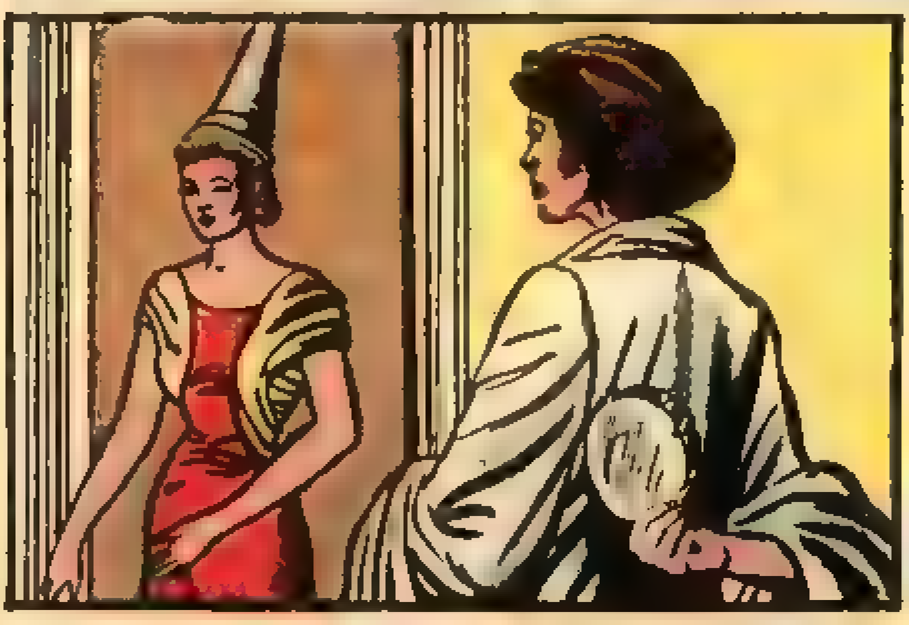
DISKS OF BRONZE, HIGHLY POLISHED ON THE FACE AND BEARING DESIGNS ON THE BACK AND HANDLE, SERVED GREEK WOMEN AS FACIAL BEAUTY AIDS...



INCA BEAUTY QUEENS MADE PROFITABLE USE OF HAND-MIRRORS, FASHIONED FROM SMOOTHLY POLISHED BITS OF IRON PYRITE, CAREFULLY FITTED TOGETHER IN WOODEN FRAMES...



THE FIRST TRUE LOOKING GLASS MIRRORS MADE IN VENICE, ITALY, ABOUT 1300 A.D. WERE JEALOUSLY GUARDED BY THEIR OWNERS TO PREVENT ANYONE FROM STEALING THE "SECRET" OF THEIR MANUFACTURE



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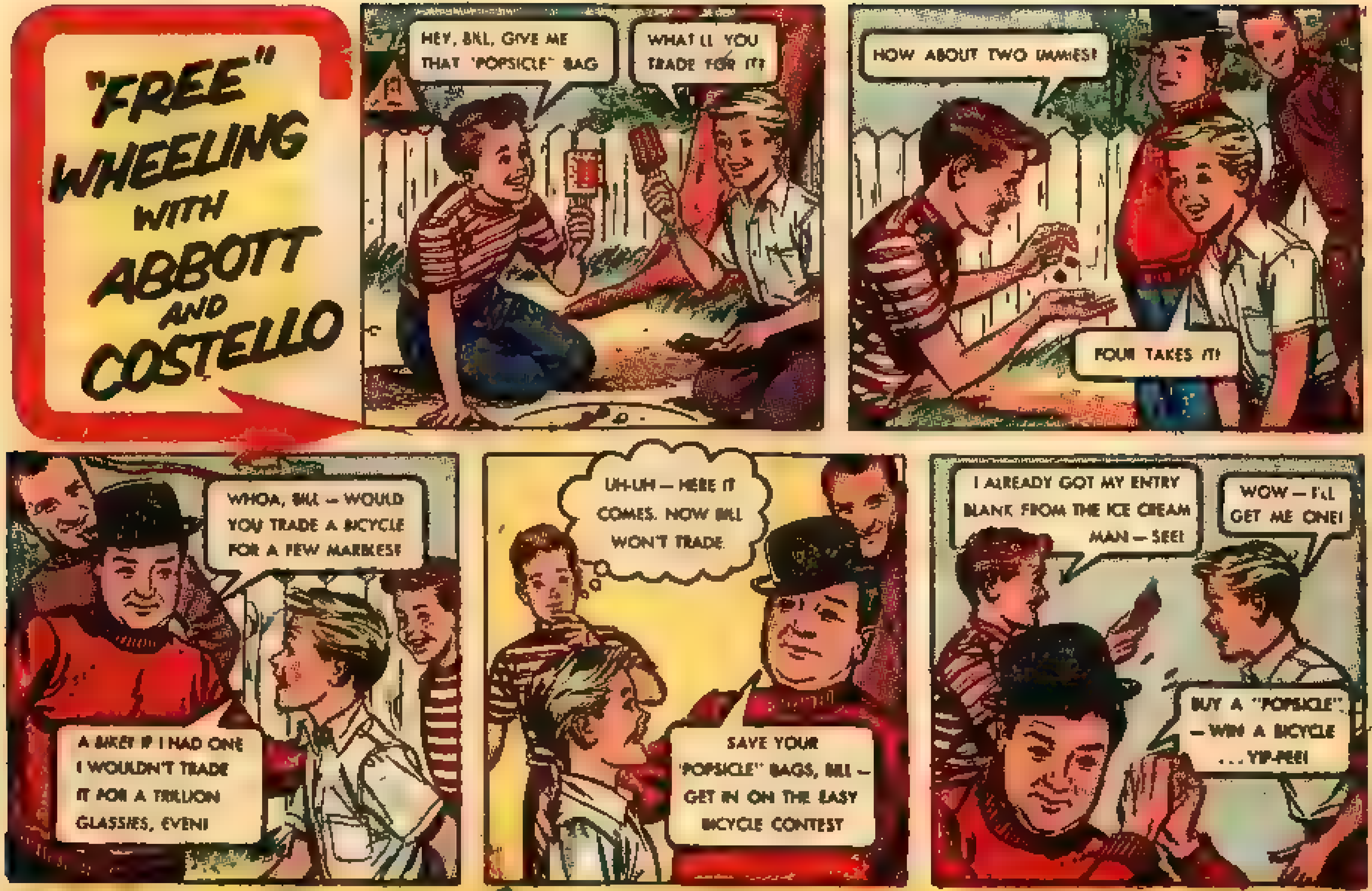

"FREE" WHEELING WITH ABBOTT AND COSTELLO
HEY, BILL, GIVE ME THAT "POPSICLE" BAG
WHAT'LL YOU TRADE FOR IT?
HOW ABOUT TWO IMMIES?
FOUR TAKES IT!
WHOA, BILL — WOULD YOU TRADE A BICYCLE FOR A FEW MARBLES?
A BIKE? IF I HAD ONE I WOULDN'T TRADE IT FOR A TRILLION GLASSIES, EVEN!
UH-UH — HERE IT COMES. NOW BILL WON'T TRADE.
SAVE YOUR "POPSICLE" BAGS, BILL — GET IN ON THE EASY BICYCLE CONTEST
I ALREADY GOT MY ENTRY BLANK FROM THE ICE CREAM MAN — SEE!
WOW — I'LL GET ME ONE!
BUY A "POPSICLE" — WIN A BICYCLE . . . YIP-PEE!

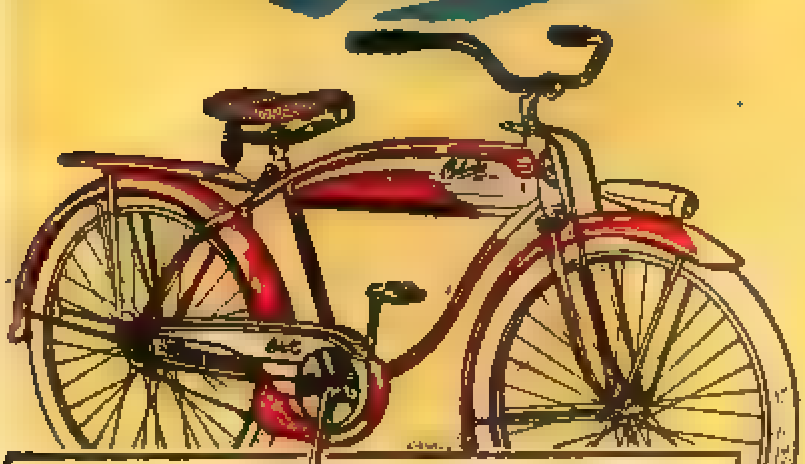
1,000 Columbia BICYCLES GIVEN AWAY

100 EACH WEEK FOR 10 WEEKS

TO WINNERS OF THE BIG Popsicle PICTURE PUZZLE CONTEST

1. Get your "POPSICLE" Picture Puzzle Contest Entry Blank from your ice cream man, or send a postcard to Dept. N, "POPSICLE" Contest, 601 West 26 Street, New York 1, N. Y.
2. Complete the picture with red 'Sicle' balls from "POPSICLE", "FUDGSICLE", "CREAMSICLE", "DREAMSICLE" or "50-50 POPSICLE" bags.
3. Color the picture and mail it to Dept. N, "POPSICLE", P. O. Box 123, New York 46, N. Y.
4. Your entry will be judged in your age group. First Week's Contest Ends June 12, 1954; Last Week's, Aug. 14, 1954.

All entries become the property of the Joe Lowe Corporation. All winners will be notified by mail. Anyone may enter this contest except employees of the Joe Lowe Corporation, their advertising agency, or the families of such employees. This contest is limited to the U. S. and Possessions and is void and not extended in any State or locality where participation in and conducting thereof are prohibited, taxed, licensed or restricted. Enclose stamped self-addressed envelope if you wish to have a list of winners sent to you.



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★ Bright Plated Truss Rods
★ Sturdy Side Kick Stand . . . And Other Super Features

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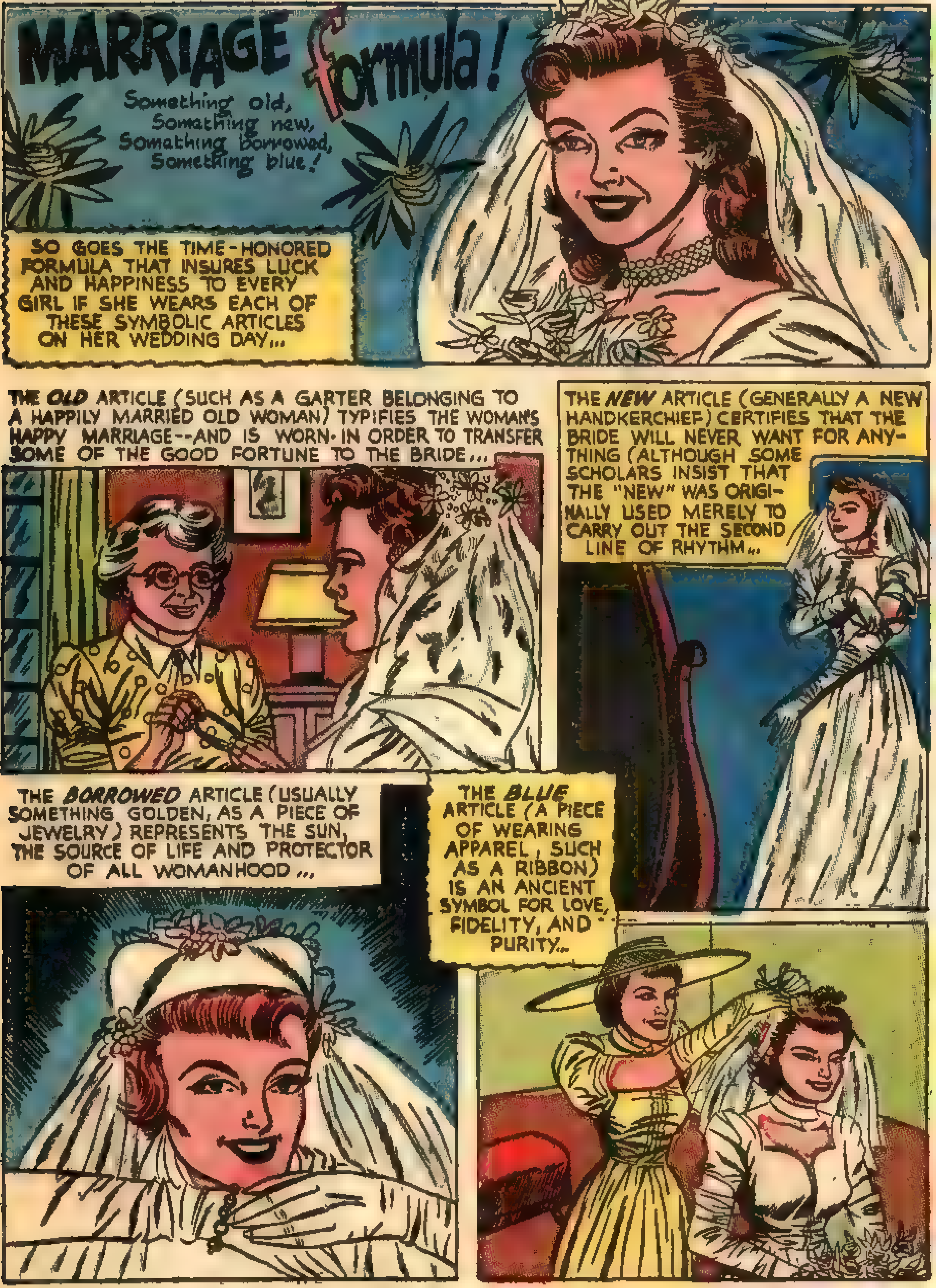
MARRIAGE Formula!



Something old,
Something new,
Something borrowed,
Something blue!

SO GOES THE TIME-HONORED FORMULA THAT INSURES LUCK AND HAPPINESS TO EVERY GIRL IF SHE WEARS EACH OF THESE SYMBOLIC ARTICLES ON HER WEDDING DAY...

THE *OLD* ARTICLE (SUCH AS A GARTER BELONGING TO A HAPPILY MARRIED OLD WOMAN) TYPIFIES THE WOMAN'S HAPPY MARRIAGE--AND IS WORN IN ORDER TO TRANSFER SOME OF THE GOOD FORTUNE TO THE BRIDE...

THE *NEW* ARTICLE (GENERALLY A NEW HANDKERCHIEF) CERTIFIES THAT THE BRIDE WILL NEVER WANT FOR ANYTHING (ALTHOUGH *SOME* SCHOLARS INSIST THAT THE "NEW" WAS ORIGINALLY USED MERELY TO CARRY OUT THE SECOND LINE OF RHYTHM...

THE *BORROWED* ARTICLE (USUALLY SOMETHING GOLDEN, AS A PIECE OF JEWELRY) REPRESENTS THE SUN, THE SOURCE OF LIFE AND PROTECTOR OF ALL WOMANHOOD...

THE *BLUE* ARTICLE (A PIECE OF WEARING APPAREL, SUCH AS A RIBBON) IS AN ANCIENT SYMBOL FOR LOVE, FIDELITY, AND PURITY...

Those Precious Pearls

Fight CANCER
AMERICAN CANCER SOCIETY

ACCORDING to Tin Pan Alley, "*Diamonds* are a girl's best friend." Just the same, a survey of jewelers reveals that *pearls* continue to hold the lead in popularity among women of almost all nations. The reason for this is that one string of pearls can be purchased for under $100, while another could cost in the neighborhood of $25,000.

The pearl is the only precious gem that is not mined. It is produced under rather peculiar conditions by oysters and other mollusks. Its origin is a tiny mite that becomes embedded inside the mantle of the mollusk. Then, just as the human body provides a milky substance to surround a splinter in your finger, the mollusk protects itself from the irritation caused by the mite by covering the tiny speck with layers of the identical coating that lines its shell. This is the beginning of the pearl.

No one knows exactly how early in our history the pearl was first regarded as precious. We do know that in early times the pearl was believed to have mysterious healing, medicinal, and magic powers. The French king, Henry VI, was given a potion consisting of melted down pearls to cure his madness. The pearls were dissolved in a solution of vinegar. Henry, alas, never recovered his sanity, and his widowed queen mourned not only his death, but the loss of a precious string of matched pearls.

In any case, Henry's court physician proved one thing—that dissolved pearls were harmless when drunk. But he might have discovered this by reading the legendary story of Cleopatra, who swallowed a dissolved pearl drop to settle a wager with the dashing Mark Antony.

There are two types of pearls available to milady today. One is the natural pearl formed by the mite, and the other is the modern culture pearl of Japan.

Culture pearls are produced by a man-made process called induction. In this process, a piece of shell lining from a dead mollusk is inserted into a living oyster. The oyster thus inducted is then placed in a wire crate together with other oysters similarly treated, and lowered to the sea bottom. There the oysters are left to exude the substances of their own shell lining about the inserted shell nucleus.

In both the natural and cultured pearls, the process is the same once the oyster is allowed to go to work heaping layer upon layer around the mite or shell substance. The more numerous the layers, the larger the pearl.

But it is not solely the size of a pearl that determines its value. Not even the color counts as a factor. A white pearl is no costlier than a black one. The difference in color is due to the color of the shell lining, which forms the nucleus of the pearl.

The chief factor in measuring the worth of a pearl is its *luster*. The luster of a really valuable gem gleams brilliantly with what seems to be an inner light, and all the colors of the rainbow glow as the pearl is turned.

But pearls achieve their fantastic value not singly, but when matched with other pearls of identical or almost identical size, luster, and shape or symmetry.

Not long ago, an Indian grave was opened dating back several hundred years. The archeologist's eyes popped when he uncovered almost a bushel-full of pearls that had been buried with the ancient Indian chief. Confidentially, the scientist expected that his find would surely keep him in comfort for the rest of his days.

Unfortunately, the archeologist didn't know his pearls. His remarkable find, he soon discovered, was without value except as a museum oddity, and for the following reason—pearls, unlike all other precious gems, lose all their luster and beauty with the passage of time.

This inability of the pearl to retain its beauty, and consequently its value, over the centuries was known years ago, and led to some interesting theories and experiments to prolong its luster. One belief, still held by many people today, was that the pearl had to be in contact with human skin. But modern scientists pooh-pooh this theory, as well as the one which holds that dehydration of the gem can be slowed or stopped by burying it in earth when not in use.

The most beautiful, by far, of the natural pearls are those found in the Persian Gulf. As far back as a century ago, it was a common sight to see divers attached to a pearl-fishing fleet go down seven fathoms in quest of the elusive gems. This was a very hazardous occupation. When the water was cold, 40 seconds were the most a diver could stay under water. In warm waters, this was extended to 100 seconds. At such times all the diver had to worry about was a marauding shark.

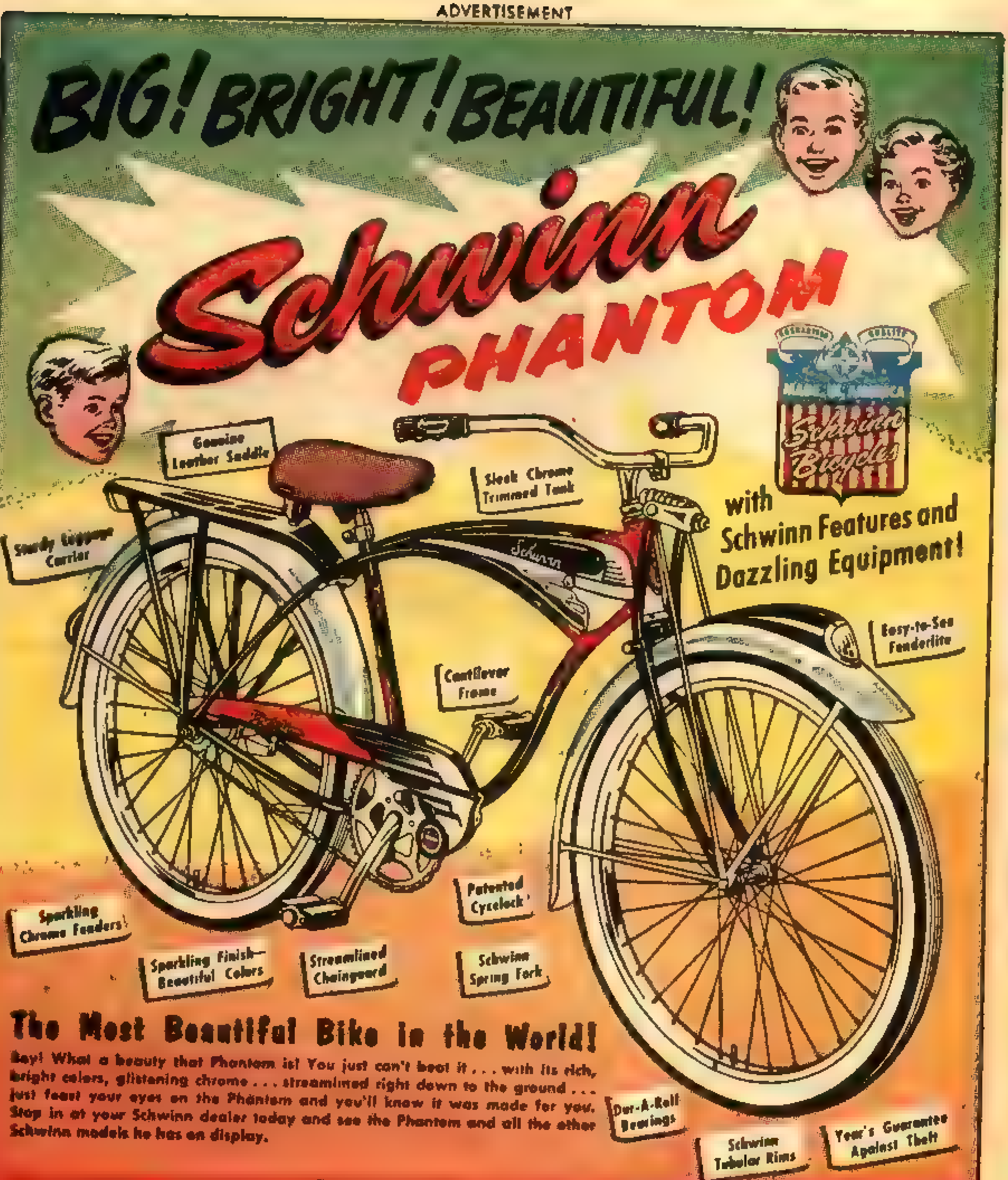
To discourage inquisitive sharks, *shark charmers* were employed. They were ensconsed in the pilot boat, and upon sighting one of the menacing creatures, would set up a weird chant. Sometimes this worked; other times, the hapless diver was left to his own devices in getting out of the shark's way.

Another ever-present menace to the pearl diver was the giant shell on the ocean bed. As if guarding the pearl-bearing oysters all about, the giant shell was always ready to trap a diver's foot, and hold it fast.

Most trading nowadays in pearls is done with the cultured variety. A culture pearl is every bit as beautiful as a natural one, takes just as long to produce, and, if anything, is more trouble.

Even after the oyster has been returned in its wire net to the ocean bed, it still requires great attention. It must be fed, and, from time to time, it must be cleaned of pests and barnacles. It takes a full seven years before the oyster will yield pearls in rich lustrous layers.

Just the same, a natural pearl is always higher priced than a cultured one of the same size, symmetry and luster. No one knows why this should be so, except that people are willing to pay more for it.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with Schwinn Features and Dazzling Equipment!
Genuine Leather Saddle
Sleek Chrome Trimmed Tank
Sturdy Luggage Carrier
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Schwinn
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Sparkling Finish—Beautiful Colors
Streamlined Chainguard
Schwinn Spring Fork
Dur-A-Roll Bearings
Schwinn Tubular Rims
Year's Guarantee Against Theft

The Most Beautiful Bike in the World!

Boy! What a beauty that Phantom is! You just can't beat it . . . with its rich, bright colors, glistening chrome . . . streamlined right down to the ground . . . just feast your eyes on the Phantom and you'll know it was made for you. Stop in at your Schwinn dealer today and see the Phantom and all the other Schwinn models he has on display.

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Listen to the Schwinn TALKING BIKE

ONLY
10¢
to cover cost of mailing

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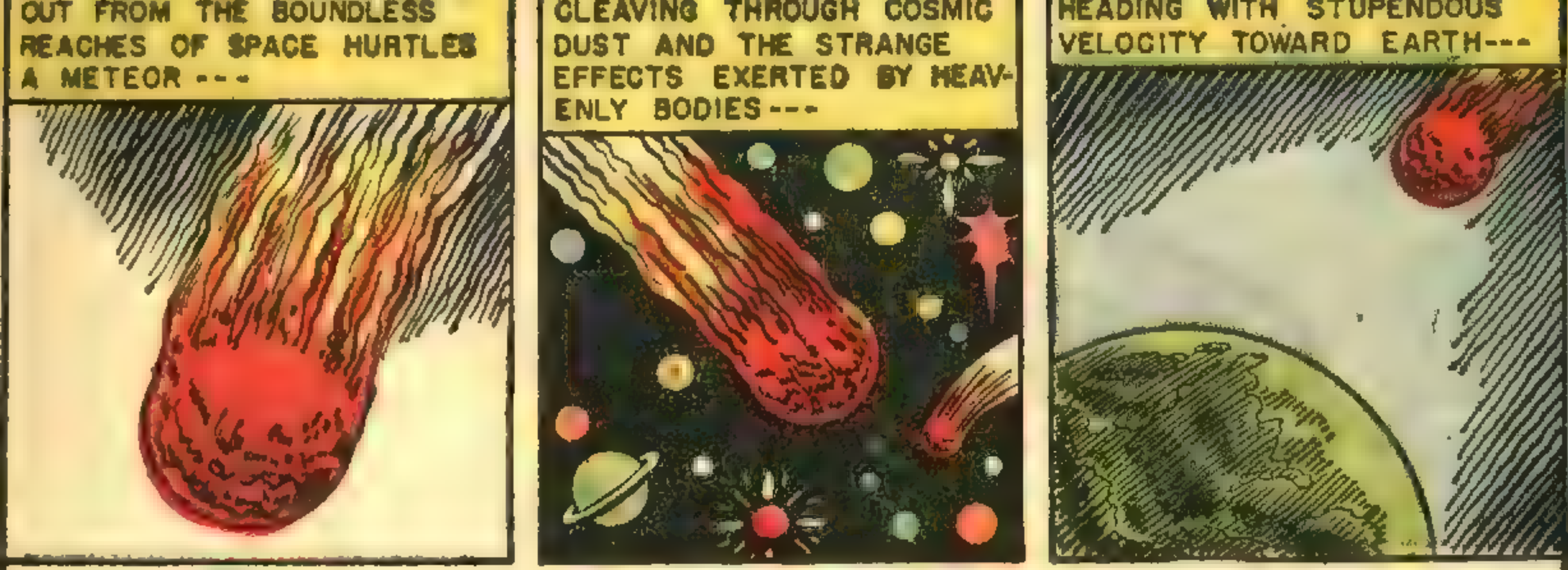
State________________Age______

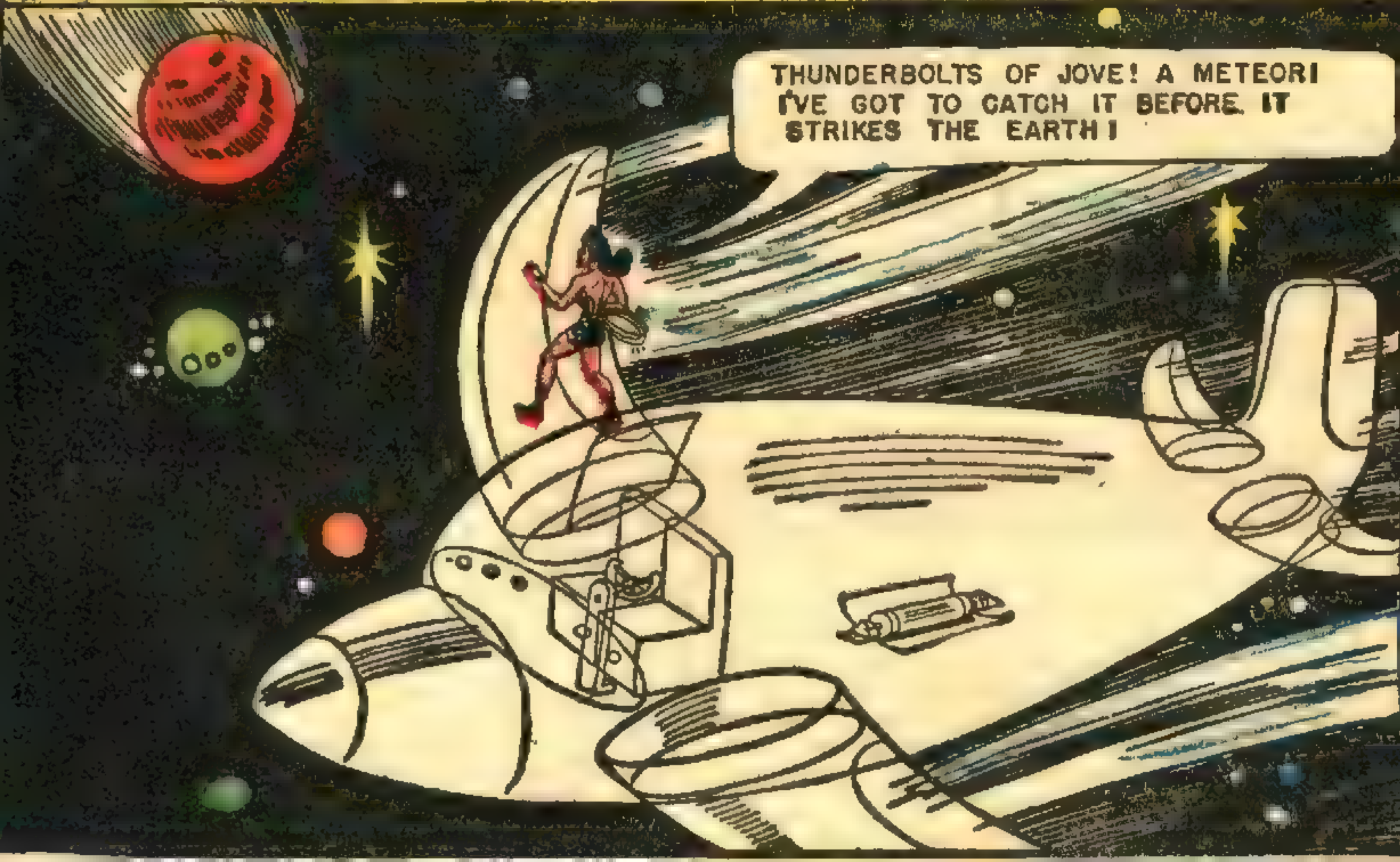

OUT FROM THE BOUNDLESS REACHES OF SPACE HURTLES A METEOR ---
CLEAVING THROUGH COSMIC DUST AND THE STRANGE EFFECTS EXERTED BY HEAVENLY BODIES ---
HEADING WITH STUPENDOUS VELOCITY TOWARD EARTH---

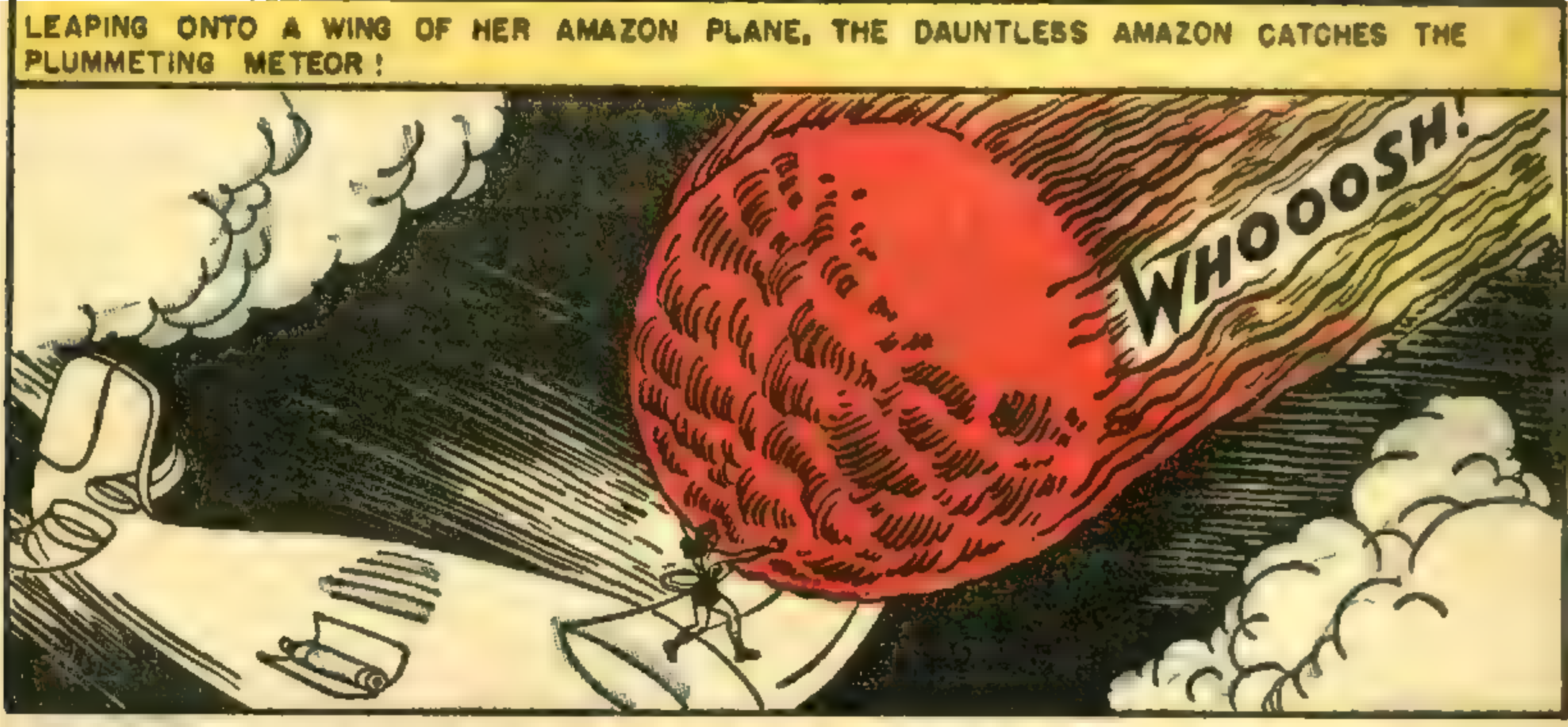
Wonder Woman

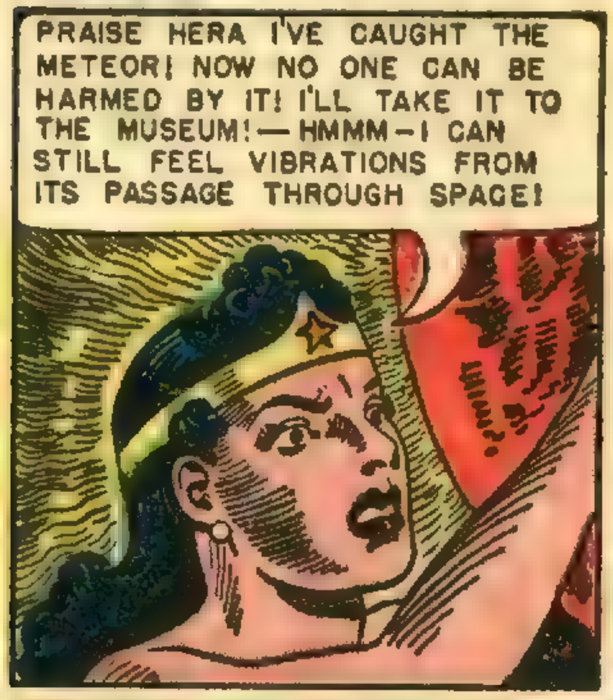
By CHARLES MOULTON

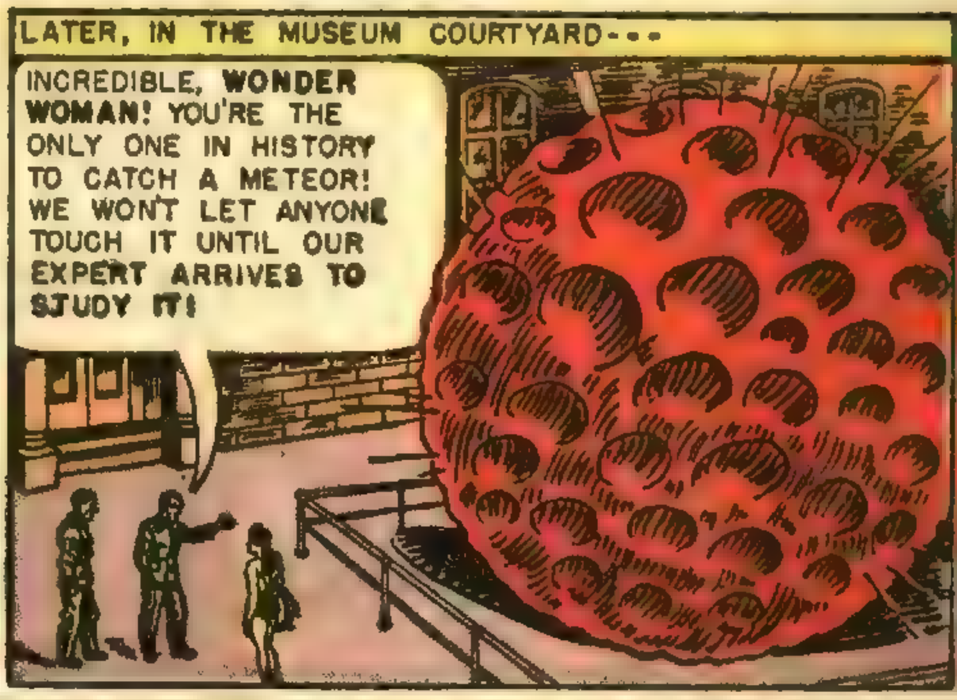
THE WORLD HAS RUNG WITH THE AMAZING FEATS OF WONDER WOMAN — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES — AS SHE BATTLES CRIME AND INJUSTICE EVERYWHERE! BUT NOW SHE IS ATTEMPTING TO CAPTURE A FOE SO FORMIDABLE THAT ONE CAN ONLY GASP AT HER DARING IN------

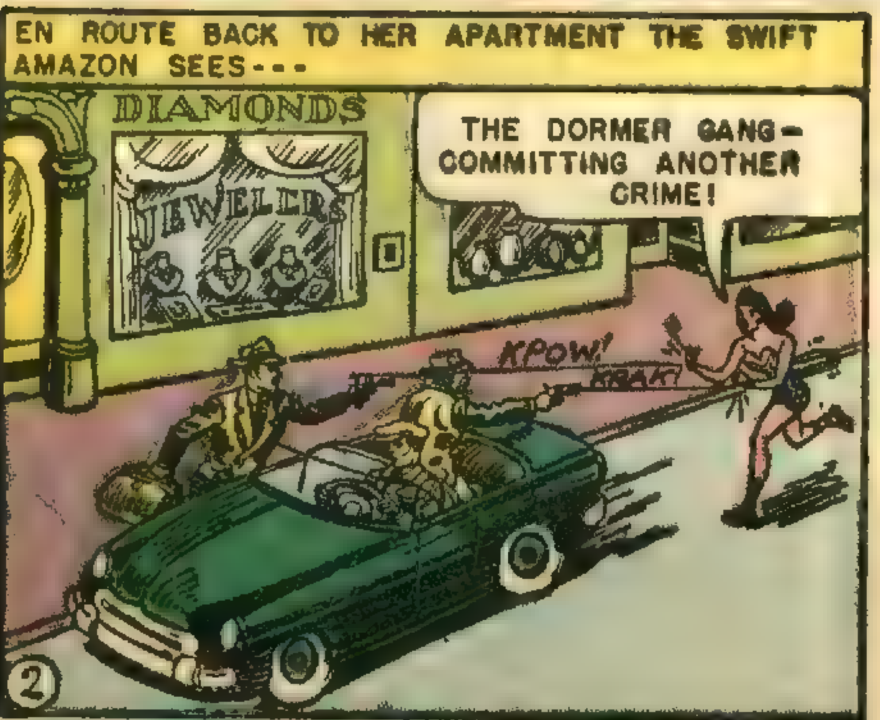
"The RUNAWAY METEOR!"

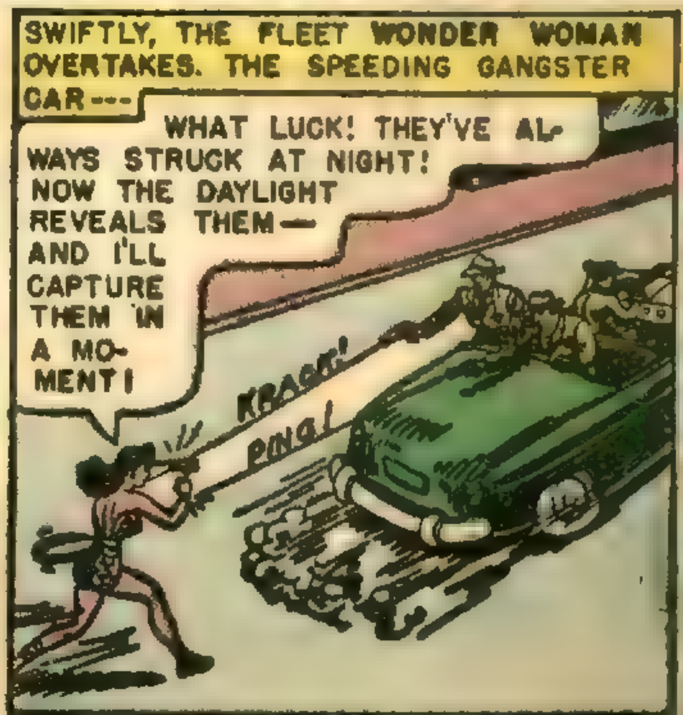

THUNDERBOLTS OF JOVE! A METEOR! I'VE GOT TO CATCH IT BEFORE IT STRIKES THE EARTH!

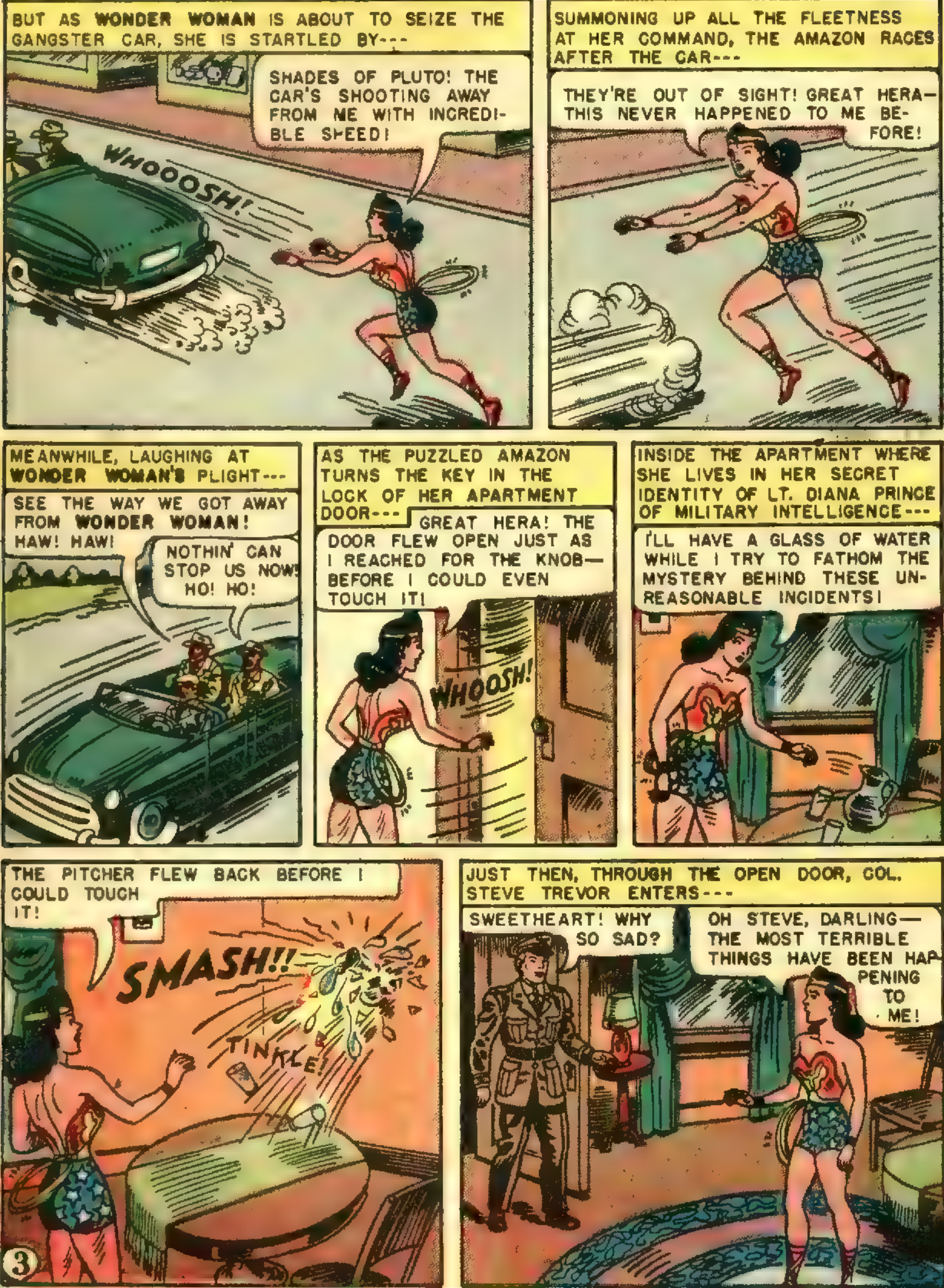

LEAPING ONTO A WING OF HER AMAZON PLANE, THE DAUNTLESS AMAZON CATCHES THE PLUMMETING METEOR!
WHOOOSH!

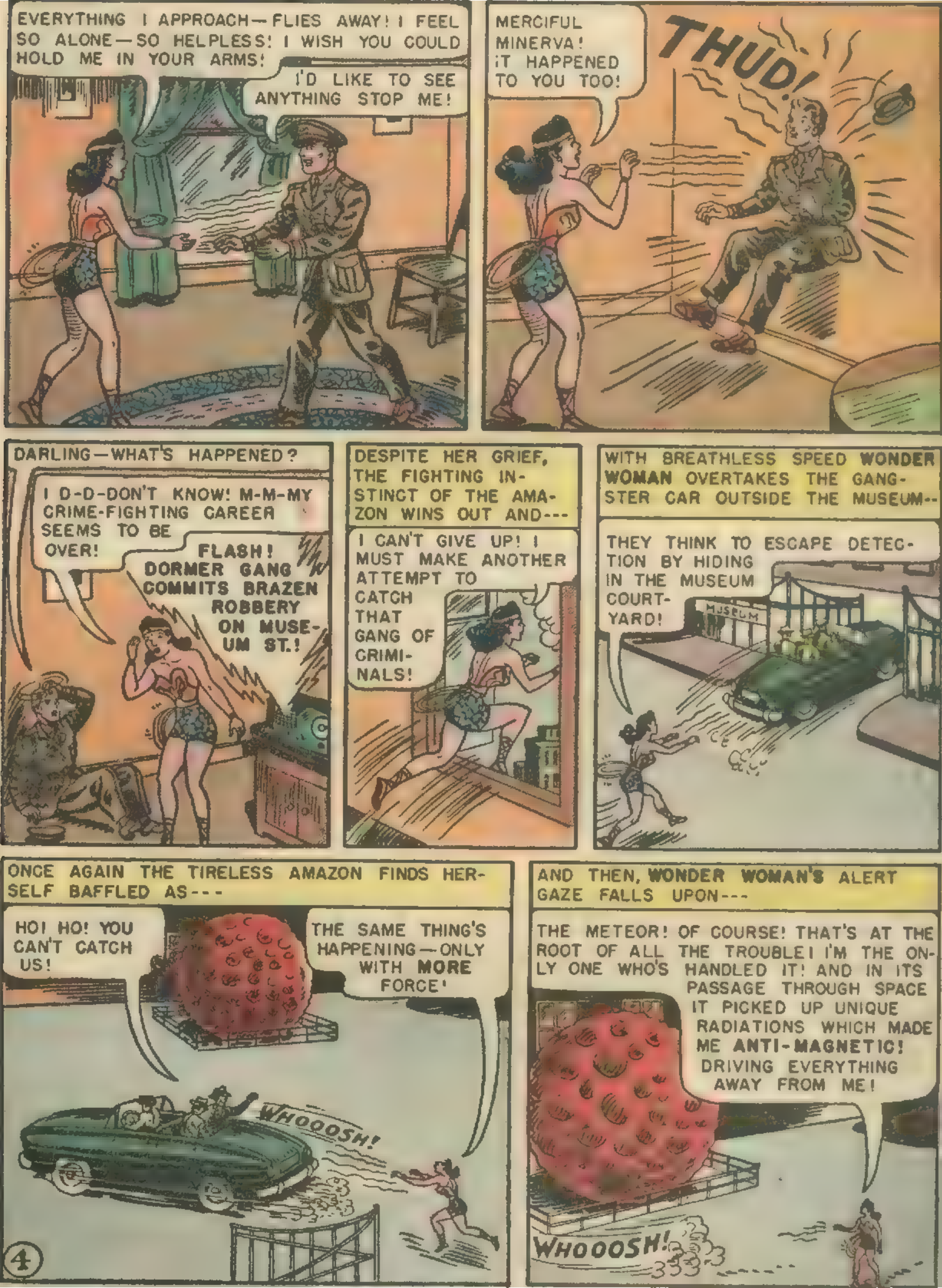

PRAISE HERA I'VE CAUGHT THE METEOR! NOW NO ONE CAN BE HARMED BY IT! I'LL TAKE IT TO THE MUSEUM! — HMMM — I CAN STILL FEEL VIBRATIONS FROM ITS PASSAGE THROUGH SPACE!

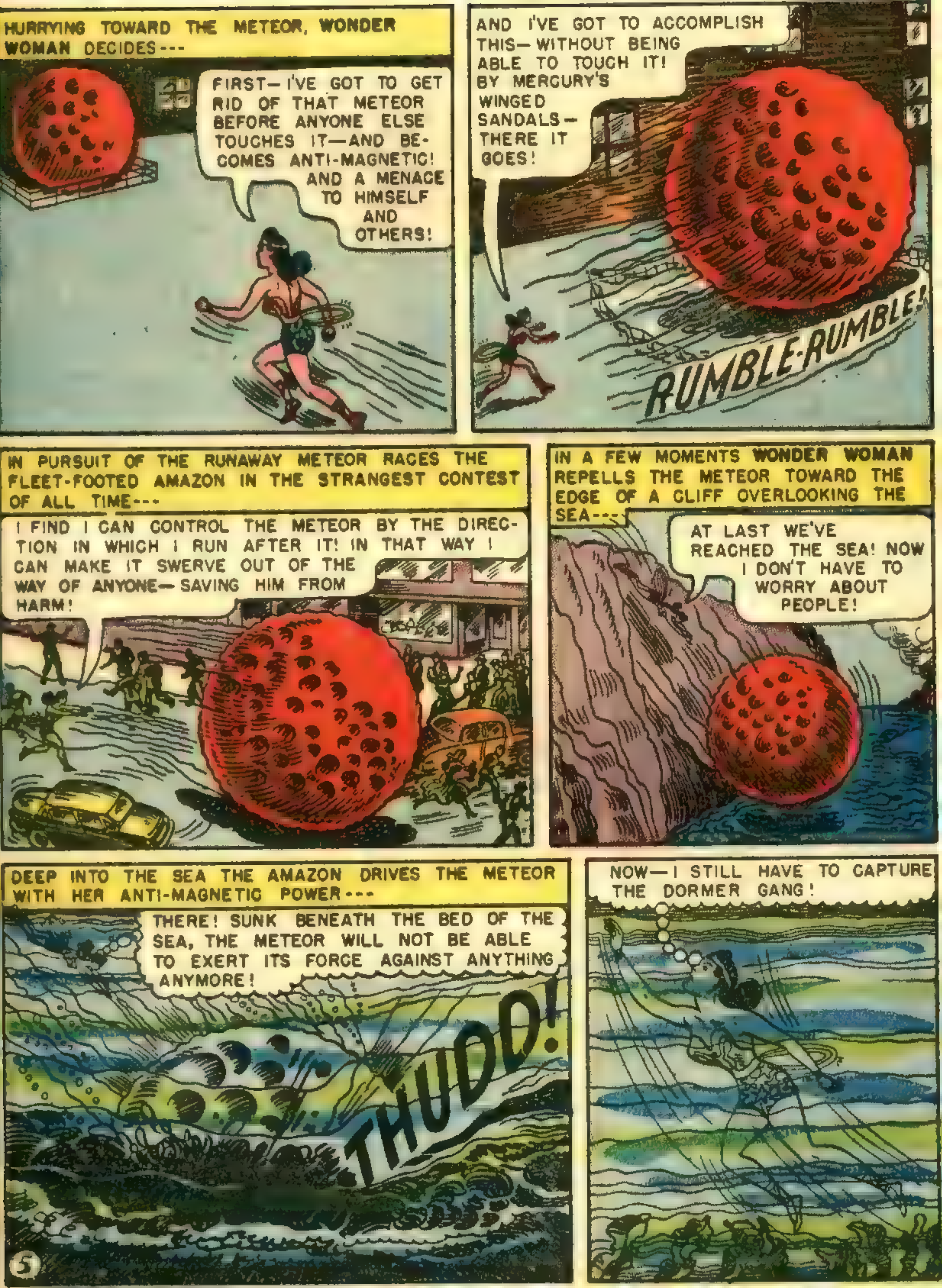

LATER, IN THE MUSEUM COURTYARD---
INCREDIBLE, WONDER WOMAN! YOU'RE THE ONLY ONE IN HISTORY TO CATCH A METEOR! WE WON'T LET ANYONE TOUCH IT UNTIL OUR EXPERT ARRIVES TO STUDY IT!

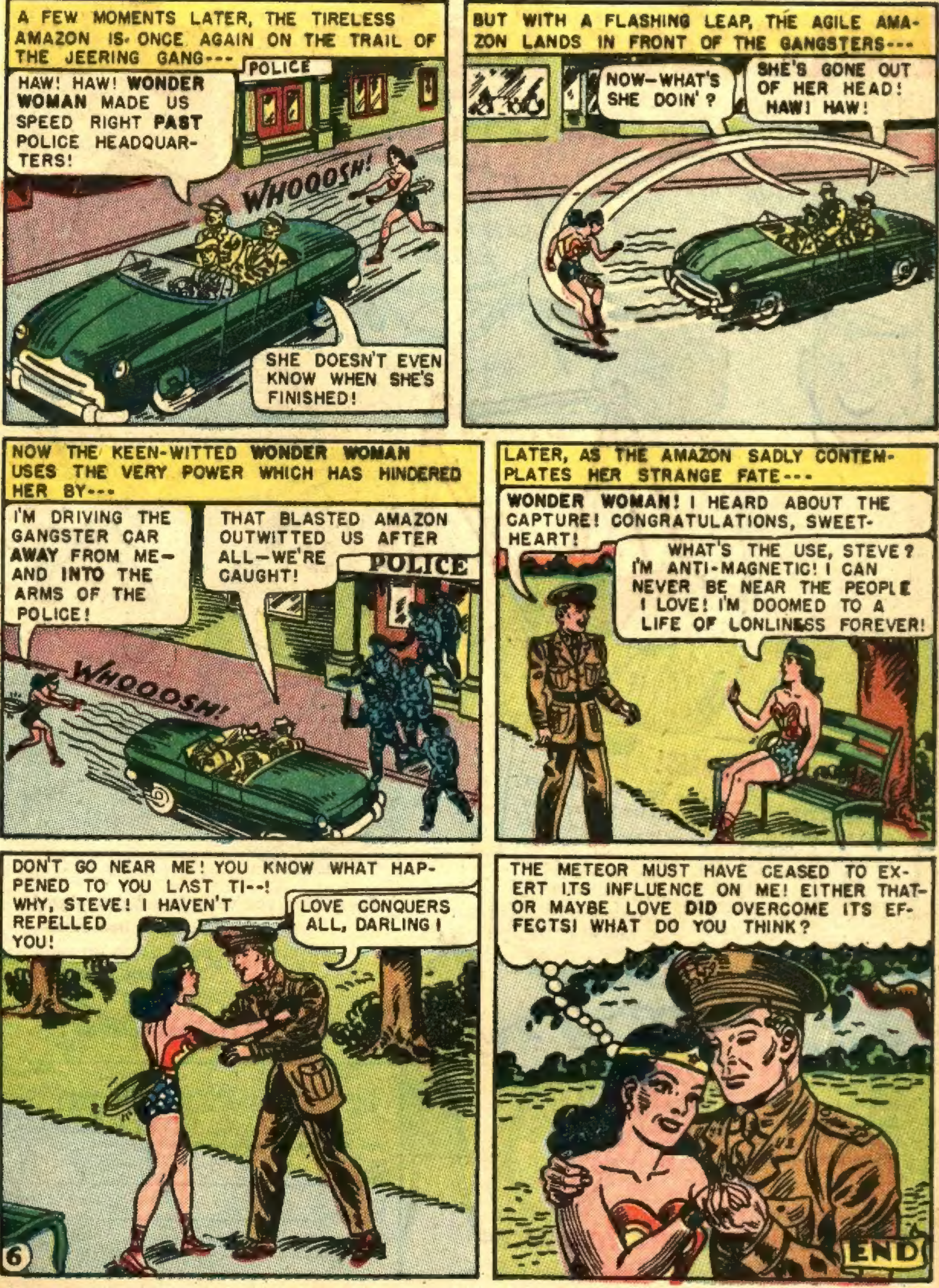

EN ROUTE BACK TO HER APARTMENT THE SWIFT AMAZON SEES---
DIAMONDS
JEWELERS
THE DORMER GANG — COMMITTING ANOTHER CRIME!
KPOW!
KRAK!


SWIFTLY, THE FLEET WONDER WOMAN OVERTAKES THE SPEEDING GANGSTER CAR---
WHAT LUCK! THEY'VE ALWAYS STRUCK AT NIGHT! NOW THE DAYLIGHT REVEALS THEM — AND I'LL CAPTURE THEM IN A MOMENT!
KRACK!
PING!


BUT AS WONDER WOMAN IS ABOUT TO SEIZE THE GANGSTER CAR, SHE IS STARTLED BY---
SHADES OF PLUTO! THE CAR'S SHOOTING AWAY FROM ME WITH INCREDIBLE SPEED!
WHOOOSH!
SUMMONING UP ALL THE FLEETNESS AT HER COMMAND, THE AMAZON RACES AFTER THE CAR---
THEY'RE OUT OF SIGHT! GREAT HERA--THIS NEVER HAPPENED TO ME BEFORE!
MEANWHILE, LAUGHING AT WONDER WOMAN'S PLIGHT---
SEE THE WAY WE GOT AWAY FROM WONDER WOMAN! HAW! HAW!
NOTHIN' CAN STOP US NOW! HO! HO!
AS THE PUZZLED AMAZON TURNS THE KEY IN THE LOCK OF HER APARTMENT DOOR---
GREAT HERA! THE DOOR FLEW OPEN JUST AS I REACHED FOR THE KNOB--BEFORE I COULD EVEN TOUCH IT!
WHOOSH!
INSIDE THE APARTMENT WHERE SHE LIVES IN HER SECRET IDENTITY OF LT. DIANA PRINCE OF MILITARY INTELLIGENCE---
I'LL HAVE A GLASS OF WATER WHILE I TRY TO FATHOM THE MYSTERY BEHIND THESE UNREASONABLE INCIDENTS!
THE PITCHER FLEW BACK BEFORE I COULD TOUCH IT!
SMASH!!
TINKLE!
JUST THEN, THROUGH THE OPEN DOOR, COL. STEVE TREVOR ENTERS---
SWEETHEART! WHY SO SAD?
OH STEVE, DARLING--THE MOST TERRIBLE THINGS HAVE BEEN HAPPENING TO ME!


EVERYTHING I APPROACH—FLIES AWAY! I FEEL SO ALONE—SO HELPLESS! I WISH YOU COULD HOLD ME IN YOUR ARMS!
I'D LIKE TO SEE ANYTHING STOP ME!
MERCIFUL MINERVA! IT HAPPENED TO YOU TOO!
THUD!
DARLING—WHAT'S HAPPENED?
I D-D-DON'T KNOW! M-M-MY CRIME-FIGHTING CAREER SEEMS TO BE OVER!
FLASH! DORMER GANG COMMITS BRAZEN ROBBERY ON MUSEUM ST.!
DESPITE HER GRIEF, THE FIGHTING INSTINCT OF THE AMAZON WINS OUT AND---
I CAN'T GIVE UP! I MUST MAKE ANOTHER ATTEMPT TO CATCH THAT GANG OF CRIMINALS!
WITH BREATHLESS SPEED **WONDER WOMAN** OVERTAKES THE GANGSTER CAR OUTSIDE THE MUSEUM--
THEY THINK TO ESCAPE DETECTION BY HIDING IN THE MUSEUM COURTYARD!
MUSEUM
ONCE AGAIN THE TIRELESS AMAZON FINDS HERSELF BAFFLED AS---
HO! HO! YOU CAN'T CATCH US!
THE SAME THING'S HAPPENING—ONLY WITH **MORE** FORCE!
WHOOOSH!
AND THEN, **WONDER WOMAN'S** ALERT GAZE FALLS UPON---
THE METEOR! OF COURSE! THAT'S AT THE ROOT OF ALL THE TROUBLE! I'M THE ONLY ONE WHO'S HANDLED IT! AND IN ITS PASSAGE THROUGH SPACE IT PICKED UP UNIQUE RADIATIONS WHICH MADE ME **ANTI-MAGNETIC!** DRIVING EVERYTHING AWAY FROM ME!
WHOOOSH!


HURRYING TOWARD THE METEOR, WONDER WOMAN DECIDES---
FIRST—I'VE GOT TO GET RID OF THAT METEOR BEFORE ANYONE ELSE TOUCHES IT—AND BECOMES ANTI-MAGNETIC! AND A MENACE TO HIMSELF AND OTHERS!
AND I'VE GOT TO ACCOMPLISH THIS—WITHOUT BEING ABLE TO TOUCH IT! BY MERCURY'S WINGED SANDALS—THERE IT GOES!
RUMBLE-RUMBLE!
IN PURSUIT OF THE RUNAWAY METEOR RACES THE FLEET-FOOTED AMAZON IN THE STRANGEST CONTEST OF ALL TIME---
I FIND I CAN CONTROL THE METEOR BY THE DIRECTION IN WHICH I RUN AFTER IT! IN THAT WAY I CAN MAKE IT SWERVE OUT OF THE WAY OF ANYONE—SAVING HIM FROM HARM!
IN A FEW MOMENTS WONDER WOMAN REPELLS THE METEOR TOWARD THE EDGE OF A CLIFF OVERLOOKING THE SEA---
AT LAST WE'VE REACHED THE SEA! NOW I DON'T HAVE TO WORRY ABOUT PEOPLE!
DEEP INTO THE SEA THE AMAZON DRIVES THE METEOR WITH HER ANTI-MAGNETIC POWER---
THERE! SUNK BENEATH THE BED OF THE SEA, THE METEOR WILL NOT BE ABLE TO EXERT ITS FORCE AGAINST ANYTHING ANYMORE!
THUDD!
NOW—I STILL HAVE TO CAPTURE THE DORMER GANG!


A FEW MOMENTS LATER, THE TIRELESS AMAZON IS ONCE AGAIN ON THE TRAIL OF THE JEERING GANG---
POLICE
HAW! HAW! WONDER WOMAN MADE US SPEED RIGHT PAST POLICE HEADQUARTERS!
WHOOOSH!
SHE DOESN'T EVEN KNOW WHEN SHE'S FINISHED!
BUT WITH A FLASHING LEAP, THE AGILE AMAZON LANDS IN FRONT OF THE GANGSTERS---
NOW—WHAT'S SHE DOIN'?
SHE'S GONE OUT OF HER HEAD! HAW! HAW!
NOW THE KEEN-WITTED WONDER WOMAN USES THE VERY POWER WHICH HAS HINDERED HER BY---
I'M DRIVING THE GANGSTER CAR AWAY FROM ME—AND INTO THE ARMS OF THE POLICE!
THAT BLASTED AMAZON OUTWITTED US AFTER ALL—WE'RE CAUGHT!
POLICE
WHOOOOSH!
LATER, AS THE AMAZON SADLY CONTEMPLATES HER STRANGE FATE---
WONDER WOMAN! I HEARD ABOUT THE CAPTURE! CONGRATULATIONS, SWEETHEART!
WHAT'S THE USE, STEVE? I'M ANTI-MAGNETIC! I CAN NEVER BE NEAR THE PEOPLE I LOVE! I'M DOOMED TO A LIFE OF LONLINESS FOREVER!
DON'T GO NEAR ME! YOU KNOW WHAT HAPPENED TO YOU LAST TI--! WHY, STEVE! I HAVEN'T REPELLED YOU!
LOVE CONQUERS ALL, DARLING!
THE METEOR MUST HAVE CEASED TO EXERT ITS INFLUENCE ON ME! EITHER THAT—OR MAYBE LOVE DID OVERCOME ITS EFFECTS! WHAT DO YOU THINK?
END

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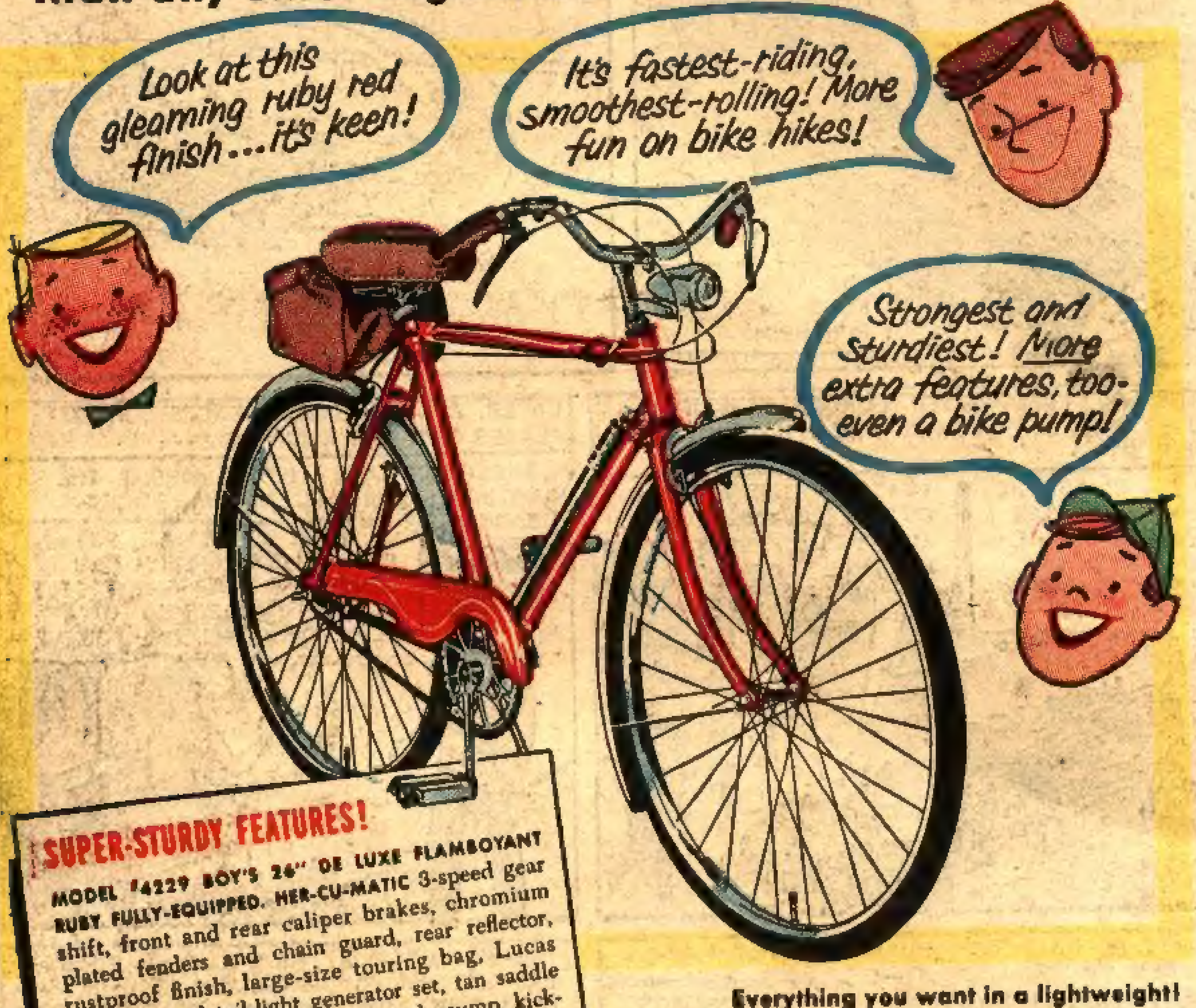
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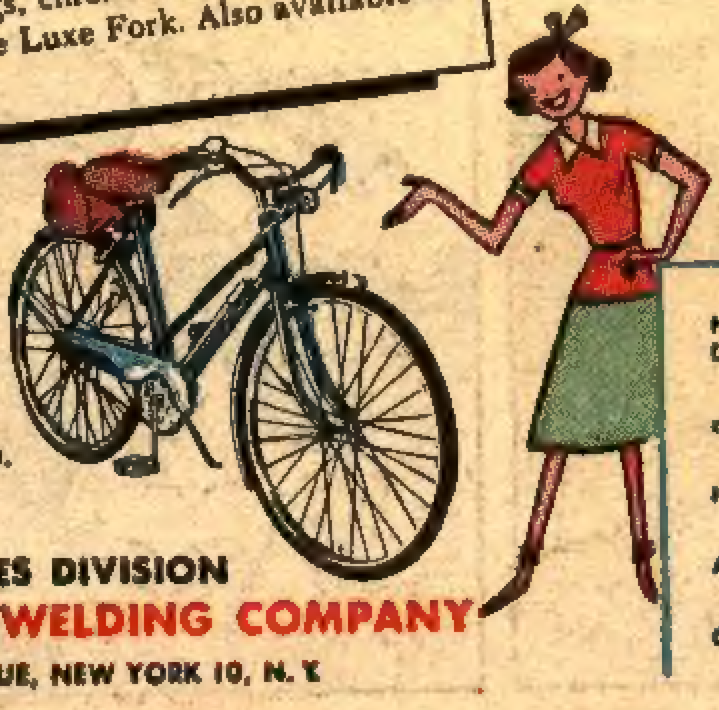

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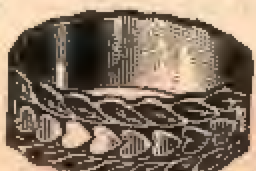

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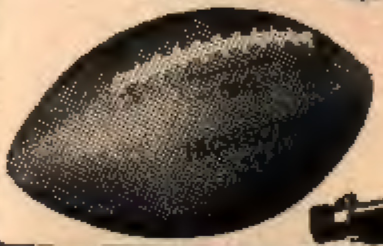

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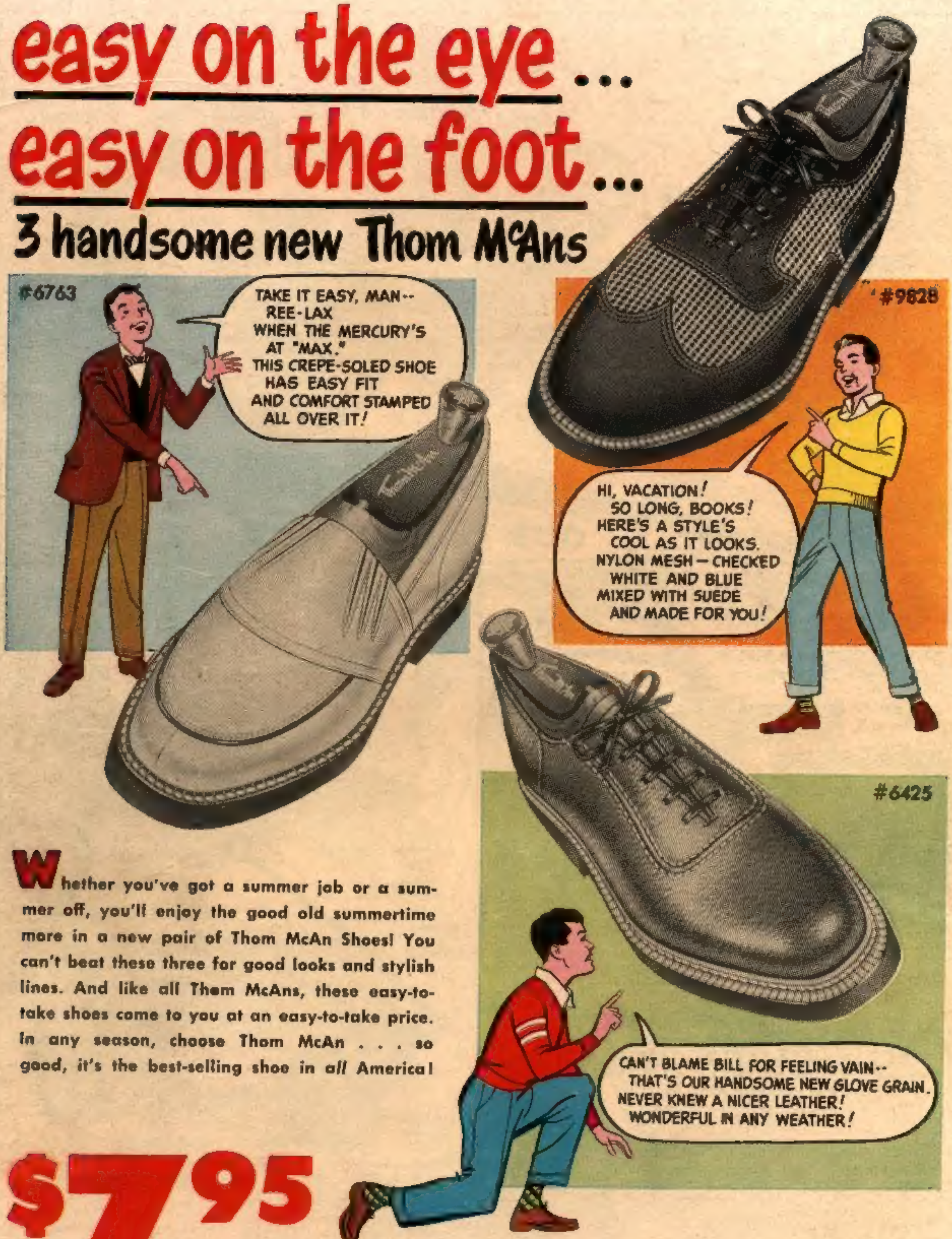
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